

# TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)  
Arranged for Concert Band by MICHAEL BROWN  
*Transcribed for Fanfare Band by Juri Briat*

Duration - 5:45

**Slowly** (♩ = 60)

**mf** **f** **fp** **All** **Accel.** **rit.**

**B♭ Soprano Saxophone**

**E♭ Alto Saxophone 1**

**E♭ Alto Saxophone 2**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**E♭ Cornet**

**B♭ Flugel Horn 1**

**B♭ Flugel Horn 2, 3**

**B♭ Trumpet 1**

**B♭ Trumpet 2, 3**

**F Horn 1, 2**

**Trombone 1, 2**

**Bass Trombone**

**B♭ Baritone 1, 2**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion 1**  
Drum Set: Ride Cym., B.D., Cr. Cym.  
Mallet Percussion: Sin. Cym. p, Vibraphone

**Timpani**  
Tune: A5, B5, D Solo  
B♭ to C

1 **fp** 2 **f** 3 **mp** 4 **p** 5 **f**

**Allegro** (♩ = 124)

**fp** **f** **ff** **All** **Bongo** **damp** **mf**

**B♭ S. Sax.**

**E♭ A. Sax. 1**

**E♭ A. Sax. 2**

**B♭ T. Sax.**

**E♭ B. Sax.**

**E♭ Cnt.**

**B♭ Fl. Hn. 1**

**B♭ Fl. Hn. 2, 3**

**B♭ Tpt. 1**

**B♭ Tpt. 2, 3**

**F Hn. 1, 2**

**Tbn. 1, 2**

**Bs. Tbn.**

**B♭ Bar. 1, 2**

**B♭ Euph.**

**E♭ Bs.**

**B♭ Bs.**

**Perc. 1**

**Perc. 2**

**Mall. Perc.**

**Timp.**

6 **f** 7 **f** 8 **f** 9 **f** 10 **f** 11 **f** 12 **f**

14 "How Will I Know"

Saxophones: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax. (Soli, mf)

Flutes: B♭ Fl. Hn. 1 (Soli, mf), B♭ Fl. Hn. 2, 3 (2. Cut B♭ Fl. Hn. 1, Solo, mf)

Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, 3 (14 "How Will I Know")

Horns: F Hn. 1, 2

Trombones: Tbn. 1, 2, Bs. Tbn.

Baritone: B♭ Bar. 1, 2

Euphonium: B♭ Euph.

Double Basses: E♭ Bs., B♭ Bs.

Percussion: Perc. 1, Perc. 2, Mall. Perc., Timp.

22

Saxophones: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax. (Cue To Cnt., mf)

Flutes: B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3 (Plays All, mf)

Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, 3 (22)

Horns: F Hn. 1, 2

Trombones: Tbn. 1, 2, Bs. Tbn.

Baritone: B♭ Bar. 1, 2 (All, mp)

Euphonium: B♭ Euph. (mp)

Double Basses: E♭ Bs., B♭ Bs. (mp)

Percussion: Perc. 1, Perc. 2, Mall. Perc., Timp. (mp)

30 *Play*

B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *mf* *f*

B♭ Fl. Hn. 1 *mf* *f*

B♭ Fl. Hn. 2, 3 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *All* *mf* *f*

F Hn. 1, 2 *f* *All*

Tbn. 1, 2 *f*

Bs. Tbn. *mf* *f*

B♭ Bar. 1, 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc.

Timp.

25 26 27 28 29 30

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3 *All*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1, 2 *All*

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2 *All*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 *f*

Perc. 2

Mall. Perc.

Timp.

31 32 33 34 35



B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2, 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1, 2  
 Bs. Tbn.  
 B♭ Bar. 1, 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2, 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1, 2  
 Bs. Tbn.  
 B♭ Bar. 1, 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

[53] Slightly faster ( $\downarrow = 70$ )  
 End Solo  
 Cue B♭ T. Sax. Solo  
 Solo  
 All Play at this  
 Play  
 All  
 All  
 Solo  
 All

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2,3  
 B♭ Tpt. 1  
 B♭ Tpt. 2,3  
 F Hn. 1,2  
 Tbn. 1,2  
 Bs. Tbn.  
 B♭ Bar. 1,2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

Musical score for measures 57-61. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2,3, B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, Tbn. 1,2, Bs. Tbn., B♭ Bar. 1,2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white number '4' is overlaid on the saxophone and percussion staves.

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2,3  
 B♭ Tpt. 1  
 B♭ Tpt. 2,3  
 F Hn. 1,2  
 Tbn. 1,2  
 Bs. Tbn.  
 B♭ Bar. 1,2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

Musical score for measures 62-67. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2,3, B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, Tbn. 1,2, Bs. Tbn., B♭ Bar. 1,2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white number '4' is overlaid on the saxophone and percussion staves.

Rit.      Slowly (♩ = 50)      67 Allegro (♩ = 124)

71 "I Wanna Dance with Somebody"

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

68 69 70 71 72 73




"I Wanna Dance With Somebody"  
 Words and Music by George Merrill and Shannon Rubcam  
 Copyright © 1987 IRVING MUSIC, INC. and ROY MEETS GIRL MUSIC  
 This arrangement Copyright © 2022 IRVING MUSIC, INC. and ROY MEETS GIRL MUSIC  
 All Rights Reserved Used by Permission

79

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

74 75 76 77 78 79


