

WELLERMAN

Soon May The Wellerman Come

arr. by Ralf Bienioschek

(♩ = 96)

Verse

I. Soprano
II. Alto
III. Tenor
IV. Bass
V. Sub Bass (optional)
Melodica / Accordion / Keys (optional)
(Electric) Guitar (optional)
(5-string or drop D tuning)
(Electric) Bass (optional)
(Electronic) Drum Set (optional)
Band version
Cajon (optional)
Acoustic Band version

6 Chorus

I. S. Shout:
Hua!
II. A. Hua!
III. T. Hua!
IV. B. Hua!
V. Sub B. (opt.) Hua!
Mel. / Acc. / Keys (opt.) Hua!
(E.) Gtr. (opt.) Hua!
(E.) Bs. (opt.) Hua!
(E.) Dr. Set (opt.)
Band version
Cajon (opt.)
Acoustic Band version

10 Verse

I. S.
II. A.
III. T.
IV. B.
V. Sub B. (opt.)
Mel. / Acc. / Keys (opt.)
(E.) Gtr. (opt.)
(E.) Bs. (opt.)
(E.) Dr. Set (opt.)
Band version
Cajon (opt.)
Acoustic Band version

14 Chorus

I. S. Hua!
II. A. Hua!
III. T. Hua!
IV. B. Hua!
V. Sub B. (opt.) Hua!
Mel. / Acc. / Keys (opt.) Hua!
(E.) Gtr. (opt.) Hua!
(E.) Bs. (opt.) Hua!
(E.) Dr. Set (opt.)
Band version
Cajon (opt.)
Acoustic Band version

17 **Interlude** (♩ = 98) 20 Verse

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

f

21

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

p

24 Chorus

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

f

28

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

32 **Interlude** 34 **Verse**

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

36 38 **Chorus**

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

40 42 **Solo (Verse) (swing 1/2's)**

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

S.D.

p *f*

43

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

2 3 4