

# DISNEY FILM FAVORITES

(Under the Sea • Circle of Life • Friend Like Me • Beauty and the Beast)

Arranged by JOHNNIE VINSON

Duration - 5:10

**PART 1**  
Flute/Oboe (B. Soprano Sax.)  
B. Clarinet/  
B. Trumpet/  
B. Flugel Horn  
Violin

**PART 2**  
B. Clarinet/  
B. Trumpet/  
B. Flugel Horn  
E♭ Alto Sax.  
Violin

**PART 3**  
B. Cl./Tenor Sax. (B. Fl. Hn. (opt.))  
E♭ Alto Sax./  
E♭ Alto Cl.  
F Horn  
Violin  
Viola

**PART 4**  
B. Tenor Sax./  
Baritone T.C.  
F Horn  
Cello/Trombone/  
Baritone/Bassoon

**PART 5**  
B. Bass Clarinet (B. Baritone Sax.)  
Cello/Trombone/  
Baritone/Bassoon  
Tuba (Bass)  
Drum Set  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Moderately (♩ = 88)

Fl. (S. Sx.)  
Ob. (S. Sx.)  
T. Sx.  
Cl. (Fl. Hn.)  
Low Tom  
B.D.  
Bells

*mf* *cresc.* *f* *Rit.*

1 *f* 2 *mf* 3 *cresc.* 4 5

Fast Calypso (♩ = 176)\*

**PART 1**  
Fl./Ob. (S. Sx.)  
Cl./Tpt./  
Fl. Hn.  
Vln.

**PART 2**  
Cl./Tpt./  
Fl. Hn.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx. (Fl. Hn.)  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba (Bass)  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

(S. Sx.)  
10 "Under the Sea"

Fast Calypso (♩ = 176)\*

Closed Hi-Hat  
Vibraphone (Hard Mallets, No Pedal)

6 *f* 7 8 9 10 11

\* Or conduct in 2 at ♩ = 88

**PART 1**  
Fl./Ob.  
(S. Sx.)

*a2*

CL/Tpt/  
Fl. Hn.

Vln.

**PART 2**  
CL/Tpt/  
Fl. Hn.

A. Sx.

Vln.

**PART 3**  
CL/T. Sx.  
(Fl. Hn.)

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**  
T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 *mp* 14 15 16 17

**PART 1**  
Fl./Ob.  
(S. Sx.)

CL/Tpt/  
Fl. Hn.

Vln.

**PART 2**  
CL/Tpt/  
Fl. Hn.

A. Sx.

Vln.

**PART 3**  
CL/T. Sx.  
(Fl. Hn.)

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**  
T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18 19 20 21 22 23

*mp* *mf* *mf* *mf*





**45** Moderately slow, in 4 (♩ = 84)

**PART 1**  
Fl./Ob. (S. Sx.)  
Cl./Tpt./Fl. Hn.  
Vln.

**PART 2**  
Cl./Tpt./Fl. Hn.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx. (Fl. Hn.)  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx./Bar. T.C.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Closed Hi-Hat  
Triangle  
Shaker  
Congas  
Mark Tree

*mf* *mp* *mf legato*

44 45 46 47 48

**49** "Circle of Life" (S. Sx.)

**PART 1**  
Fl./Ob. (S. Sx.)  
Cl./Tpt./Fl. Hn.  
Vln.

**PART 2**  
Cl./Tpt./Fl. Hn.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx. (Fl. Hn.)  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx./Bar. T.C.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*p* *mp* *mf legato*

49 50 51 52 53



**PART 1**  
Fl./Ob.  
(S. Sx.)

**PART 2**  
Cl./Tpt./  
Fl. Hn.

**PART 3**  
Cl./T. Sx.  
(Fl. Hn.)

**PART 4**  
T. Sx./  
Bar. T.C.

**PART 5**  
Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1  
Toms

Perc. 2  
Sus. Cym. Tamb.

Milt. Perc.

Timp.

64 65 66 67 68 69

**PART 1**  
Fl./Ob.  
(S. Sx.)

**PART 2**  
Cl./Tpt./  
Fl. Hn.

**PART 3**  
Cl./T. Sx.  
(Fl. Hn.)

**PART 4**  
T. Sx./  
Bar. T.C.

**PART 5**  
Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1  
Tamb.

Perc. 2  
Tamb.

Milt. Perc.  
Lophone (Hard Mallets)

Timp.

70 71 72 73 74 75 76

*Rit.* *Fast Swing* ( $\text{♩} = 188$ )<sup>\*</sup> ( $\text{♩} = \text{♩}$ )

*mp* *p* *f* *mf*

**PART 1**  
Fl./Ob.  
(S. Sx.)

CL/Tpt/  
Fl. Hn.

Vln.

**PART 2**  
CL/Tpt/  
Fl. Hn.

A. Sx.

Vln.

**PART 3**  
CL/T. Sx.  
(Fl. Hn.)

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**  
T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

77 78 79 80 81 82

**PART 1**  
Fl./Ob.  
(S. Sx.)

CL/Tpt/  
Fl. Hn.

Vln.

**PART 2**  
CL/Tpt/  
Fl. Hn.

A. Sx.

Vln.

**PART 3**  
CL/T. Sx.  
(Fl. Hn.)

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**  
T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

83 84 85 86 87 88

Closed Hi-Hat

Low F to A<sup>b</sup>



