

# Oh Shenandoah

Traditional  
arr. Alexander L'Estrange

Steady but flowing ♩ = 76

SOPRANO/  
ALTO

MEN

PIANO

*mp*

*mp*

*Ped.* *con Ped. sim.*

5

Shen-an - doah, I long to hear you, a - way, you roll - ing

8

ri - ver. Oh Shen-an-doah, I long to hear you, a -

*mf* *p*

*mf* *p*

# Simple gifts

Joseph Brackett (1797–1882)  
arr. Alexander L'Estrange

Smooth and simple ♩ = 104

PIANO

*mf*

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.

4 SOLO (opt., any voice) *mp*

'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a

The vocal line begins at measure 4 with a rest, then enters with the melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano accompaniment continues with the same eighth-note melody in the right hand and chords in the left hand. The dynamic is marked *mp*.

7 gift to come down where we ought to be. And

The vocal line continues with the melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano accompaniment continues with the eighth-note melody and chords. The dynamic is *mp*.

9 when we find our-selves in the place just right, 'twill

The vocal line continues with the melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano accompaniment continues with the eighth-note melody and chords. The dynamic is *mp*. The piece concludes with a final chord in the piano part.

# Low-down on the Hoe-down

(Medley: The Arkansas Traveler; Polly Wolly Doodle; Li'l Liza Jane;  
Hop up my ladies (three in a row); Old Dan Tucker; Buffalo girls)

Traditional  
arr. Alexander L'Estrange

Lively ♩ = 96

PIANO *f*

5 S. A. *mf*  
MEN *mf*  
An

Once u-pon a time in Ar - kan - sas,

9

and fid-dled at the tunes that he liked to hear,  
ol' man sat in his lit-tle ca-bin door,

13 A. S.

jol - ly lit - tle dit-ties It was rain-ing cats and dog-gies  
that he on - ly knew by ear. but the