

From HAIRSPRAY
YOU CAN'T STOP THE BEAT

Music by MARC SHAIMAN
 Lyrics by MARC SHAIMAN and SCOTT WITTMAN
 Arranged for Concert Band by TED RICKETTS
 Transcribed for Fanfare Band by Juri Briat

Fast Rock (♩ = 162)

B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugel Horn 1
B♭ Flugel Horn 2, 3
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Bass Trombone
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium
E♭ Bass
B♭ Bass
Electric Bass Guitar (optional)
Percussion 1
Percussion 2
Mallet Percussion
Timpani

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
Tbn. 1, 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
E. Bs. Gtr. (opt.)
Perc. 1
Perc. 2
Mall. Perc.
Timp.

Score for measures 11-16. Instruments include B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1 & 2, B♭ Tpt. 1 & 2,3, F Hn. 1,2, Tbn. 1,2, Bs. Tbn., B♭ Bar. 1 & 2, B♭ Euph., E♭ Bs., B♭ Bs., E. Bs. Gtr. (opt.), Perc. 1 & 2, Mail. Perc., and Timp. A large black square with a white number '4' is overlaid on measures 12-15 in the T. Sax., B. Sax., and Perc. 1 staves.

Score for measures 17-22. Instruments include B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1 & 2, B♭ Tpt. 1 & 2,3, F Hn. 1,2, Tbn. 1,2, Bs. Tbn., B♭ Bar. 1 & 2, B♭ Euph., E♭ Bs., B♭ Bs., E. Bs. Gtr. (opt.), Perc. 1 & 2, Mail. Perc., and Timp. A large black square with a white number '4' is overlaid on measures 18-21 in the T. Sax., B. Sax., and Perc. 1 staves. Measure numbers 17, 21, and 22 are indicated in boxes above the staves.



Score for measures 23-28. Instruments include Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1 & 2, Bb Tpt. 1 & 2, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., Bb Bar. 1 & 2, Bb Euph., Eb Bs., Bb Bs., E. Bs. Gtr. (opt.), Perc. 1 & 2, Mall. Perc., and Timp.



23 24 25 26 27 28

Score for measures 29-34. Instruments include Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1 & 2, Bb Tpt. 1 & 2, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., Bb Bar. 1 & 2, Bb Euph., Eb Bs., Bb Bs., E. Bs. Gtr. (opt.), Perc. 1 & 2, Mall. Perc., and Timp.

29 *Svo ad lib.*



29 30 31 32 33 34

37 *Rva ad lib.*

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.


E. Bs. Gtr. (opt.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.




35 36 37 38 39 40

45

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.


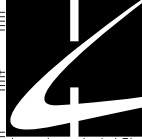
E. Bs. Gtr. (opt.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

41 42 43 44 45 46

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2, 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 E. Bs. Gtr. (opt.)
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.



47 48 49 50 51 52

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2, 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 E. Bs. Gtr. (opt.)
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

53 *Play if no Fl. Cnt.* *Play*

53 54 55 56 57 58 59

Score for measures 60-65. Includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1 & 2, Bb Tpt. 1 & 2, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., Bb Bar. 1 & 2, Bb Euph., Eb Bs., Bb Bs., E. Bs. Gtr. (opt.), Perc. 1 & 2, Mall. Perc., and Timp.



Score for measures 66-71. Includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1 & 2, Bb Tpt. 1 & 2, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., Bb Bar. 1 & 2, Bb Euph., Eb Bs., Bb Bs., E. Bs. Gtr. (opt.), Perc. 1 & 2, Mall. Perc., and Timp.

