

# Solo Album

## *Volume 1*

F Horn & Piano / Organ

**Arr.: Marc Reift**

EMR 902K

1. Aria (Johann Sebastian Bach)
2. Trumpet Voluntary (Jeremiah Clarke)
3. Aria (Giovanni Battista Pergolesi)
4. March "Scipio" (Georg Friedrich Händel)
5. Trumpet Tune (Henry Purcell)

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Album Volume 1

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## 1. Aria

Johann Sebastian Bach  
Arr.: Marc Reift

**Lento**

F Horn *pp*

Piano *pp*  
*mp*  
*Ed.*

5

9

13



The musical score consists of three systems of staves. The first system shows the beginning of the piece with a horn part and piano accompaniment. The second system starts at measure 5 and continues the horn and piano parts. The third system starts at measure 9 and includes first and second endings for the horn part. The piano part features several triplets and a fermata at the end of the first ending.

EMR 902K

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# 2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the score. The trumpet part (top staff) begins with a forte (*f*) dynamic and includes trills marked with (tr). The piano accompaniment (middle and bottom staves) also starts with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Measures 6-11 of the score. The trumpet part continues with trills (tr) and rests. The piano accompaniment features a mix of chords and moving lines in both hands.

Measures 12-17 of the score. The trumpet part has rests followed by a measure with a trill (tr) and a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with complex harmonic textures.

Measures 18-23 of the score. The trumpet part features a trill (tr) and a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its rhythmic and harmonic accompaniment.

Measures 24-29 of the score. The trumpet part begins with a forte (*f*) dynamic and includes a trill (tr). The piano accompaniment concludes the piece with a final chord and a bass line ending.

# 3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Musical score for measures 1-3. The piece is in common time (C) and B-flat major. The tempo is Largo. The first system shows the vocal line starting with a *p* dynamic and the instruction *cantabile*. The piano accompaniment begins with a *pp* dynamic. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand.

4

Musical score for measures 4-6. The vocal line continues with a *mp* dynamic. The piano accompaniment maintains its eighth-note texture, with some chords in the right hand becoming more complex.

7

Musical score for measures 7-9. The vocal line includes a triplet in measure 8. The piano accompaniment continues with its characteristic eighth-note accompaniment.

10

Musical score for measures 10-12. The vocal line features a dynamic shift from *f* to *mf*. The piano accompaniment has a *f* dynamic in the first part and *mf* in the second part. The piano part includes some chords in the right hand.

13

Musical score for measures 13-15. The vocal line ends with a *pp* dynamic. The piano accompaniment also concludes with a *pp* dynamic. The piano part features a final flourish in the right hand.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

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