

Commissioned by the Naden Band of the Royal Canadian Navy, Victoria, BC, Lieutenant (Navy) Matthew Clark, Commanding Officer and Director of Music  
- In celebration of their 75th Anniversary -

# LET THE BELLS RING!

(Based on "Ukrainian Bell Carol")

Traditional

Arranged for Concert Band by ROBERT BUCKLEY  
Transcribed for Fanfare Band by Juri Briat

Duration - ca. 2:45

**Vivo (in one) (♩ = 66)**

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1, 2

B♭ Euphonium 1, 2

E♭ Bass

B♭ Bass

Low Sus. Cym.  
Drum Set  
High Sus. Cym.  
Toms

Percussion 1  
B.D.  
Bells (Brass Mallets)

Percussion 2  
Tune: F, G, C, E  
Timpani (Med. Mallets)

Percussion 3



B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Clar.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Perc. 1  
Hi-Hat

Perc. 2

Perc. 3

Two players  
1. Clar. T. Sax.  
2. Clar. T. Sax.  
(1) (1-3)



Score for measures 17-24. Includes parts for Saxophones (B♭, E♭), Clarinet, Horns (FL, HL), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bsn.), Baritone, Euphonium, and Percussion (Perc. 1, 2, 3). Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are indicated at the bottom.

Score for measures 25-33. Includes parts for Saxophones (B♭, E♭), Clarinet, Horns (FL, HL), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bsn.), Baritone, Euphonium, and Percussion (Perc. 1, 2, 3). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33 are indicated at the bottom. Measure 29 has a circled measure number and a "Play 8vb if needed" annotation.

37

Play 8vb if needed

div. Bell tones *mp*

B♭ S. Sax. *mp* *f* *ff*

E♭ A. Sax. 1 *f* *mp* *f* *ff*

E♭ A. Sax. 2 *f* *mp* *f* *ff* Bell tones

B♭ T. Sax. *f* *mp* *f* *ff* Bell tones

E♭ B. Sax. *f* *mp* *f* *ff* Cue B♭ S. Sax. 1st part *mp* Bell tones

E♭ Clar. *mp* *f* *ff* Play 8vb if needed

B♭ Fl. Hn. 1 *mp* *f* *ff* All. + 2.

B♭ Fl. Hn. 2, 3 *mp* *f* *ff* 3. a2

B♭ Tpt. 1 *f* *mp* *f* *ff* Bell tones

B♭ Tpt. 2, 3 *f* *mp* *f* *ff* a2, Bell tones

F Hn. 1, 2 *f* *mp* *f* *ff* Bell tones 1. One player

Tbn. 1 *mp* *f* *ff* Bell tones

Tbn. 2 *mp* *f* *ff* Bell tones

Bs. Tbn. *mp* *f* *ff* Bell tones

B♭ Bar. 1, 2 *f* *mp* *f* *ff* Bell tones a2

B♭ Euph. 1, 2 *f* *mp* *f* *ff* Bell tones

E♭ Bs. *mp* *f* *ff*

B♭ Bs. *mp* *f* *ff*

Perc. 1 *f* *pp* *f* *ff* Choke

Perc. 2 *mp* *f* *ff* Chimes

Perc. 3 *mp* *f* *ff*

34 35 36 37 38 39 40 41 42 43

49

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *mp* Cue E♭ A. Sax. 1

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Clar. *mp* Two players

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3 *mp*

B♭ Tpt. 1 *mp* Bell tones Straight Mute, Two players

B♭ Tpt. 2, 3 *mp* Bell tones 2. Straight Mute, Two players

F Hn. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Bar. 1, 2 *mp* + 2. 1. *mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *mp* Vibraphone (Slow Rotor)

Perc. 2 *mp*

Perc. 3 *mp*

44 45 46 47 48 49 50 51 52 53

B♭ S. Sax. *All* *mf*  
 E♭ A. Sax. 1 *mf*  
 E♭ A. Sax. 2 *Play* *mf*  
 B♭ T. Sax. *All* *mf*  
 E♭ B. Sax. *mf*  
 E♭ Clarinet *mf*  
 B♭ Fl. Hn. 1 *All* *mf*  
 B♭ Fl. Hn. 2, 3 *mf*  
 B♭ Tpt. 1 *Open* *mf*  
 B♭ Tpt. 2, 3 *a2, Open* *mf*  
 F Hn. 1, 2 *a2* *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Bs. Tbn. *mf*  
 B♭ Bar. 1, 2 *mf*  
 B♭ Euph. 1, 2 *mf*  
 E♭ Bs. *mf*  
 B♭ Bs. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *Timp.* *mf*




B♭ S. Sax. *ff* *mf sub.*  
 E♭ A. Sax. 1 *ff* *mf sub.*  
 E♭ A. Sax. 2 *ff* *mf sub.*  
 B♭ T. Sax. *ff* *mf sub.* *mf* *mf* *mf* *mf*  
 E♭ B. Sax. *ff* *mf sub.* *mf* *mf* *mf* *mf*  
 E♭ Clarinet *ff*  
 B♭ Fl. Hn. 1 *ff* *mf sub.* *Two players*  
 B♭ Fl. Hn. 2, 3 *ff* *mf sub.* *2. Cut T. Sax.* *p* *(1)* *(1-3)* *Play, All*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2, 3 *ff*  
 F Hn. 1, 2 *a2* *ff* *mf sub.*  
 Tbn. 1 *ff* *p* *ff*  
 Tbn. 2 *ff* *p* *ff*  
 Bs. Tbn. *ff* *p* *ff*  
 B♭ Bar. 1, 2 *a2* *ff* *p* *ff*  
 B♭ Euph. 1, 2 *ff* *mf*  
 E♭ Bs. *ff*  
 B♭ Bs. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* *mf sub.*  
 Perc. 3 *D to F*




71 72 73 74 75 76 77 78

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *p* *f*

E♭ Clar. *mf* *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2, 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* *gliss.*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

B♭ Bar. 1, 2 *p* *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *F to D*

**4**

79 80 81 82 83 84 85 86 87

B♭ S. Sax. *mp* *f* *mp*

E♭ A. Sax. 1 *mp* *f* *mp* *f* *mp*

E♭ A. Sax. 2 *mp* *f* *mp* *f* *mp*

B♭ T. Sax. *f* *mp* *f* *mp* *f* *mp*

E♭ B. Sax. *f*

E♭ Clar. *mp* *f* *mp* *f* *mp*

B♭ Fl. Hn. 1 *mp* *f* *mp* *f* *mp*

B♭ Fl. Hn. 2, 3 *mp* *f* *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2, 3 *mp* *f* *mp*

F Hn. 1, 2 *mp* *f* *mp* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2

Bs. Tbn.

B♭ Bar. 1, 2 *mp* *f* *mp* *f* *mp*

B♭ Euph. 1, 2 *mp* *f* *mp* *f* *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *pp* *f* *pp*

Perc. 2 *mp*

Perc. 3 *mp*

**4**

Play 8vb if needed

All *mp* *f* *mp* *f* *mp*

div.

All + 2

2 *mp* *f* *mp* *f* *mp*

3

1. *mp* *f* *mp* *f* *mp*

a2

1. Play

a2

1.

89 97

Play 8vb if needed

B♭ S. Sax. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff* *Bell tones*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

E♭ Clarinet *f* *ff* *Play 8vb if needed*

B♭ FL Hn. 1 *f* *ff* *a2* *mf*

B♭ FL Hn. 2,3 *f* *ff*

B♭ Tpt. 1 *f* *ff* *Bell tones*

B♭ Tpt. 2,3 *f* *ff* *Bell tones* *a2*

F Hn. 1,2 *f* *ff* *Bell tones*

Tbn. 1 *f* *ff* *Bell tones*

Tbn. 2 *f* *ff* *Bell tones*

Bs. Tbn. *f* *ff*

B♭ Bar. 1,2 *a2* *f* *ff* *Bell tones*

B♭ Euph. 1,2 *f* *ff* *Bell tones*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 *f* *pp* *Choke*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* *Chimes*

88 89 90 91 92 93 94 95 96 97

98 107

*mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Clarinet *mf*

B♭ FL Hn. 1 *mf*

B♭ FL Hn. 2,3 *mf* *a2*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf* *a2*

F Hn. 1,2 *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1,2 *mf* *1* *mf* *a2* *mf* *mf* *+2*

B♭ Euph. 1,2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp* *mf* *Temp.* *C to B♭*

98 99 100 101 102 103 104 105 106 107