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Deck the hall with boughs of holly

3

Traditional text

WELSH
Traditional Carol
Arranged by C. S.

Soprano
(and Voice)

Alto

Tenor

Deck the hall with boughs of hol - ly, Fa la la la la la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.

Don we now our gay ap - par - el, Fa la la la la la la la la.

Troll the an - cient Yule - tide car - ol, Fa la la la la la la la la.

Shepherds, shake off your drowsy sleep

(Bergers, en choeur chantez Noël)

Traditional French text
Translator unknown

FRENCH
Old Besançon Carol
Arranged by C. S.

Soprano
(and Voice)

Shep - herds, shake off your drow - sy sleep, Rise and

Alto

Tenor

leave your sil - ly sheep; An - gels from heav'n a - round loud

sing - ing, Tid - ings of great joy are bring - ing; Shep - herds, the

cho - rus come and swell! Sing No - ël, O sing No - ël.

This New Christmas Carol

7

Traditional text

CORNISH
Traditional Carol
Arranged by C. S.

Soprano (and Voice)

Alto

Tenor

This New Christ - mas Ca - rol, Let us cheer - ful - ly

sing, To the hon - or and glo - ry of our Heav'n - ly

King; Who was born of a Vir - gin, bless - ed Ma - ry, by

name, For poor sin - ners' re - demp - tion, to the world here He came.

The musical score is written for three voices: Soprano (and Voice), Alto, and Tenor. It consists of four systems of music. Each system has three staves. The lyrics are written below the Soprano staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "This New Christ - mas Ca - rol, Let us cheer - ful - ly sing, To the hon - or and glo - ry of our Heav'n - ly King; Who was born of a Vir - gin, bless - ed Ma - ry, by name, For poor sin - ners' re - demp - tion, to the world here He came." There is a large diagonal watermark across the page that reads "Copyright is illegal only".

Silent night! Holy night!

9

Josef Möhr
(1792-1848)

(*Stille Nacht! Heilige Nacht!*)

Attributed to Franz Grüber
(1787-1863)

Translator unknown

Arranged by C. S.

Soprano
(and Voice)

1. Si - lent night! Ho - ly night! All is — calm,
2. Si - lent night! Ho - ly night! Son of — God,

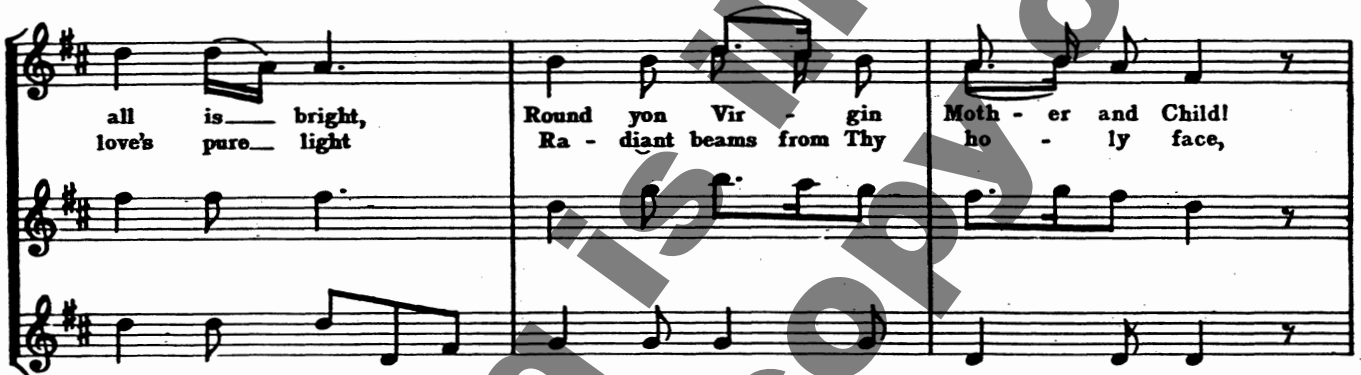
Alto

Tenor



all is — bright,
love's pure — light

Round yon Vir - gin Moth - er and Child!
Ra - diant beams from Thy ho - ly face,



Ho - ly In - fant, so ten - der and mild,
With the dawn of re - deem - ing grace,

Sleep in heav - en - ly
Je - sus, Lord, at Thy



peace, —
birth, —

Sleep — in heav - en - ly
Je - sus, Lord, at Thy

peace. —
birth. —



The First Nowell

Traditional text

ENGLISH
Traditional Carol
Arranged by C. S.

Soprano
(and Voice)

Alto

Tenor

The first Now - ell, the An - gel did say, Was to cer - tain poor

shep - herds in fields as they lay; In fields where they lay

keep - ing their sheep, On a cold win - ter's night that was so deep.

Now - ell, Now - ell, Now - ell, Now - ell, Born is the King of Is - ra - el.

Lo, how a Rose e'er blooming

17

English version by
Dr. Theodore Baker*

16th Century Melody
Harmonized by
Michael Praetorius
(1571-1621)
Arranged by C.S.

Soprano
(and Voice)

Alto

Tenor

Lo, how a rose e'er bloom - ing From ten - der

stem hath sprung! Of Jes - se's lin - eage com - ing, As

men — of old have sung. It came a flow'r - et bright,

A - mid the cold of win - ter When half - spent was the night.

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