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Bah! Wilderness

(Two Songs in Praise of the Indoors)

1. Recipe for Fishing

for Two-part Treble Chorus and Piano

R. A.

Robert Applebaum

Emulating a Barcarolle, but in 5/4!

♩ = ca. 106

Voice 1 *mf* How to catch your-self a

Voice 2 *mf* How to catch your-self a

Piano *mp legato* *sim.*

4

great, big, yum-my fish, and cook it up for din - ner.

great, big, yum-my fish, and cook it up for din - ner.

16

f

add - ing to the gore, throw hook in-to the wa-ter, wait, and wait some more.

f

add - ing to the gore, throw hook in-to the wa-ter, wait, and wait some more.

mf

mp legato

20

mp

mf

Dip the pole - light - ly, stir - ring to and fro.

mp

mf

Dip the pole - light - ly, stir - ring to and fro.

sim.

23

f

mf

When you see the bob - ber sink-ing down be - low, gent - ly pull the line out

f

mf

When you see the bob - ber sink-ing down be - low, gent - ly pull the line out

f

mf

47 *mf*

True, we have caught no fish and it is get-ting ver-y late, but re-mem-ber all good things will

True, we have caught no fish and it is get-ting ver-y late,

50 *mp* *p* *mp*

come to those who wait. If

mf *mp* *mp*

all — good things will come to those who wait. If

mp legato *sim.*

53 *mf* *mf*

pa - tience is a vir - tue, fish - ing is for saints, not for those who whine, so

pa - tience is a vir - tue, fish - ing is for saints, not for those who whine, so

(mp)

66 *f* *mf*
real-ly fit to eat. If you tru-ly hun - ger for a tast-y dish, you
real-ly fit to eat. If you tru-ly hun - ger for a tast-y dish, you

f *mf*

69 *poco rit. Slower* *a tempo* *mp*
should go home and o-pen a can of tu-na fish.
poco rit. *mp*
should go home and o-pen a can of tu-na fish.

Slower *a tempo*
poco rit. *mp legato* *sim.*

73 *f Slower* *a tempo* *p*, *f*
Let's go home and o-pen a can of tu-na fish. Yum!
f *p*, *f*
Let's go home and o-pen a can of tu-na fish. Yum!

Slower *a tempo*
mf *mp legato* *mp* *p*