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In the Summer Evening

(Kesäillalla)

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FINNISH
Arranged for two Recorders by
Clara Stocker

Moderato

Soprano *mp*

Alto (or Tenor) *mp*

rit.

Alas, that I am alone

NORTH FINLAND
Arranged for two Recorders by
Clara Stocker

Lento

Soprano *mp*

Alto (or Tenor) *mp*

poco rit. *rit.*

The first system of piano accompaniment consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with a steady eighth-note bass line. The music concludes with a *poco rit.* marking.

Kahvia
(Coffee)

KARELIA (KÄKISALMI)
Arranged for two Recorders by
Clara Stocker

Moderato

Soprano

Alto
(or Tenor)

mf

The vocal section begins with a *Moderato* tempo and a mezzo-forte (*mf*) dynamic. The Soprano part is written in a treble clef, and the Alto (or Tenor) part is in a bass clef. Both parts feature a simple, rhythmic melody.

The second system of piano accompaniment continues the piece. It features similar rhythmic patterns to the first system, with a *poco rit.* marking at the end of the system.

