

# Romantisches Konzert

Alto Trombone & Piano

**Ilia Chakov**

EMR 46730

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ALTO  
TROMBONE

# Romantisches Konzert

## I

Ilia Chakov

Allegro drammatico

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1

*mf*

7

**A**

*f* *mf*

12

*più f* *p cresc.*

18

**B** **C**

*f* *mf*

27

*p* *cresc.*

32

**D**

*mf* *f*

39

*mf* **D**

*poco sostenuto*

45

**E**

*p*

49

*mp* *mf* *mp cresc.* *f*

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# Romantisches Konzert

## I

Ilia Chakov

Allegro drammatico

Alto Trombone

Piano

4

7

11

The score is for Alto Trombone and Piano. It begins with a 3/2 time signature and a key signature of one flat. The tempo is marked 'Allegro drammatico'. The Alto Trombone part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano part features a complex rhythmic pattern of eighth notes, with triplets and dynamic markings of *sf*, *f*, and *mf*. Measure 4 shows the continuation of the piano part. Measure 7 includes a section marked 'A' for the Alto Trombone, which plays a triplet of eighth notes (G2, F2, E2) with a dynamic of *mf*. The piano part continues with *f* dynamics. Measure 11 shows the piano part with a dynamic of *mp* and a triplet of eighth notes. The Alto Trombone part in measure 11 has a dynamic of *più f*.

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15

**B**

*p cresc.* *f*

*p cresc.* *ff*

19

*p cresc.* *ff*

*p cresc.* *ff*

24

**C**

Cor.

*mf*

*mf*

28

Archi

Fiat

*p* *cresc.* *mf*

*p* *cresc.* *mf*

34

**D**

(pizz.)

*f* *mf*

*f* *mf*

C.ingl.  
v-le

40

*mf*

Fl.  
Ob.

**poco sostenuto**

44

**E**

*p*

*mp*

V-ni.

V-le.  
C.ingl.

V-c.  
Fag.

*mf*

50

**rit.**

*mf*

*mp cresc.*

*f*

*f*

*mp cresc.*

Tr-ni.

Ob.

*f*

*mf*

(pizz.)

**55 F a tempo, ma poco più posatamente**

Cl.

*mp*

V-le.

V-c.  
C-b.

# II

Andante sostenuto

Musical score for measures 1-8. The score is in 2/4 time and features a piano accompaniment and a flute part. The piano part begins with a *pp* *dolcissimo* dynamic, followed by *mp* and *p*. The flute part is marked *Fl.* and includes a dynamic of *p*. The tempo is *Andante sostenuto*. The key signature has two flats.

9 **A**

Musical score for measures 9-13. The piano part features a triplet of chords in measure 11, marked with a dynamic of *mp*. The flute part has a dynamic of *p*. The tempo is *Andante sostenuto*. The key signature has two flats.

14

**B**

Musical score for measures 14-17. The piano part features a *p dolce assai* dynamic. The flute part has a dynamic of *p*. The tempo is *Andante sostenuto*. The key signature has two flats.

18

Musical score for measures 18-21. The piano part features a *p dolce assai* dynamic. The flute part has a dynamic of *p*. The tempo is *Andante sostenuto*. The key signature has two flats.

22

C

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *meno p* and *meno p.*. A triplet of eighth notes is marked with a '3'.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase and includes a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'.

32

D

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp*. A triplet of eighth notes is marked with a '3'.

38

E Animate (poco più mosso)

Musical score for measures 38-43. The system includes a vocal line, piano accompaniment, and orchestral parts for Clarinet (Cl.) and Cor. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3'. The Clarinet part has a triplet of eighth notes marked with a '3'. The Cor part has a triplet of eighth notes marked with a '3'.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *gliss.*. A triplet of eighth notes is marked with a '3'.

49 **F**

mf 3

Fl. b

Tr-ni

mf

Timp.

poco

3

55 **G**

calmando

rit.

f

dim.

Archi

f

dim.

3

62 **H**

Tempo I

p

V-ni

Cor.

p

dolcissimo

67



# III

Svelto

Cor.  
*f marcato*

Measures 1-5: Cor Anglais part with triplets and accents. Piano accompaniment with *f marcato*.

6

A

Measures 6-11: Piano accompaniment with various dynamics and articulation.

12

Cl.  
Archi  
*mf scherzando*  
*dim.*  
*mf sim.*

Measures 12-17: Clarinet and strings parts with *mf scherzando*. Piano accompaniment with *dim.* and *mf sim.*

18

B

*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*

Measures 18-23: Clarinet and piano parts with dynamics *cresc.*, *f*, and *mf*.

24

*p*  
*cresc.*  
*cresc.*

Measures 24-29: Piano accompaniment with triplets and dynamics *p* and *cresc.*

31 [C]

Musical score for measures 31-36, section C. It features a piano accompaniment with a treble and bass clef. The music is in 3/4 time and includes dynamic markings such as 'f' and 'mf'.

37 [D]

Musical score for measures 37-42, section D. It includes parts for Flute (Fl.), Cor Anglais (Cor.), and Arches (Archi). The piano part is also present. Dynamic markings include 'mf'.

43 [E]

Musical score for measures 43-48, section E. It features a piano accompaniment with a treble and bass clef. Dynamic markings include 'p', 'cresc.', and 'mf'. There are also 'Ped.' and '\*' markings.

49

Musical score for measures 49-54. It features a piano accompaniment with a treble and bass clef. Dynamic markings include 'f' and 'p'. There are also 'Ped.' and '\*' markings.

55 [F]

Musical score for measures 55-60, section F. It features a piano accompaniment with a treble and bass clef. Dynamic markings include 'mf' and 'f'. There are also 'Ped.' and '\*' markings.

61

**G**

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

67

*mf* *f*

Tr-ni *mf* *f*

74

**H**

Cor. *marcato*

Tr-ni

79

*rit.*

Ob. *mf*

C.ingl.

86

**I** **Tempo di Valse**

V-ni *p* *grazioso* *mf*

*dim.* (pizz.)

Ped. \*

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