

REDBAD

A Musical Portrait

Jan de Haan

Brass Band

King of the Frisians

Energico (♩ = 84)

Score for King of the Frisians, page 1. The score includes parts for E♭ Cornet, Solo Cornets 1-4, Repiano Cornet, Cornets 2-3, Flugel Horn, Solo Horn, Horns 1-2, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium 1-2, Bass 1-2, Bass, Timpani, and Percussion 1-3. The music is in 4/4 time and features a tempo of 84 beats per minute. The score includes dynamic markings such as *f*, *ff*, and *fp*, and performance instructions like *hard sticks* and *Tam-tam*.

Score for King of the Frisians, page 2. The score includes parts for E♭ Cornet, Solo Cornets 1-4, Cornets 2-3, Fl. Hn., Solo Hn., Horns 1-2, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium 1-2, Bass 1-2, Bass, Timpani, and Percussion 1-3. The music continues from page 1 and includes dynamic markings such as *f*, *ff*, and *fp*.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Score for page 23, measures 23-26. The score includes parts for:

- En. Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include "(regular sticks)" and "damp".


Score for page 28, measures 28-31. The score includes parts for:

- En. Cnt.
- B♭ S. Cnt. 1
- B♭ S. Cnt. 2
- B♭ S. Cnt. 3
- B♭ S. Cnt. 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs. 1
- E♭ Bs. 2
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include "Xylophone" and "Rall.". The tempo changes to "Tempo primo, senza misura".



32 *Molto rallentando* *Meno mosso* (♩ = 64) *Slentando* [34] *Tempo primo* (♩ = 84)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf *f a piacere* *p sub.* *f* *mp* *f* *pp*
 Marimba (*soft sticks*) *mp*



35

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp *f* *p sub.* *f* *mp* *f* *pp*



E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Score for page 81, measures 81-84. The score includes parts for various instruments and voices:

- Vocalists:** E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3.
- Woodwinds:** B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, Bs. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs.
- Drumset:** Timp., Perc. 1-3.

Dynamic markings include *f*, *ff*, *mp*, and *mf*. Performance instructions include *alternate* and *Crash Cymbal (wooden stick)*. A large black redaction mark covers the vocal parts of measures 81-84.

Score for page 85, measures 85-88. The score includes parts for various instruments and voices:

- Vocalists:** E♭ Cnt., B♭ S. Cnt. 1-3, B♭ R. Cnt., B♭ Cnt. 2-3.
- Woodwinds:** B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, Bs. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs.
- Drumset:** Perc. 1-3.

Dynamic markings include *mp*, *pp*, and *ff*. Performance instructions include *S.D.* and *(regular sticks)*. A large black redaction mark covers the vocal parts of measures 85-88.

Ex. Cnt. *p* *espress.*

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt. *One player, straight mutes*
p semplice

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp semplice*

E♭ S. Hn. *mp* *molto espress.*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *straight mutes*
p semplice *open* *p*

B♭ Tbn. 2 *p*

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ex. Cnt. *pp*

B♭ S. Cnt. 1 *Solo*
p *mf molto espress.*

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt. *mp* *pp*

B♭ Cnt. 2 *cup mute*
mp *pp*

B♭ Cnt. 3 *cup mute*
mp *pp*

B♭ Fl. Hn. *mp molto espress.* *p* *mf* *p* *mf*

E♭ S. Hn. *p* *mp* *p* *mf espress.* *p*

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2 *mp* *p*

B♭ Bar. 1 *mp* *p* *mf espress.* *p* *mf*

B♭ Bar. 2 *mp* *p*

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *p*

B♭ Euph. 1 *mp*

B♭ Euph. 2

E♭ Bs. 1 *p*

E♭ Bs. 2 *p*

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Score for measures 146-154. Instruments include:

- Ev. Cnt. (Euphonium)
- B♭ S. Cnt. 1-4 (Soprano Cornets)
- B♭ R. Cnt. (Ratone)
- B♭ Cnt. 2-3 (Alto and Tenor Cornets)
- B♭ Fl. Hn. (Flute)
- Ev S. Hn. (Soprano Saxophone)
- Ev Hn. 1-2 (Alto and Tenor Saxophones)
- B♭ Bar. 1-2 (Baritone Saxophones)
- B♭ Tbn. 1-2 (Trombones)
- Bs. Tbn. (Bass Trombone)
- B♭ Euph. 1-2 (Euphoniums)
- Ev Bs. 1-2 (Evacuated Basses)
- Bv Bs. (Bass)
- Timp. (Timpani)
- Perc. 1-3 (Percussion)

Key markings and performance instructions:

- cup mute* (for Cnt. 1-4)
- mf*, *p*, *pp* dynamics
- p leggiero* (for Bar. 1)
- slow gliss.* (for Tbn. 1)
- Return to seat* (for Tbn. 1 and 2)
- Solo* (for Tbn. 2)
- Glock.* (for Perc. 2)
- (damp)* (for Perc. 2)

Score for measures 159-168. Instruments include:

- Ev. Cnt.
- B♭ S. Cnt. 1-4
- B♭ R. Cnt.
- B♭ Cnt. 2-3
- B♭ Fl. Hn.
- Ev S. Hn.
- Ev Hn. 1-2
- B♭ Bar. 1-2
- B♭ Tbn. 1-2
- Bs. Tbn.
- B♭ Euph. 1-2
- Ev Bs. 1-2
- Bv Bs.
- Timp.
- Perc. 1-3

Key markings and performance instructions:

- mf*, *p*, *pp* dynamics
- straight mute* (for Cnt. 1-4)
- mf* (for R. Cnt.)
- mf* (for Fl. Hn.)
- mf*, *p* (for Bar. 1-2)
- mf*, *f* (for Tbn. 1-2)
- Return to seat* (for Tbn. 2)
- open* (for Euph. 1-2)
- mf*, *p* (for Ev. Bs. 1-2)
- mf* (for Perc. 1)
- Tambourine* (for Perc. 3)
- dim.* (for Ev. Bs. 1-2 and Perc. 3)

E♭ Cnt. *mp* straight mute *mf mp* *mf mp* *f*
 B♭ S. Cnt. 1 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ S. Cnt. 2 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ S. Cnt. 3 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ S. Cnt. 4 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ R. Cnt. *mp* straight mute *mf mp* *mf mp* *f* *div.*
 B♭ Cnt. 2 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ Cnt. 3 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ Fl. Hn. *mp* *f*
 E♭ S. Hn. *mp* *f*
 E♭ Hn. 1 *mp* *f*
 E♭ Hn. 2 *mp* *f*
 B♭ Bar. 1 *mp* *f*
 B♭ Bar. 2 *mp* *f*
 B♭ Tbn. 1 *mp* *f*
 B♭ Tbn. 2 *mp* *f*
 B♭ S. Tbn. *Solo* *f* *ff*
 B♭ Euph. 1 *mp* *f*
 B♭ Euph. 2 *mp* *f*
 E♭ Bs. 1 *mp* *f*
 E♭ Bs. 2 *mp* *f*
 B♭ Bs. *mp* *f*
 Timp. *mp* *f*
 Perc. 1 *mp* *f*
 Perc. 2 *mp* *f*
 Perc. 3 *mp* *f*

E♭ Cnt. *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 1 *mp* straight mute *mf mp* *mf mp* *f* *cup mute*
 B♭ S. Cnt. 2 *mp* straight mute *mf mp* *mf mp* *f* *cup mute*
 B♭ S. Cnt. 3 *mp* straight mute *mf mp* *mf mp* *f* *cup mute*
 B♭ S. Cnt. 4 *mp* straight mute *mf mp* *mf mp* *f* *cup mute*
 B♭ R. Cnt. *mp* straight mute *mf mp* *mf mp* *f*
 B♭ Cnt. 2 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ Cnt. 3 *mp* straight mute *mf mp* *mf mp* *f*
 B♭ Fl. Hn. *mp* *f*
 E♭ S. Hn. *mp* *f* *cup mute*
 E♭ Hn. 1 *mp* *f* *cup mute*
 E♭ Hn. 2 *mp* *f* *cup mute*
 B♭ Bar. 1 *mp* *f* *cup mute*
 B♭ Bar. 2 *mp* *f* *cup mute*
 B♭ Tbn. 1 *mp* *f*
 B♭ Tbn. 2 *mp* *f*
 B♭ S. Tbn. *pp* *f* *Return to seat*
 B♭ Euph. 1 *mp* *f* *straight mute* *mf leggiero*
 B♭ Euph. 2 *mp* *f* *straight mute* *mf leggiero*
 E♭ Bs. 1 *mp* *f*
 E♭ Bs. 2 *mp* *f* *mf leggiero*
 B♭ Bs. *mp* *f* *mf leggiero* *One player*
 Timp. *mp* *f*
 Perc. 1 *f* *mf* *mp*
 Perc. 2 *mp*
 Perc. 3 *mp*

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Elegy 1

250 **Meno mosso** (♩ = 48), senza misura *Allarg.* **Adagio** (♩ = 58) 254

257 *Allargando* **A tempo** (♩ = 58)

268

air accents

Molto allargando

Ad Arma

273 Bravuro (♩ = 144)

Score for measures 268-273. The score includes parts for:

- Voices: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3.
- Woodwinds: B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *f*, *pp*, *mp*, *ppp*, and *ff*. Performance instructions include "air accents" and "Vibra. (motor on - slow fast)". A large black watermark is present over the vocal and brass staves.

275

277

Score for measures 275-277. The score includes parts for:

- Voices: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3.
- Woodwinds: B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *ff* and *pp*. Performance instructions include "S.D." and "ff". A large black watermark is present over the vocal and brass staves.

Score for measures 281-285. Instruments include: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, B♭s. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., Perc. 1-3. A large black watermark is present in the upper left and lower right areas of the score.

Score for measures 286-291. Instruments include: E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, B♭s. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., Perc. 1-3. A large black watermark is present in the upper left and lower right areas of the score. Percussion part includes Xylo. and a dynamic marking of *ff*.

straight mute

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

open

Ex. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

(B.D.)

Ex. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

315 Lento (♩ = 52)

Slent. Sub. (♩ = 144)

Lento (♩ = 52)

Slent.

En. Cnt. 

B♭ S. Cnt. 1 

B♭ S. Cnt. 2 

B♭ S. Cnt. 3 

B♭ S. Cnt. 4 

B♭ R. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. Solo *p espress.* *ff sub.* *p*

E♭ S. Hn. *p* *ff sub.* *p*

E♭ Hn. 1 *p* *ff sub.*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff* *p*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *p* *ff sub.* *p*

B♭ Tbn. 2 *p* *ff sub.* *p*

Bs. Tbn. *p* *ff sub.* *p*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff* *p* 

E♭ Bs. 2 *ff* *p* 

B♭ Bs. *ff* 

Timp. *ff* 

Perc. 1 Glock *p*

Perc. 2 Field drum (snare off) *p* S.D. *ff* F.D. *p*


Perc. 3 *ff*


322 Subito (♩ = 144)


Lento (♩ = 52)


Allarg.


327 Subito (♩ = 144), attacca


En. Cnt. 

B♭ S. Cnt. 1 

B♭ S. Cnt. 2 

B♭ S. Cnt. 3 

B♭ S. Cnt. 4 

B♭ R. Cnt. 

B♭ Cnt. 2 *div.* *um.* *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff sub.* *ff*

E♭ S. Hn. *ff sub.* *p* *pp* *ff*

E♭ Hn. 1 *ff* *p* *ff*

E♭ Hn. 2 *ff* *p* *ff*

B♭ Bar. 1 *ff sub.* *p* *ff*

B♭ Bar. 2 *ff* *p* *ff*


B♭ Tbn. 1 *ff sub.* *p* *pp* *ff*


B♭ Tbn. 2 *ff sub.* *p* *pp* *ff*


Bs. Tbn. *ff sub.* *p* *pp* *ff*

B♭ Euph. 1 *ff* *p* *ff*

B♭ Euph. 2 *ff* *p* *ff*

E♭ Bs. 1 *ff sub.* *p* 

E♭ Bs. 2 *ff sub.* *p* 

B♭ Bs. *ff* *p* 

Timp. *ff* (regular sticks) *p* *pp* *ff*

Perc. 1 *p*

Perc. 2 S.D. *ff* F.D. *p* Bongos (w/ sticks) C.C. *ff*

Perc. 3 B.D. Woodblocks *ff*