

Andy Hampton's Saxophone Basics

A method for individual and group learning

Teacher's book
with saxophone and piano accompaniments
(tenor saxophone)

For Naomi, Sam and Holly

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This piece is designed to help the student learn to hold their part against a syncopated piano part. If this proves too hard, play four crotchets per bar on the piano until they feel confident; then return to the printed piano part.

Feel the heat

Lively

Musical score for 'Feel the heat' (measures 1-4). The score is in 4/4 time and features a syncopated piano accompaniment. The piano part consists of a bass line with eighth notes and a treble line with chords and eighth notes. The melody is in the treble clef, consisting of quarter notes and eighth notes.

Chord progression: F/C, Cm⁷, Dm/C, Cm⁷, F/C, Cm⁷, Dm/C

Musical score for 'Feel the heat' (measures 5-8). The score continues with the same syncopated piano accompaniment and melody. The piano part includes a final chord of F in the treble clef at the end of measure 8.

Chord progression: F/C, Cm⁷, Dm/C, Cm⁷, Dm/C, Cm⁷, F

Stage 2

Long notes

Play to a slow count of 4.
Don't forget to emphasise the dynamic shape.

Musical score for 'Stage 2: Long notes'. The score is in 4/4 time and features a syncopated piano accompaniment. The piano part consists of a bass line with eighth notes and a treble line with chords and eighth notes. The melody is in the treble clef, consisting of quarter notes and eighth notes. A count of 1 & 2 & 3 & 4 & is provided above the first staff.

Chord progression: B^b, E^b/B^b, B^b, Cm⁷/B^b, B^b, E^b/B^b, Cm⁷/B^b, B^b

11

C C⁷ F B^b F

22

C B^b F/C C F

Sad jazz waltz

Melancholy

Gm Gm⁹/F[#] Gm/F E^m7^b5 C^m/E^b

6

C^m7 D⁷ D⁷^b9 D⁷ G^m Gm⁹/F[#]

11

Gm/F E^m7^b5 C^m6/E^b D⁷ G^m