

QUEEN ON STAGE

"Another One Bites the Dust"
Funky Rock (♩ = 108)

Arranged by PAUL MURTHA

Duration - ca. 3:30

PART 1
Flute/Oboe (B. Soprano Sax.)
B. Clarinet/
B. Trumpet
B. Flugel Horn
Violin
PART 2
B. Clarinet/
B. Trumpet
B. Flugel Horn
E. Alto Sax.
Violin
PART 3
B. CL./Tenor Sax.
(B. FL. Hn. (opt.))
E. Alto Sax./
E. Alto CL.
F. Horn
Violin
Viola
T. Sax.
Cl. (Flh.)
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes

PART 4
Funky Rock (♩ = 108)
B. Tenor Sax./
Baritone T.C.
F. Horn
Cello/Trombone/
Baritone/Bassoon
PART 5
B. Bass Clarinet
Cello/Trombone/
Baritone/Bassoon
Tuba
(E. Baritone Sax/
Bass)
Hi-Hat
S.D.
Drum Set
B.D.
Percussion 1
Percussion 2
Mallet Perc.
Timpani
Vibraphone
Tune: F, G, C
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes

PART 1
Fl. (V)
Ob. (S. Sx.)
CL/Tpt.
Fl. Hn.
Vln.
PART 2
CL/Tpt.
Fl. Hn.
A. Sx.
Vln.
PART 3
CL/T. Sx.
(Fl. Hn.)
A. Sx./
A. CL.
Horn
Vln.
Viola
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes
stagger bow changes

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.
PART 5
Bs. Cl.
Cello/Tbn./
Bar./Bsn.
Tuba
(B. Sx./
Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1
 FL/Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl.
 Cello/Tbn./Bar./Bsn.
 Tuba (B. Sx./Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1
 FL/Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl.
 Cello/Tbn./Bar./Bsn.
 Tuba (B. Sx./Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl. (S. Sx.)

Slap Stick

Bells

PART 1
FL/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.

Cello/Tbn./
Bar./Bsn.

Tuba
(B. Sx./
Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1
FL/Ob.
(S. Sx.)

CL/Tpt.
Fl. Hn.

Vln.

PART 2
CL/Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3
CL/T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.

Cello/Tbn./
Bar./Bsn.

Tuba
(B. Sx./
Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1
FL/Ob. (S. Sx.)
CL/Tpt. Fl. Hn.
Vln.

PART 2
CL/Tpt. Fl. Hn.
A. Sx.
Vln.

PART 3
CL/T. Sx. (Fl. Hn.)
A. Sx./A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./Bar. T.C.
Horn
Cello/Tbn./Bar./Bsn.

PART 5
Bs. Cl.
Cello/Tbn./Bar./Bsn.
Tuba (B. Sx./Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

30 31 32 33

PART 1
FL/Ob. (S. Sx.)
CL/Tpt. Fl. Hn.
Vln.

PART 2
CL/Tpt. Fl. Hn.
A. Sx.
Vln.

PART 3
CL/T. Sx. (Fl. Hn.)
A. Sx./A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./Bar. T.C.
Horn
Cello/Tbn./Bar./Bsn.

PART 5
Bs. Cl.
Cello/Tbn./Bar./Bsn.
Tuba (B. Sx./Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

"We Will Rock You"
36 **Rock** (♩ = 80)
Stomp & Clap

Rit.

mf

Floor Tom
Slap Stick
Tam-Tam
Stomp & Clap
Gr, A, E

34 35 36 37 38

PART 1
 FL/Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./ A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./ Bar. T.C.
 Horn
 Cello/Tbn./ Bar./Bsn.

PART 5
 Bs. Cl.
 Cello/Tbn./ Bar./Bsn.
 Tuba (B. Sx./ Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

39 40 41 42 43

(S. Sx. (Sva ad lib.))
f

PART 1
 FL/Ob. (S. Sx.)
 CL/Tpt. Fl. Hn.
 Vln.

PART 2
 CL/Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx. (Fl. Hn.)
 A. Sx./ A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./ Bar. T.C.
 Horn
 Cello/Tbn./ Bar./Bsn.

PART 5
 Bs. Cl.
 Cello/Tbn./ Bar./Bsn.
 Tuba (B. Sx./ Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

44 45 46 47 48

Stomp & Clap
f
p stagger bow changes (V)
f
 Vibes
p
 Timp.ani
f
 Stomp & Clap