

# Hook

*Prologue / Flight To Neverland / Pirates!  
Remembering Childhood / Farewell Neverland*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

## John Williams

EMR 42163

- |   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                                |
| 4 | 1 <sup>st</sup> Flute                                | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                                |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                      | 1 | Bass Trombone $\text{♩} + \text{♭}$   |
| 1 | Oboe   | 3 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Bassoon  | 2 | E <sup>b</sup> Bass $\text{♩}$  |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )          | 2 | B <sup>b</sup> Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet              | 2 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet              | 1 | String Bass ( <i>optional</i> )   |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet              | 1 | Timpani   |
| 1 | B <sup>b</sup> Bass Clarinet                         | 1 | 1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone / Triangle)             |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Percussion (Chimes / Cymbals / Triangle<br>Tubular Bells)     |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Percussion (Cymbals / Snare Drum / Bass Drum<br>Sleigh Bells) |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                       |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone                    |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )  |   |   |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet      |   |   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet      |   |   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet      |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn              |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn              |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn              |   |   |
- Special Parts**
- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

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# Hook

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## PROLOGUE

Moderately bright ♩ = 126

2 3 4 5 6

1st Flute *mp ma marcato* *mf* *mp* *poco*

2nd Flute / Piccolo *mp ma marcato* *mf* *mp* *poco*

Oboe *mp ma marcato* *mf* *mp* *poco*

Bassoon *mp ma marcato* *mf* *mp* *poco*

1st B♭ Clarinet *div. p* *mp* *p* *poco*

2nd B♭ Clarinet *p* *mp* *p* *poco*

3rd B♭ Clarinet *mp ma marcato* *mf* *mp* *poco*

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *soli*

2nd F Horn *soli* *mf ma espress.*

3rd F Horn *soli* *mf ma espress.*

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional) *sfmp*

Timpani *mf*

Percussion 1 Glock. *mp (gliss.)*

Percussion 2 Chms. *mp*

Percussion 3 Suspended Cymbal / Snare Drum / Bass Drum / Sleigh Bells

EMR 42163

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Fl.1 *poco* *p* *cresc.* *f* *mp sub.*

Fl.2 *poco* *p* *cresc.* *f* *mp sub.*

Ob. *poco* *p* *cresc.* *f* *mp sub.*

Bsn. *mp cresc.* *f* *sfz* *p*

Cl.1 *poco* *p* *cresc.* *f* *sfz* *trm* *p sub.*

Cl.2 *poco* *p* *cresc.* *f* *sfz* *trm* *p*

Cl.3 *mp* *sfz* *mp sub.*

B.Cl. *poco* *mp cresc.* *f* *sfz* *trm* *p*

A.Sax.1 *p* *f* *sfz* *p*

A.Sax.2 *p* *f* *sfz*

T.Sax. *p* *f* *sfz* *p*

B.Sax. *mp* *f* *sfz*

Tpt./Cnt.1 *mf* *cresc.* *f* *sfz*

Tpt./Cnt.2 *mf* *cresc.* *f* *sfz*

Tpt./Cnt.3 *mf* *cresc.* *f* *sfz*

Hn.1 *mp* *p* *f* *sfz*

Hn.2 *mp* *p* *f* *sfz*

Hn.3 *mp* *p* *f* *sfz*

Tbn.1 *p* *f* *sfz*

Tbn.2 *p* *f* *sfz*

B.Tbn. *p* *f* *sfz*

Bar. *p* *f* *sfz*

Tba. *poco* *mp cresc.* *f* *sfz*

Str.B. *poco* *mp cresc.* *f* *sfz*

Timp. *mp* *f*

Glock. (Glock.) *f*

Chms.

Sus.Cym.

**F**

**FLIGHT TO NEVERLAND**  
Slowly (♩ = 60) rit. a tempo

50

51

52

53

54

55

56

57

rit. a tempo

rit.

solo

rit.

FL.1 *mp dolce* *mp* *mf* *mp* *mp* *mp*

Picc. *p dolce* *mp* *mf* *p*

Ob. *mf* *p* *(pp)* *mp dolce* *mf* *p*

Bsn. *pp* *p* *poco* *pp* *p* *pp*

Cl.1 *pp* *p* *pp* *poco* *p* *pp* *pp*

Cl.2 *p* *pp* *poco* *pp* *p* *pp* *pp*

Cl.3 *pp* *p* *pp* *poco* *pp* *p* *pp* *pp*

B.Cl. *pp* *p* *pp* *poco* *pp* *p* *pp*

A.Sax.1 *pp* *p* *pp* *poco* *p* *pp* *pp*

A.Sax.2 *pp* *p* *pp* *poco* *p* *pp* *pp*

T.Sax. *mp* *p* *pp* *poco* *p* *pp* *p*

B.Sax. *pp* *p* *pp* *poco* *p* *pp* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *p* *poco* *p* *(pp)*

Hn.2

Hn.3

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba.

Str.B. *pizz.* *p* *sim.* *mp* *p* *mp* *p* *pp*

Timp.

Glock. *p* *p*

Cl.Cym. *Tri.* *p*

B.D.

a tempo

poco accel.

poco agitato (♩ = 68)

molto rit.

musical score for various instruments including Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Tri., and B.D.

musical notation includes notes, rests, dynamics (mp, mf, p, pp), articulation (accents, slurs), and performance instructions (tutti, dolce, pocolo, solo, con sord., arco, Tri.).

**molto rit. poco a poco**

**Quasi doppio movimento (♩ = 112)**

Fl.1 *mf* *mp* *mf* *mp* *mp* *pp*

Fl.2 *mf* *mp* *mf* *pp*

Ob. *mf* *mp* *mf* *pp* 1 player *mp marcato, ma delicato*

Bsn. *p* *pp* *pp* *pp* *p secco*

Cl.1 *mf* *mp* *mf* *pp* *p* *pp* 1 player *mp marcato, ma delicato*

Cl.2 *mf* *mp* *mf* *pp* *p secco*

Cl.3 *p* *pp* *p secco*

B.Cl. *pp* *pp* *p secco*

A.Sax.1 *p* *pp* *mp marcato, ma delicato*

A.Sax.2 *p* *pp* *p secco*

T.Sax. *p* *pp* *p secco*

B.Sax. *p* *pp* *p secco*

Tpt./Cnt.1 con sord. sempre

Tpt./Cnt.2 con sord. sempre *pp* *f* *pp*

Tpt./Cnt.3 con sord. sempre *pp* *f* *pp*

Hn.1 *tutti* *p* *pp* *f* *pp*

Hn.2 *p* *pp* *f* *pp*

Hn.3 *p* *pp* *f* *pp*

Tbn.1 *f* *pp*

Tbn.2

B.Tbn. *p* *pp*

Bar. *p* *pp*

Tba. *p* *pp*

Str.B. *p* *pp* *pizz.* *p secco*

Timp. *pp* *f* *p*

Glock. *mp* *mf* *p*

Chms. *pp*

B.D.

Fl.1 *sf secco* *mp delicato sempre*

Fl.2 *sf secco* *mp delicato sempre*

Ob. *p* *p* *mf* *mp* *mp delicato sempre*

Bsn. *mf* *p* *mp* *p* *p secco sempre*

Cl.1 *p* *p* *mf* *mp* *mp delicato sempre*

Cl.2 *p* *sf* *p* *mp delicato sempre*

Cl.3 *p* *sf* *p* *p secco*

B.Cl. *mf* *p* *mp* *p* *p poco marcato*

A.Sax.1 *p* *p* *mf* *mp* *tutti* *p secco*

A.Sax.2 *p* *sf* *p* *p secco*

T.Sax. *p* *sf* *p* *p poco marcato*

B.Sax. *mf* *p* *mp* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *p secco sempre*

Bar. *pp*

Tba. *pp*

Str.B. *mf* *p* *mp* *p* *p poco mar*

Timp.

Glock.

Chms. Tri. *p*

B.D.

# REMEMBERING CHILDHOOD

Andante (♩ = 76) rit. a tempo

FL.1  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym.  
S.D.

*sfz* *f* *ff* *pp* *p* *mp* *pp dolce* *pizz.* *Vibra.* *pizz. p (vibes off)*

*Change to Fl.*

*3* *6* *6* *6*

*poco f* *f*

*6*

*solo*

Detailed description: This is a page from a musical score for the piece 'Remembering Childhood'. The score is arranged in a concert band format with 48 parts (FL.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cym., S.D.). The music is in 3/4 time and consists of measures 124 through 133. The tempo is marked 'Andante (♩ = 76)' with a 'rit.' (ritardando) section and a final 'a tempo' section. Dynamics range from fortissimo (ff) to pianissimo (pp), with some parts marked 'poco f' and 'f'. Specific performance instructions include 'Change to Fl.' for the Piccolo part and 'solo' for several parts. There are also markings for 'Vibra.' (Vibrato) and 'pizz.' (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks.



rall.

a tempo

pesante

The musical score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) features more active parts, including triplets and accents, with dynamics like *mp*, *dolce*, *pp*, and *p*. Percussion instruments (Snare Drum, Timpani, Vibraphone, Cymbals, Snares) provide rhythmic accompaniment, with the snare drum marked *pizz.* and *p sempre*. The score includes performance instructions like *tutti*, *poco*, and *più p*. The key signature is one flat, and the time signature is 4/4.

FAREWELL NEVERLAND

rall. (attacca) Moderato (♩ = 104)

FL.1  
FL.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Chms.  
S.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score features dynamic markings such as *dim.*, *p*, *pp*, *f*, *mf*, and *mf ma marcato sempre*. Performance instructions include *rall.*, *(attacca)*, and *Moderato* with a tempo of 104 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.1 *f marcato sfmp mf*

Fl.2 *f marcato sfmp mf*

Ob. *f marcato sfmp mf*

Bsn. *f marcato sfmp mf*

Cl.1 *sfmp f marcato sfmp mf*

Cl.2 *sfmp f marcato sfmp*

Cl.3 *sfmp f marcato sfmp*

B.Cl. *f marcato sfmp*

A.Sax.1 *sfmp marcato mf ma marcato sempre sfmp mf*

A.Sax.2 *sfmp marcato mf ma marcato sempre sfmp*

T.Sax. *sfmp marcato mf ma marcato sempre sfmp*

B.Sax. *f marcato sfmp*

Tpt./Cnt.1 *mf<sup>3</sup> leggiero mf<sup>3</sup> mf<sup>3</sup> mf<sup>3</sup> leggiero*

Tpt./Cnt.2 *mf<sup>3</sup> leggiero mf<sup>3</sup> mf<sup>3</sup> mf<sup>3</sup> leggiero*

Tpt./Cnt.3 *mf<sup>3</sup> leggiero mf<sup>3</sup> mf<sup>3</sup> mf<sup>3</sup> leggiero*

Hn.1 *sfmp f marcato mf ma marcato sempre sfmp*

Hn.2 *sfmp f marcato mf ma marcato sempre sfmp*

Hn.3 *sfmp f marcato mf ma marcato sempre sfmp*

Tbn.1 *mf<sup>3</sup>*

Tbn.2 *mf<sup>3</sup>*

B.Tbn. *mf<sup>3</sup>*

Bar. *f marcato mf ma marcato sempre sfmp*

Tba. *f marcato sfmp*

Str.B. *f marcato sfmp*

Timp. *Glock.*

Vib. *Glock.*

Chms. *Tri.<sub>3</sub> mp mp*

S.D. *mp mp*

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
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EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 11328	Just One (4 Flutes)	NAULAIS
EMR 11009	Just One (Solo)	NAULAIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 11327	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
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EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
EMR 1195	Les Feuilles Mortes (Female or Male Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
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EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHE (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS