

Over The Rainbow



Demonstration: CD1
Backing: CD2

Words by E Y Harburg
Music by Harold Arlen

Ballad tempo

7 E^b A^b/E^b $E^b \text{maj}^7$

mp

8 Fm^7 B^b7 E^b $E \text{dim}^7$ Fm^7 $B^b7(b9)$ E^b

3

13 E^b A^b/E^b $E^b \text{maj}^7$ Dm^7 G^7

17 Cm A^b7 F^7 B^b11 E^b/B^b

21 B^b11 E^b/B^b $E^b \text{dim}/B^b$ Fm^7 B^b7 E^b6 Cm^7

mf

26 Gm^7 E^b13 A^b $A^b \text{maj}^7$ A^b7 E^b/G A^b6 $A^b m^6$ E^b/B^b $C^7(b9)$

Come Away With Me



Demonstration: CD1
Backing: CD2

Words and Music by Norah Jones

Slow waltz tempo

8 F Dm 3

mp 3

12 F Dm F Dm 3

16 Am 3 B^b F C 3

20 F Dm 3 F Dm

24 F Dm Am B^b 3

28 F C B^b 3 *mf* 3

32 F C B^b 3 3 3 3

Detailed description of the musical score: The score is for the song 'Come Away With Me' in 3/4 time, key of F major. It consists of seven staves of music. The first staff starts with a whole rest, followed by an 8-measure rest, then a quarter note F, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. The second staff continues with a quarter note F, a quarter rest, a quarter note D, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. The third staff begins with a quarter note A, a quarter rest, a quarter note B-flat, a quarter rest, a quarter note F, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. The fourth staff starts with a quarter note F, a quarter rest, a quarter note D, a quarter rest, a quarter note F, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. The fifth staff begins with a quarter note F, a quarter rest, a quarter note D, a quarter rest, a quarter note A, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. The sixth staff starts with a quarter note F, a quarter rest, a quarter note C, a quarter rest, a quarter note B-flat, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. The seventh staff begins with a quarter note F, a quarter rest, a quarter note C, a quarter rest, a quarter note B-flat, a quarter rest, and a triplet of eighth notes (F, G, A) with a slur. Dynamics include *mp* and *mf*. The tempo is marked 'Slow waltz tempo'.

Dance Of The Sugar Plum Fairy



Demonstration: CD1
Backing: CD2

Music by Pyotr Ilych Tchaikovsky

$\text{♩} = 60$ **4** E_m *sempre stacc.*
mp

8
(57) $A^\#dim$ $F^\#m/A$ E_m/G $F^\#7$ B^7 $F^\#7$

12
(61) B^7 E_m

16
(65) $F^\#7$ B^7 E^7 A^7 D G

20
(69) B E_m B **2**
legato