

Duration - 3:30

# Music from LOKI

By NATALIE HOLT  
Arranged for Concert Band by MICHAEL BROWN  
Transcribed for Fanfare Band by Juri Briat

"TVA"  
Powerfully (♩ = 108)

Score for the first page of the concert band arrangement, measures 1 through 6. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugel Horn 1
- B♭ Flugel Horn 2, 3
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Bass Trombone
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Low Concert Tom)
- Percussion 2 (Concert Bass Drum)
- Mallet Percussion (Glockenspiel (opr. Vibes 8va) Solo, Sus. Cym. (Sticks))
- Timpani (F.A. D)

Dynamic markings include *f* (forte) and *pp* (pianissimo). A rehearsal mark 'S' is placed above measure 5. A large black watermark is present over the saxophone parts in measures 1-4.

Score for the second page of the concert band arrangement, measures 7 through 12. The score includes parts for:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2, 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- Tbn. 1, 2
- Bs. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Mall. Perc.
- Temp.

Dynamic markings include *f* (forte) and *p* (piano). A rehearsal mark 'S' is placed above measure 7. A large black watermark is present over the saxophone parts in measures 7-10.

8va ad lib

13 14 15 16 17 18

19

19 20 21 22 23 24

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2, 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1, 2  
 Bs. Tbn.  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

25 26 27 28 29 30

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2, 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1, 2  
 Bs. Tbn.  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

31 32 33 34 35 36

B $\flat$  S. Sax.  
 E $\flat$  A. Sax. 1  
 E $\flat$  A. Sax. 2  
 B $\flat$  T. Sax.  
 E $\flat$  B. Sax.  
 E $\flat$  Cnt.  
 B $\flat$  Fl. Hn. 1  
 B $\flat$  Fl. Hn. 2, 3  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1, 2  
 Bs. Tbn.  
 B $\flat$  Bar. 1  
 B $\flat$  Bar. 2  
 B $\flat$  Euph.  
 E $\flat$  Bs.  
 B $\flat$  Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

Musical score for measures 37-42. The score includes parts for B $\flat$  S. Sax., E $\flat$  A. Sax. 1, E $\flat$  A. Sax. 2, B $\flat$  T. Sax., E $\flat$  B. Sax., E $\flat$  Cnt., B $\flat$  Fl. Hn. 1, B $\flat$  Fl. Hn. 2, 3, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., B $\flat$  Bar. 1, B $\flat$  Bar. 2, B $\flat$  Euph., E $\flat$  Bs., B $\flat$  Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white '4' is overlaid on the B $\flat$  T. Sax. and B $\flat$  Tpt. 2, 3 staves.

B $\flat$  S. Sax.  
 E $\flat$  A. Sax. 1  
 E $\flat$  A. Sax. 2  
 B $\flat$  T. Sax.  
 E $\flat$  B. Sax.  
 E $\flat$  Cnt.  
 B $\flat$  Fl. Hn. 1  
 B $\flat$  Fl. Hn. 2, 3  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1, 2  
 Bs. Tbn.  
 B $\flat$  Bar. 1  
 B $\flat$  Bar. 2  
 B $\flat$  Euph.  
 E $\flat$  Bs.  
 B $\flat$  Bs.  
 Perc. 1  
 Perc. 2  
 Mall. Perc.  
 Timp.

Musical score for measures 43-48. The score includes parts for B $\flat$  S. Sax., E $\flat$  A. Sax. 1, E $\flat$  A. Sax. 2, B $\flat$  T. Sax., E $\flat$  B. Sax., E $\flat$  Cnt., B $\flat$  Fl. Hn. 1, B $\flat$  Fl. Hn. 2, 3, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., B $\flat$  Bar. 1, B $\flat$  Bar. 2, B $\flat$  Euph., E $\flat$  Bs., B $\flat$  Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. A large black square with a white '4' is overlaid on the B $\flat$  T. Sax. and B $\flat$  Tpt. 2, 3 staves.

51

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt.

B♭ Fl. Hn. 1 *All f*

B♭ Fl. Hn. 2, 3 *+3. f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *pp* S.C. (Sticks) *f*

Perc. 2 *pp* *f*

Mall. Perc. *f*

Timp. *f*

49 50 51 52 53 54

8va ad lib

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *All f*

E♭ Bs.

B♭ Bs.

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc.

Timp.

55 56 57 58 59 60

Musical score for measures 61-66. Title: "Faster ( $\text{♩} = 128$ )".

The score includes parts for B $\flat$  S. Sax., E $\flat$  A. Sax. 1 & 2, B $\flat$  T. Sax., E $\flat$  B. Sax., E $\flat$  Cnt., B $\flat$  Fl. Hn. 1 & 2,3, B $\flat$  Tpt. 1 & 2,3, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., B $\flat$  Bar. 1 & 2, B $\flat$  Euph., E $\flat$  Bs., B $\flat$  Bs., Perc. 1 & 2, Mall. Perc., and Timp. The percussion part includes S.D., Cr. Cym., and Timp. with dynamics like  $pp$ ,  $f$ , and  $mp$ . A large black watermark is overlaid on the score.

Musical score for measures 67-72. Title: "Loki Green Theme".

The score includes parts for B $\flat$  S. Sax., E $\flat$  A. Sax. 1 & 2, B $\flat$  T. Sax., E $\flat$  B. Sax., E $\flat$  Cnt., B $\flat$  Fl. Hn. 1 & 2,3, B $\flat$  Tpt. 1 & 2,3, F Hn. 1 & 2, Tbn. 1 & 2, Bs. Tbn., B $\flat$  Bar. 1 & 2, B $\flat$  Euph., E $\flat$  Bs., B $\flat$  Bs., Perc. 1 & 2, Mall. Perc., and Timp. The percussion part includes Hi-Hat, Marimba (Soft Mallets), and Timp. with dynamics like  $f$ ,  $ff$ , and  $f$ . A large black watermark is overlaid on the score.

77

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

78

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.