

# Aria

(from the Orchestral Suite No. 3 in D Major)

Treble Voices, S.S.A.A., a cappella

J.S. Bach

Arranged by MALCOLM V. EDWARDS

With serenity ♩ = 56

Soprano I&II  
\*"doo"

Alto I&II  
(unis.)  
\*"bohm"

4

8

12

1.

2.

div.

\* A neutral syllable can be used throughout this piece - "doo" works very well for the upper voices while "bohm" gives the desired sound for the walking bass line. Care should be taken not to obscure the Soprano I melody especially where parts cross.

Copyright © 2002 by Hinshaw Music Inc.  
P.O. Box 470, Chapel Hill, NC 27514

International Copyright Secured. All rights reserved.  
Copying or reproducing this publication in whole or  
in part violates the Federal Copyright Law.