

COME AWAY WITH ME

Words and Music by Norah Jones

♩ = 80 **Gentle swung waltz**

Intro

||: 3/4 :||

Verses

||: |

1. Come away with me_ in the night.____
2. Come away with me_ on a bus.____
- 3.4. *Instrumental*

| |

Come away with me_ and I will_ write____
Come away_ where they can't tempt____

| :||

you_____ a song._____
us____with their lies._____
1.3. | **2.4.**

| |

1. And I_____ wanna walk with_ you_____ on a
2. And I_____ wanna wake up_____ with the rain_____

| |

clou - dy day,____ in fields where the yellow grass grows knee
fal - ling on a tin roof,____ while I'm safe there____ in your

| ||

high,____ so won't you_____ try_____ to
arms,____ so all I_____ ask____ is____ for

LET'S FACE THE MUSIC AND DANCE

Words and Music by Irving Berlin

♩ = 140








II:   |    |

Verse


There may be trouble _____ a - head, _____

 |    |



But while there's moonlight and music and love and _____

    |    |






ro - mance, _____ let's face the music _____ and dance. _____

 |    |







Before the fiddlers_ have fled, _____ before they ask us_ to

 |  |




pay _____ the bill, _____ and while_ you still_ have_ the

    |   ||





chance, _____ let's face the music _____ and dance. _____

 |   |    |



Soon _____ we'll be with - out _____ the moon, hum-ming a

 |   |

different _____ tune, _____ and _____ then... _____

 |    |

There may be teardrops_ to shed, _____

 |    |




So while there's moonlight and music and love and _____

MY FUNNY VALENTINE




Words by Lorenz Hart
Music by Richard Rodgers

$\text{♩} = 75$ **Ballad**




Verse

 Cm
 Cm(maj7)
 Cm7




My _____ funny _____ Valentine, _____ sweet _____ comic _____

 Cm6
 Abmaj7
 Fm7



Valentine, _____ you _____ make me _____ smile _____ with my _____

 Dm7b5
 G7
 Cm



heart. _____ Your _____ looks are _____

 Cm(maj7)
 Cm7
 Cm6

laughable, _____ un - pho - to - graphable, _____

 Abmaj7
 Fm7

Yet _____ you're _____ my _____ favourite _____ work _____ of _____

 Abm6
 Bb7

art. _____ Is _____ your _____

















 Ebmaj7
 Fm7
 Gm7
 Fm7
 Ebmaj7
 Fm7




figure _____ less _____ than _____ Greek? _____ Is _____ your _____ mouth _____ a little _____

 Gm7
 Fm7
 Ebmaj7
 G7

weak? _____ When _____ you _____ open _____ it _____ to _____

 Cm
 Bbm7
 Am7
 Abmaj7
 Dm7b5
 G7

speak, _____ are _____ you _____ smart? _____ But _____

 Cm
 Cm(maj7)
 Cm7

don't _____ change a _____ hair for me, _____ not _____ if _____ you _____