

The thrilling life of a hero

Jean-Pierre HAECK

Allegro ♩ = 120

Ritardando

Maestoso ♩ = 86

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

B♭ Baritone

B♭ Euphonium

C Bass

String Bass

Timpani

Percussion 1 (Drumset)

Percussion 2

Percussion 3

Percussion 4

4.

A Allegro moderato ♩ = 120



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. *2 Solis* *Others* *f*

Bass Cl. *f*

Alto Sax. *2.* *1.* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Bar. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 *B. D.* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

6.

B



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B-Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B- Trp. *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

C Bass *mf* *f*

St. B. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Triangle Floor tom

Perc. 3 *f*

Perc. 4 *f* Xylo.

24

3.

cue Trb. 2 Play

cue Trb. 3 Play

with soft sticks

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Horn. C Trb. Bar. Euph. C Bass. St. B. Timp. Perc. 1. Perc. 2. Perc. 3. Perc. 4.

30

à 2

cue Hrns. gliss. ff gliss. Play

à 2 gliss. ff gliss. Play

ff

à 2 gliss. ff gliss. gliss.

ff

30

Glock.

30

8.

C

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf* *f* *mf* *mf*

B. Cl. *mf* *f* *mf* *mf*

Bass Cl. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* 1. *mf* *mf*

Ten. Sax. *p* *mf* *mf*

Bar. Sax. *p* *mf* *p* *mf*

B. Trp. Straight mute *mf* *mf*

F Hrn. *mf* *f* *mf*

C Trb. *p* *mf* *p*

Bar. *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

C Bass *p* *mf* *p* *mf*

St. B. *mf*

Timp. *mf*

Perc. 1 *p* *mf* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Susp. Cymb. with soft sticks

36



This page of the musical score, marked with rehearsal mark 'D', contains the following parts and dynamics:

- Picc.**: Rest
- Fl.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- Ob.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- Bsn.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- B♭ Cl.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- Bass Cl.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- Alto Sax.**: *f* (measures 41-42), *mf* (measures 43-44), *mf* (measures 45-46)
- Ten. Sax.**: *f* (measures 41-42), *mf* (measures 43-44), *mf* (measures 45-46)
- Bar. Sax.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- B♭ Trp.**: *f* (measures 41-42), *f* (measures 43-44), *f* (measures 45-46)
- F Hrn.**: *mf* (measures 45-46), *mf* (measures 47-48)
- C Trb.**: *mf* (measures 45-46), *mf* (measures 47-48)
- Bar.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- Euph.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- C Bass.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- St. B.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46)
- Timp.**: *f* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46), *mf* (measures 47-48)
- Perc. 1**: *f* (measures 41-42), *mf* (measures 45-46)
- Perc. 2**: Rest
- Perc. 3**: Rest
- Perc. 4**: Rest

Additional performance instructions include: *Open* for B♭ Trp. in measures 43-44; *mf* *Play* for Alto Sax. in measure 45; *Susp. Cymb.* for Perc. 1 in measures 45-46; and *Arco* and *Pizz.* markings for C Bass and St. B. in measures 41-44.

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf* *one cue Oboe* *p Others*

Bass Cl. *mf* *p*

Alto Sax. *mf* *sfz p cue Hrns.*

Ten. Sax. *mf*

Bar. Sax. *mf* *sfz p cue B. Cl.* *p*

B. Trp.

F Hrn. *sfz p*

C Trb. *mf* *sfz p*

Bar. *mf*

Euph. *mf* *sfz p one cue Trb. 3*

C Bass *mf* *sfz p*

St. B. *mf* *sfz p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 

Bass Cl. 

Alto Sax. *cue Hrns. gliss.* 

Ten. Sax. *cue Hrns. ff gliss.* 

Bar. Sax. *ff* 

B♭ Trp. 

F Hrn. *à 2 gliss.* 

C Trb. *à 2 ff gliss.* 

Bar. 

Euph. 

C Bass 

St. B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Play 

Glock. 



Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. *f* *all*

Fl. *f* *all*

Ob. *f*

Bsn. *f*

B. Cl. *f* *all*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

B. Trp. *f* *all* *Open*

F Horn. *mf* *f* *à 2*

C Trb. *f*

Bar. *f*

Euph. *f* *all*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 *f* *Susp. Cymb.*

Perc. 2

Perc. 3 *f* *Glock.*

Perc. 4 *f* *Tamb. de Basque*

110



Picc. *p*

Fl. *p* *mf* *one*

Ob.

Bsn. *p*

B♭ Cl. *p* *2 players*
2. 1 player

Bass Cl. *p* *mf*

Alto Sax. *p* *one player on each part*

Ten. Sax. *p* *one player*

Bar. Sax. *p* *mf* *cue B. Cl.*

B♭ Trp. *Muted* *Open* *p*

F Hrn. *p*

C Trb. *p*

Bar. *p*

Euph. *p*

C Bass *p*

St. B. *Pizz.* *p*

Timp.

Perc. 1 *p*

Perc. 2 *p* *Wind chimes*

Perc. 3 *p*

Perc. 4 *Vibra.* *p*

124



Picc. _____

Fl. _____

Ob. _____

Bsn. _____

B♭ Cl. _____

Bass Cl. _____

Alto Sax. _____

Ten. Sax. _____

Bar. Sax. _____

B♭ Trp. _____

F Hrn. _____

C Trb. _____

Bar. _____

Euph. _____

C Bass _____

St. B. _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

Perc. 3 _____

Perc. 4 _____

139

mf

mf *all*

mf *all*

mf

mf

mf

mf

mf *à 2*

mf *à 2*

Stopped *mf* *à 2* Open *mf* *à 2*

mf *à 2*

mf

mf *one cue Trb. 3*

mf *Arco*

mf

mf

139

N

Picc. *f* *p* *f* *f*

Fl. *f* *p* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. 148 *f* *p* *f* *f*

B♭ Cl. *f* *p* *f* *f* *à 2*

Bass Cl. 148 *f* *p* *f* *f*

Alto Sax. *all* *f*

Ten. Sax. *all* *f*

Bar. Sax. 148 *Play* *f*

B♭ Trp. *f* *à 2* *f* *à 2*

F Hrn. *f* *p* *f* *f* *à 2*

C Trb. *f* *p* *f* *f* *à 2*

Bar. *f* *p* *f* *f*

Euph. *f* *Play* *p* *f* *f*

C Bass *f* *p* *f* *f*

St. B. 148 *f* *p* *f* *f*

Timp. *f*

Perc. 1 *p* *f* *f* Cymb. (on the ring)

Perc. 2 *mf* *f*

Perc. 3 *p* *f* Floor tom

Perc. 4 148 *f* Xylo.



Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

B♭ Cl. *ff* *p* *ff*

Bass Cl. *ff* *p* *ff*

Alto Sax. *ff* *p* *ff* *f* *à 2*

Ten. Sax. *ff* *p* *ff* *f*

Bar. Sax. *ff* *p* *ff*

B♭ Trp. *ff* *p* *ff* *f* *à 2*

F Hrn. *ff* *p* *ff* *f* *cue Hrn*

C Trb. *ff* *p* *ff*

Bar. *ff* *p* *ff* *f*

Euph. *ff* *p* *ff* *f*

C Bass *ff* *p* *ff* *f*

St. B. *ff* *p* *ff* *f* *Pizz.*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff* *f*

Perc. 2 *mf* *f*

Perc. 3 *ff* *p* *ff*

Perc. 4 *ff* *p* *ff*

154

Susp. Cymb. crash

Susp. Cymb. with hard sticks

P



Picc. *ff*

Fl. *ff* *à 2*

Ob. *ff*

Bsn. *ff*

167

B♭ Cl. *ff*

Bass Cl. *ff*

167

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

167

B♭ Trp. *ff*

à 2 Play

F Hrn. *ff* *à 2*

C Trb. *ff*

Bar. *ff*

Euph. *ff*

C Bass *ff*

St. B. *ff*

167

Timp.

Perc. 1 *ff* crash

Perc. 2

Perc. 3 *ff* Glock.

Perc. 4

167

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 Bsn. 173 *p*
 B. Cl. *tr*
 Bass Cl. 173 *p*
 Alto Sax. *tr* *p*
 Ten. Sax. *p*
 Bar. Sax. 173
 B. Trp. Muted *p*
 F Hrn. *p* *cue Hrns. 3/4*
 C Trb. *mf* *à 2*
 Bar. *mf*
 Euph. *p*
 C Bass *p*
 St. B. 173 *Pizz.* *p*
 Timp.
 Perc. 1 Wood block with mallets sticks
 Perc. 2 *p*
 Perc. 3 Floor tom *p*
 Perc. 4 Vibra. *p*



Picc. *mf*
cue Oboe

FL. *mf*

Ob. *mf*

Bsn. 179

B♭ Cl. *p*

Bass Cl. 179 *p*

Alto Sax. 2. *p*

Ten. Sax. *p*

Bar. Sax. 179 *p*

B♭ Trp. Open

F Hrn. *p*

C Trb. 3. *p*

Bar. *p*

Euph. *p*
cue Bar. 5

C Bass

St. B. 179

Timp.

Perc. 1 S. D. wit *mf*
Triangle

Perc. 2

Perc. 3

Perc. 4 179 *Sea*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass *mf*

St. B. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf* Wind chimes



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Trp. *mf* *à 2*

F Hrn. *mf* *à 2*

C Trb. *mf* *gliss.*

Bar. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf* *Arco*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cymb. with hard sticks* *p* *mf*

Perc. 3 *Glock.* *mf* *f*

Perc. 4 *Vibra.* *mf* *f*

191



201

Picc. *f* *p* *f* *f*

Fl. *f* *p* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *p* *f* *f*

B♭ Cl. *f* *p* *f* *f* *à 2*

Bass Cl. *f* *p* *f* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *à 2* *f* *à 2*

F Hrn. *f* *p* *f* *f* *à 2*

C Trb. *f* *p* *f* *f* *à 2*

Bar. *f* *p* *f* *f*

Euph. *f* Play *p* *f* *f*

C Bass *f* *p* *f* *f*

St. B. *f* *p* *f* *f*

201

Timp. *f*

Perc. 1 *p* *f* *f* Cymb. (on the ring)

Susp. Cymb. with hard sticks *mf* *f*

Perc. 2 *mf* *f* Floor tom *p* *f*

Perc. 3 *p* *f* *f*

Perc. 4 *f* Xylo. *f*

201

This page of a musical score, marked with rehearsal sign 'V', contains the following parts and instructions:

- Picc.**: Piccolo part, starting with a forte (*f*) dynamic.
- Fl.**: Flute part, starting with a forte (*f*) dynamic.
- Ob.**: Oboe part, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon part, starting with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Bass Cl.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part, starting with a forte (*f*) dynamic.
- B♭ Trp.**: Bass Trumpet part.
- F Hrn.**: French Horn part, with the instruction "Play" above the staff.
- C Trb.**: Cornet part.
- Bar.**: Baritone part.
- Euph.**: Euphonium part.
- C Bass**: Contrabass part.
- St. B.**: Strick Bass part, starting with a forte (*f*) dynamic.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1, playing "Susp. Cymb. with hard sticks".
- Perc. 2**: Percussion 2, with a forte (*f*) dynamic marking.
- Perc. 3**: Percussion 3, playing "Glock." (Glockenspiel).
- Perc. 4**: Percussion 4.

Rehearsal mark 'V' is located at the top of the page. The page number '35.' is in the top right corner. The number '219' appears at the beginning of several staves, likely indicating the measure number in the full score.

