

# DESTROY, TRAMPLE, AS SWIFTLY AS SHE

GAVIN HIGGINS

Steady and rhythmic ♩ = 152 (absolutely no faster)

The musical score is arranged in a standard concert band format. It begins with a tempo instruction: "Steady and rhythmic ♩ = 152 (absolutely no faster)". The score is divided into several systems of staves. The woodwind section includes Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; and Bass Trombone. The brass section includes Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani/Percussion 1, Percussion 2 (Large bass drum, Whip), Percussion 3 (Kick bass drum, Metal bars with hammers), and Percussion 4. The score features a variety of dynamics, including fortissimo (ff), fortissimo accent (sffz), piano (p), mezzo-forte (mf), and fortissimo aggressive (ff aggressive). There are also articulation marks such as accents (^) and slurs. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp / Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfz*

*sfz*

*sfz*

*sfz*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*fmp*

*fmp*

*mp*

*f*

*sfz*

*sfz*

*sfz*

*p*

*sfz*

*mp*

*mf*

*p*

*sfz*

*p*

*mp*

*mf*

Cow bells

*mf*

170

□      △

rall.

Sop. Cnt. *mf espr* *p* *mp* *f molto espr*

Solo Cnt. *mf espr* *p* *mp* *f molto espr*

Rep. Cnt. *mf espr* *p* *mp* *f molto espr*

2nd Cnt. *mf espr* *p* *mp* *f molto espr*

3rd Cnt. *mf espr* *p* *mp* *f molto espr*

Flug. *non soli*  
*p dolce, espr.* *mf espr* *mp* *mf* *mp sub*

Solo Hn. *p dolce, espr.* *mf espr* *mp* *mf* *mp sub*

1st Hn. *p dolce, espr.* *mf espr* *mp* *mf* *mp sub*

2nd Hn. *mp* *mf espr* *mp* *mf* *mp sub*

1st Bar. *p dolce, espr.* *mf espr* *mp* *mf* *mp sub*

2nd Bar. *mp* *mf espr* *mp* *mf* *mp sub*

1st Tbn. *open* *p*

2nd Tbn. *open* *p*

B. Tbn. *open* *p*

Euph. *p* *mf espr* *mp* *mf* *mp sub*

E♭ Bass *p* *mf espr* *mp* *mf* *mp sub*

B♭ Bass *p* *mf espr* *mp* *mf* *mp sub*