

ANOJ PUSĖJ DUNOJĖLIO

SATB Chorus, with Solo, a cappella*

based on a
Lithuanian Folk TuneMusic by
VACLOVAS AUGUSTINAS

Begin as solo. Just before the end of the solo, other sopranos and altos enter independently and in their own tempo. As each singer reaches the fermata in measure 13, sustain until all voices have arrived.

Flowing (♩ = ca. 56) *p*

Soprano
Alto

A - noj pu - sėj du - no - jė - lio

Tenor

m - o - a - e - ė - i - o - u - o - a - e - (change vowels at individual rate trying to find overtones)

Bass

Flowing (♩ = ca. 56)

Keyboard
(for rehearsal only)

4

pie - ve lė ža - lia - vo, grė - bė pul - kas mer - gu - žė - liu,

4

* It is recommended to perform this piece standing in a circle around the audience

8

grèb - da - mos dai - na - vo, grè - bè pul - kas

11

mer - gu - zè - liu, grèb - da - mos dai - na...

Ne - dai - nuo - kit,
morendo.....