

Slower

12 S.

mp

, *pp*

God be in my heart, and in my think - ing; God be at mine

A.

mp

, *pp*

God be in my heart, and in my think - ing; God be at mine

T.

mp

, *pp*

God be in my heart, and in my think - ing; God be at mine

B.

mp

, *pp*

God be in my heart, and in my think - ing; God be at mine

Slower

mp

pp *espress.*

16

p

niente

end, and at my de - part - - ing.

p

niente

end, and at my de - part - - ing.

p

niente

end, and at my de - part - - ing.

p

niente

end, and at my de - part - - ing.

p

S.

mp

p

Musical staff for Soprano (S.) in treble clef, key of D major, 3/4 time signature. The staff contains a melodic line with lyrics: "For the sake of Thy on - ly son, our sa - viour Je - sus". The music is marked *mp* and *p*.

For the sake of Thy on - ly son, our sa - viour Je - sus

A.

mp

p

Musical staff for Alto (A.) in treble clef, key of D major, 3/4 time signature. The staff contains a melodic line with lyrics: "For the sake of Thy on - ly son, our sa - viour Je - sus". The music is marked *mp* and *p*.

For the sake of Thy on - ly son, our sa - viour Je - sus

T.

mp

p

Musical staff for Tenor (T.) in treble clef, key of D major, 3/4 time signature. The staff contains a melodic line with lyrics: "For the sake of Thy on - ly son, our sa - viour Je - sus". The music is marked *mp* and *p*.

For the sake of Thy on - ly son, our sa - viour Je - sus

B.

mp

p

Musical staff for Bass (B.) in bass clef, key of D major, 3/4 time signature. The staff contains a melodic line with lyrics: "For the sake of Thy on - ly son, our sa - viour Je - sus". The music is marked *mp* and *p*.

For the sake of Thy on - ly son, our sa - viour Je - sus

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs) in D major, 3/4 time signature. The music is marked *mp* and *p*.

Christ, A - men, A - - - men.

Christ, A - men, A - - - men.

Christ, A - - - men, A - - - men.

Christ, A - - - men, A - - - men.

Musical score for the second system, including vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "Christ, A - men, A - - - men." The music is marked *p* and *pp*.

The Lord's Prayer

Expressive ♩ = 60

ALEXANDER L'ESTRANGE

SOPRANO
ALTO

Our Fa-ther, who art in hea-ven: hal-losed be thy name. Thy

TENOR
BASS

Expressive ♩ = 60

PIANO or
ORGAN
(for
rehearsal
only)

6

king - dom come, Thy will be done on earth as it is in heav'n. Give us this day our

11

S. *pp cresc.* *mp*
dai - ly bread, And for-give us our tres-pas-ses, as we for-give those who

A. *pp cresc.* *mp*
dai - ly bread, And for - give, and for - give, as we for-give those who

T. *pp cresc.* *mp*
dai - ly bread, And for - give, and for - give us our tres - pas - ses, who

B. *pp cresc.* *mp*
dai - ly bread, And for - give, and for - give our tres - pas - ses, — who