

**Asturias***Encourage the pupil to copy the dynamics in the piano accompaniment*Isaac Albéniz  
arr. Mary Cohen**Moderato** ♩ = 100

pizz.

*Optional variation:*

pizz.



*mp stacc. sempre*

*f*

6

*Pupil's rote line carries on*

*pp*

11

*p*

15

*mp*

19

*f*

# Banana bubble gum

**Allegretto** ♩ = 66

Thoinot Arbeau  
arr. Robert Spearing, adapted Mary Cohen

Music score for the first system (measures 1-2). The score consists of three staves. The top staff is bass clef, common time, with two measures of rests followed by 'Ba - na - na' lyrics. The middle staff is treble clef, 4/4 time, dynamic *poco marcato*, with eighth-note patterns. The bottom staff is bass clef, 4/4 time, with eighth-note patterns. Measure 2 ends with a vertical bar line.

3

*Fine*

Music score for the second system (measures 3-4). The score continues with three staves. The lyrics 'ba - na - na' are repeated. Measure 4 ends with a vertical bar line.

5

Music score for the third system (measures 5-6). The score continues with three staves. The lyrics 'ba - na - na' are repeated. Measure 6 ends with a vertical bar line.

7

*Da Capo al Fine*

Music score for the fourth system (measures 7-8). The score continues with three staves. The lyrics 'ba - na - na' are repeated, followed by a final 'na.' Measure 8 ends with a vertical bar line.

# Mister Mysteriouso and his amazing magic carpet ride

Mysteriously ♩ = 60

Mary Cohen

say:

Viola 1 (pupil)

'Fly car - pet! Fly car - pet! One, two, three, whoosh!'

Viola 2 (teacher)

3/4

3

5

*Glissando lightly, flying up and down the fingerboard (whole bows)*

7

9

*Glissando lightly, flying up and down the fingerboard (whole bows)*

Last time get quieter and quieter,  
as the carpet flies out of sight