

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet & Bassoon
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47055C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Clarinet *unison oder Solo*

2. Bassoon *mf unison oder 1. Solo*

Piano *f mf*

7

14 *rit. a tempo rit.*

1.2. 3.

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mp* and ending with *mf*. The middle staff is the bass line, also starting with *mp* and ending with *mf*. The bottom staff is the piano accompaniment, starting with *mp* and ending with *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

10

The second system of the musical score continues from the first. It consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *f* and ending with a first ending bracket labeled '1.2.'. The middle staff is the bass line, starting with *f*. The bottom staff is the piano accompaniment, starting with *f*. The key signature is one sharp (F#) and the time signature is 4/4.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf* and ending with *p*. The middle staff is the bass line, starting with *mf* and ending with *p*. The bottom staff is the piano accompaniment, starting with *f* and ending with *p*. The key signature is one flat (Bb) and the time signature is 2/4.

14

The second system of the musical score continues from the first. It consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf* and ending with a first ending bracket labeled '1.2.'. The middle staff is the bass line, starting with *mf*. The bottom staff is the piano accompaniment, starting with *mf*. The key signature is one flat (Bb) and the time signature is 2/4.

4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking at the end. The piano accompaniment also begins with *mf*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 9-16. The score continues in 4/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line starts with an *a tempo* marking and includes a first ending bracket labeled '1.'. The piano accompaniment continues with chords and a bass line.

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with *mp*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 11-18. The score continues in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with *mp*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

23

mf mp

mf mp

mf mp

rit.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

mf

9. The First Noël

§ Fine

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble clef staff with a melody starting on a quarter rest, a bass clef staff with a similar melody, and a grand staff with piano accompaniment. The tempo is marked *mf*. The second system continues the vocal and piano parts, with dynamics increasing to *f* in the final measures. The third system concludes the piece with a final cadence in the piano part.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The first system shows the beginning of the piece in a 4/4 time signature with a key signature of two flats. It features a treble clef staff with a melody, a bass clef staff with a similar melody, and a grand staff with piano accompaniment. The tempo is marked *mf*. The second system continues the piece, with dynamics alternating between *f* and *mf* in the vocal and piano parts.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

f

mp

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes in the vocal line, and block chords and moving bass lines in the piano accompaniment.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes a repeat sign in measure 15. Dynamics include *mf* (mezzo-forte) in measures 14, 15, and 16.

6

Musical score for measures 20-25. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

11

Musical score for measures 26-31. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes a first and second ending in measure 31, indicated by '1.' and '2.' above the staff.

WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

