

Etude

Opus 8, Nr. 12

Bassoon & Piano

Arr.: Timofei Dokshitser

Alexander N. Scriabin

EMR 49585

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Etude

Op. 8, Nr. 12

Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

The musical score is arranged for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Patetico' with a quarter note equal to 100-112 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The piece is numbered 3, 6, and 9 at the beginning of the first, second, and third systems respectively.

12

Musical score for measures 12-14. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 12 features a triplet of eighth notes in the bass staff. Measure 13 has a dynamic marking of *ff*. Measure 14 has a dynamic marking of *p* and a triplet of eighth notes in the bass staff.

15

Musical score for measures 15-17. The system consists of a bass clef staff and a grand staff. Measure 15 has a dynamic marking of *ff*. Measure 16 has a dynamic marking of *dim.*. Measure 17 has a dynamic marking of *p* and a triplet of eighth notes in the bass staff.

18

Musical score for measures 18-20. The system consists of a bass clef staff and a grand staff. Measure 18 has a dynamic marking of *sf* and a triplet of eighth notes in the bass staff. Measure 19 has a dynamic marking of *cresc.*. Measure 20 has a dynamic marking of *cresc.* and a triplet of eighth notes in the bass staff.

21

Musical score for measures 21-23. The system consists of a bass clef staff and a grand staff. Measure 21 has a dynamic marking of *p* and a triplet of eighth notes in the bass staff. Measure 22 has a dynamic marking of *sf*. Measure 23 has a dynamic marking of *sf* and a triplet of eighth notes in the bass staff.

24

Musical score for measures 24-26. The system consists of a bass clef staff and a grand staff. Measure 24 has a dynamic marking of *cresc.* and a triplet of eighth notes in the bass staff. Measure 25 has a dynamic marking of *cresc.*. Measure 26 has a dynamic marking of *cresc.* and a triplet of eighth notes in the bass staff.

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