

In opdracht van de Open Nederlandse Fanfare Kampioenschappen 2022 als verplicht werk (5^e divisie)
Opgedragen aan mijn broer Jan de Haan ter gelegenheid van zijn 70^e verjaardag

Fanfare Band

CARDIGAN BAY

Jacob de Haan

Fantasia on the Welsh Hymn Tune 'Aberystwyth'



1

1

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugel Horn 1

B♭ Flugel Horn 2

Andante maestoso (♩ = 70)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2



= f

7

B♭ S. Sax. ff mp

E♭ A. Sax. 1 ff mp

E♭ A. Sax. 2 ff

B♭ T. Sax. ff mp mp

E♭ B. Sax. ff mp

B♭ Fl. Hn. 1 ff mp

B♭ Fl. Hn. 2 ff mp

B♭ Tpt. 1 ff mp mp

B♭ Tpt. 2 ff mp

F Hn. 1 ff mp

F Hn. 2 ff mp

Tbn. 1 ff mp

Tbn. 2 ff mp

B♭ Bar. 1, 2 All ff mp

B♭ Euph. ff mp

E♭ Bs. ff mp

B♭ Bs. ff mp

Tim. ff mp

Mall. Perc. ff mp

Perc. 1 ff

Perc. 2 ff




CARDIGAN BAY - 2

14



mp

19



mp

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

14

19

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

All

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

21



mp

24



p

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

21

24

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

p

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

28

B♭ S. Sax. *mf* — *f* *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Fl. Hn. 1 *mp* — *f* *mp*

B♭ Fl. Hn. 2 *mp* — *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

F Hn. 1 *mp* — *f* *mp*

F Hn. 2 *mp* — *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B♭ Bar. 1, 2 *mp* — *f* *mp*

B♭ Euph. *mp* — *f* *mp*

E♭ Bs. *mp* — *f*

B♭ Bs. *mp* — *f*

Tim. *mp*

Mall. Perc.

Perc. 1

Perc. 2 *p* — *f*




Rit.

S.C.

34 Allegro vivace ($\text{♩} = 144$)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

34 Allegro vivace ($\text{♩} = 144$)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

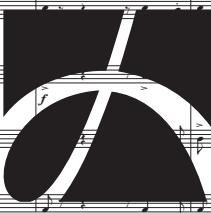
Perc. 1

Perc. 2

Xylophone

Bass Drum

40

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

40

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 7 (gliss.) sim.

Tbn. 2 7 (gliss.) sim.

ff

B♭ Bar. 1, 2 All

B♭ Euph.

E♭ Bs.

B♭ Bs. 

Tim.

Mall. Perc.

Perc. 1

Perc. 2



46

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2 

46

B♭ Tpt. 1 

B♭ Tpt. 2 

ff

F Hn. 1 

F Hn. 2 

Tbn. 1 

Tbn. 2 

ff

B♭ Bar. 1, 2 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Tim. 

Mall. Perc. 

Perc. 1 

Perc. 2 

52

53 Allegretto ($\text{♩} = 72$) ($\text{♩} = \text{♩}$)



B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

52

53 Allegretto ($\text{♩} = 72$) ($\text{♩} = \text{♩}$)



B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

59

B♭ S. Sax. B♭ A. Sax. 1 B♭ A. Sax. 2 B♭ T. Sax. B♭ B. Sax.

B♭ Fl. Hn. 1 B♭ Fl. Hn. 2

B♭ Tpt. 1 B♭ Tpt. 2

F Hn. 1 F Hn. 2

Tbn. 1 Tbn. 2

B♭ Bar. 1, 2 B♭ Euph.

B♭ Bs. B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 Tambourine

67

B♭ S. Sax.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

67

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B♭ Bar. 1, 2 *p*

B♭ Euph. *p*

E♭ Bs.

B♭ Bs. *p*

Tim. 

Mall. Perc.

Perc. 1

Perc. 2



75

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *ff*

75 *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Bar. 1, 2 All *ff*

B♭ Euph. *ff*

E♭ Bs. *mf*

B♭ Bs. *mf*

Tim. *ff*

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *ff* Cymb. a2 *f*



83

Rit.



88 Andante religioso ($\downarrow = 78$)

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2

mf *p*

B♭ Tpt. 1
B♭ Tpt. 2

F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2

B♭ Bar. 1, 2
B♭ Euph.

mf *p*

All

E♭ Bs.
B♭ Bs.

Tim.

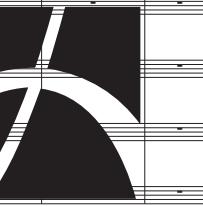
Mall. Perc.

Bar Chimes
p

Perc. 1
Perc. 2

92

Rit.



96 A tempo

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2

p

Cue B♭ Tpt. 1, Solo

p

Rit.

96 A tempo Solo

B♭ Tpt. 1
B♭ Tpt. 2

F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2

B♭ Bar. 1, 2
B♭ Euph.

mf *p*

E♭ Bs.
B♭ Bs.

Tim.

Mall. Perc.

Tub. Bells (Glock. ad lib.)

Perc. 1
Perc. 2

p *mf*

S.C.

101

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

Play. All

B♭ Fl. Hn. 2

101

106

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim. P.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

p ————— mp

This page contains two systems of musical notation. The first system (measures 101-106) includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Fl. Hn. 1 (with a 'Play. All' instruction), B♭ Fl. Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, B♭ Bar. 1, 2, B♭ Euph., E♭ Bs., B♭ Bs., Tim. P., Mall. Perc., Perc. 1, and Perc. 2. Measure 106 features a dynamic marking 'mp'. The second system (measures 109-114) continues these parts, with B♭ Fl. Hn. 1 and B♭ Fl. Hn. 2 receiving a dynamic 'mf' and a cue instruction 'mf Cue B♭ Tpt. 1, Solo'. Measures 114-118 show the continuation of the ensemble parts.

109

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

mf Cue B♭ Tpt. 1, Solo

B♭ Fl. Hn. 2

109

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim. P.

Mall. Perc.

Perc. 1

Perc. 2

This page contains two systems of musical notation. The first system (measures 109-114) includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Fl. Hn. 1 (with a dynamic 'p'), B♭ Fl. Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, B♭ Bar. 1, 2, B♭ Euph., E♭ Bs., B♭ Bs., Tim. P., Mall. Perc., and Perc. 1. Measure 114 features a dynamic 'p'. The second system (measures 114-118) continues these parts, with B♭ Fl. Hn. 1 and B♭ Fl. Hn. 2 receiving a dynamic 'mf' and a cue instruction 'mf Cue B♭ Tpt. 1, Solo'. Measures 118-122 show the continuation of the ensemble parts.

117

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

B♭ Eup.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2



mp

Play, All

nf

mp

mp

nf

mp

mp

nf

mp



mp

nf

Glockenspiel

mp

S.C.

p

B♭ S. Sax. **E♭ A. Sax. 1** **E♭ A. Sax. 2** **B♭ T. Sax.** **E♭ B. Sax.** **B♭ Fl. Hn. 1** **B♭ Fl. Hn. 2**

B♭ Tpt. 1 **B♭ Tpt. 2** **F Hn. 1** **F Hn. 2** **Tbn. 1** **Tbn. 2** **B♭ Bar. 1, 2** **B♭ Euph.** **E♭ Bs.** **B♭ Bs.** **Timpani.** **Mall. Perc.** **Perc. 1** **Perc. 2**

Cymb. a2

133

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

133

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

137

p

p

p

p

mp

mf

mp

mp

All

mp

mp

mp

mp

mp

mp

Temple Blocks

Tambourine

mp

141

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2

141

B♭ Tpt. 1

B♭ Tpt. 2 

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar. 1, 2 All

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 

Glock.

mp

Perc. 1

Perc. 2