

# January Writ

Text: Ecclesiastes 6.6

THOMAS ADÈS

In tempo severo (♩ = c.50-52)

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 1-5. The score is in 4/4 time and features various dynamics and articulations.

**Soprano 1:** *mp* > *p* Yea, ——— *marc.* yea, ——— *rinfz.* yea, ———

**Soprano 2:** *mp* Yea, ——— *marc.* yea, ——— *rinfz.* yea, ———

**Alto:** *mp* Yea, though he yea, ——— yea, ———

**Tenor:** *mp* Yea, though he live

**Bass:** *mp* he live a thou - - - sand

**Organ:** *pp* In tempo severo (♩ = c.50-52) 8' only

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 6-10. The score continues with vocal parts and organ accompaniment.

**Soprano 1:** *mf* > *mp* — yea, though he live a thou - - - sand

**Soprano 2:** *mf* > *mp* yea, though he live a thou - - - sand,\*

**Alto:** though he live a thou - - sand

**Tenor:** *mp* years, ——— he live a thou - - sand

**Bass:** *mp* years, ——— a thou - - sand

**Organ:** *ppp* *p* *mp marc.*

Ped. 16' only

\* Soprano 2: '...and' with A.T.B.

71

*poco rit.* - -

go un - to one, to one, to one

go un - to one, to one, to one,

go un - to one, to one, to one,

go un - to one, to one, to one

go un - to one, (in 'p') ppp

go un - to one, (in 'p') ppp

go un - to one, mf pp

go,

*poco rit.* - -