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Let all things now living

For SAB Voices & Piano

Katherine K. Davis
(previously attributed to John Cowley)

Traditional Welsh melody arranged by
Victoria Glaser

Andante con moto *mf*

SOPRANO

ALTO

BARITONE

PIANO

5

all things now liv - ing A song of thanks - giv - ing To

all things now liv - ing A song of thanks - giv - ing To

mf

All things now liv - ing A song of thanks - giv - ing To

5

Also published: SATB (No. 1770), Unison with Descant (No. 1819), SSA with Descant (No. 1943), and TTBB with Descant (No. 2132)

10

God the Cre - a - tor tri - um - phant - ly raise, Who
God, Cre - a - tor tri - um - phant - ly raise, Who

God the Cre - a - tor tri - um - phant - ly raise, Who

This system contains three vocal staves. The top staff is the soprano line, the middle is the alto line, and the bottom is the bass line. The lyrics are: "God the Cre - a - tor tri - um - phant - ly raise, Who" for the soprano, "God, Cre - a - tor tri - um - phant - ly raise, Who" for the alto, and "God the Cre - a - tor tri - um - phant - ly raise, Who" for the bass. The music is in a key with three flats and a 4/4 time signature.

10

This system contains two piano accompaniment staves, a grand staff with a treble and bass clef. The music is in a key with three flats and a 4/4 time signature, matching the vocal staves above.

15

fash - ion'd and made us, Pro - tec - ted and stay'd us, Who
fash - ion'd and made us, Pro - tec - ted and stay'd us, Who
fash - ion'd and made us, Pro - tec - ted and stay'd us, Who

This system contains three vocal staves. The lyrics are: "fash - ion'd and made us, Pro - tec - ted and stay'd us, Who" for the soprano, "fash - ion'd and made us, Pro - tec - ted and stay'd us, Who" for the alto, and "fash - ion'd and made us, Pro - tec - ted and stay'd us, Who" for the bass. The music is in a key with three flats and a 4/4 time signature.

15

This system contains two piano accompaniment staves, a grand staff with a treble and bass clef. The music is in a key with three flats and a 4/4 time signature, matching the vocal staves above.

25 *mf*

pil - lar of fire shin - ing forth in the night, Till

mf

pil - lar of fire shin - ing forth in the night, Till

mf

pil - lar of fire shin - ing forth in the night, Till

25 *mf*

30

shad - ows have van - ish'd And dark - ness is ban - ish'd, As

shad - ows have van - ish'd And dark - ness is ban - ish'd, As

shad - ows have van - ish'd And dark - ness is ban - ish'd, As

35

for-ward we trav-el from light in-to light!

for-ward we trav-el from light in-to light!

for-ward we trav-el from light in-to light!

35

Piano accompaniment for the first system, showing the right and left hand staves with chords and melodic lines.

40

His law He en-for-ces, The

40

Piano accompaniment for the second system, showing the right and left hand staves with chords and melodic lines.

65 *f*

ra - tion a song let us raise. Till all things now liv - ing U -

ra - tion a song let us raise. Till all things now liv - ing U -

ra - tion a song let us raise. Till all things now liv - ing U -

65 *f*

70 *ff* *ritard.* *ff*

nite in thanks-giv - ing To God in the high - est ho - san - na and praise!

nite in thanks-giv - ing To God in the high - est ho - san - na and praise!

nite in thanks-giv - ing To God in the high - est ho - san - na and praise!

70 *ff* *ritard.* *ff*