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# MORNING MISTS

Paul Harris

**Andantino sostenuto**

Musical score for 'Morning Mists' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a *mf* dynamic and includes a crescendo to *f* and a decrescendo to *mp*. The second staff starts with a *p* dynamic and includes a crescendo to *p*. The third staff starts with a *f* dynamic, includes a *dim.* marking, and ends with a *rit.* marking. The fourth staff starts with a *f* dynamic and includes an *a tempo* marking. The fifth staff starts with a *mf* dynamic and includes a *rit.* marking.

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# LITTLE DONKEY

Words and Music by  
Eric Boswell

**Andante**

Musical score for 'Little Donkey' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a *mp* dynamic and includes chord markings: D, A<sup>9</sup>, D, A<sup>7</sup>, and D<sup>7</sup>. The second staff starts with a *mf* dynamic and includes chord markings: Em, A<sup>7</sup>, D, *Fine*, Bm, F<sup>#m</sup>, Bm, E<sup>7</sup>, and A. The third staff includes chord markings: Bm, E<sup>7</sup>, A, Bm, F<sup>#m</sup>, Bm, E<sup>7</sup>, A, Bm, E<sup>7</sup>, and A. The score concludes with the instruction *D.C. al Fine*.

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# SOMEBODY LOVES ME (FROM GEORGE WHITE'S SCANDALS OF 1924)

Words by Buddy De Sylva and Ballard MacDonald  
Music by George Gershwin

**Allegro moderato**

Musical score for 'Somebody Loves Me' in G major, 4/4 time. The score consists of six staves of music with various dynamics and chord markings.

Staff 1: *mp* Chords: Bm, C#m F#m, Bm6, Bm, C#m F#m, Bm6, C#m, F#7, Bm7, Bm6, Em6, F#7

Staff 2: *mf* Chords: Bm, D, Em, A7, D6, D, Em, A7, D6, Em7, A7, D7, Bm, Gm6, A7

Staff 3: *mp* Chords: Bm, F#m, F#m6, B7, Bm7, E7, A7, D, Em7, A

Staff 4: *mf* Chords: D, G7, D, G7, Em7, A7, D, A7, D

Staff 5: *f* Chords: Em7, A7, D, E7, F#m, G#7, C#7, F#m, B7

Staff 6: *mf* Chords: Em, Am6, Em, Am6, Em, Bm7, E7, Bm7, E7, A7

Staff 7: *p* Chords: Em, Am6, Em, Am6, Em, Bm7, E7, Bm7, E7, A7

Staff 8: *f* Chords: D, Em7, Em, D, G7, D, Bm, Em7, A7, D

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# HYFRYDOL

R. H. Prichard

**Allegro**

Musical score for 'Hyfrydol' in F major, 3/4 time. The score consists of three staves of music with various dynamics and chord markings.

Staff 1: *mf* Chords: F, C, F, Bb, C7, F, C, Dm, C, F, C7, F, Gm7, C7, F

Staff 2: Chords: Am, Dm7, Gm7, C7, F, F/E, Dm, G4, Gm, C4, C

Staff 3: *f* Chords: F, Gm/F, C7, F, G9, C7, F, F7, Bb, F, Gm, F, C7, F

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