

# 1. This is the age of technology

Con spirito ♩ = 132

Words and Music by Lin Marsh

Piano introduction with chords G, D/G, C/G, G, D/G and dynamic marking *f*.

4 **ALL** *f*

This is the age, — the age — of tech- no - lo - gy,

Musical notation for measures 4-6 with lyrics and piano accompaniment.

7

some-thing for ev - 'ry - one. — Wel- come to the age, the age.

Musical notation for measures 7-9 with lyrics and piano accompaniment.

10

— of tech- no - lo - gy, This is the age — of fun. —

1. Com -  
2. We've  
3. We've

Musical notation for measures 10-12 with lyrics and piano accompaniment.

13 *div. f*

Lis - ten to the beat, the beat of the jun - gle.  
 Can you feel the heat, the heat of the jun - gle?

*f*

Lis - ten to the beat, the beat of the jun - gle.  
 Can you feel the heat, the heat of the jun - gle?

C B<sup>b</sup>/C C B<sup>b</sup>/C

15

Lis - ten to the jun - gle drum. —  
 Can you feel the at - mos - phere? —

Lis - ten to the jun - gle drum. —  
 Can you feel the at - mos - phere? —

C B<sup>b</sup>/C C

ALL

17 *mp*

Lis - ten to the beat, the cap - ti - vat - ing rhy - thm Feel your bo - dy dance and sway.  
 Come and meet them all, the crea - tures of the jun - gle, Ev - 'ry co - lour, shape and size. —

F B<sup>b</sup>

*mp*



# 9. Along came man (3)

Full lights.

Moderato con brio ♩ = 92

*f* Then a-long came

5 man his tech-no-lo-gy grow - ing. A-long came

9 man with his mo-ney and greed. A-long came man

14 — could have had wa-ter flow - ing. He did - n't stop to think what the

Em G Am/B B

Em G A C

Em G B Em

G A C Em/B