

Commissioned in celebration of the 50th anniversary of West Virginia University at Parkersburg,  
by the College Chorale, H.G. Young III, conductor

# A Bronze Triptych

SATB Chorus, full divisi, with Piano Four-Hands\* and optional Hand Bells,  
Timpani and Percussion\*\*

Text by  
CHARLES ANTHONY SILVESTRI (ASCAP)

Music by  
DAN FORREST (ASCAP)

**Molto misterioso, freely** ♩ = c. 72

Soprano

Alto

Tenor

Bass

chant-like, without a sense of meter

Na - ta sum in ve -

*p*

Nah

**Molto misterioso, freely** ♩ = c. 72

Primo

*pp*

(hold keys down to sustain through pedal change)

**Molto misterioso, freely** ♩ = c. 72

Secondo

*mf*

bell-like

*pp*

\* This octavo is formatted for clarity of choral parts. A separate larger-size score, formatted for clarity and ease of page turns for the pianists, is available from the publisher. (HMC2355B)

\*\* Separate full score and parts are available from the publisher. (HMC2355A)

9

nas, al - ti - ssi - mas

9

*p*



15 **In tempo** ♩ = c. 84

*mp* sempre misterioso *poco a poco cresc.*

Na - ta sum in ve - nas

15

*mp*

15

*mp* *mf* *p* simile *poco a poco cresc.*

very deliberate, bell-like

nas al - - ti - ssi -  
al - - ti - ssi - mas,

poco a poco cresc.

*mf* sempre misterioso  
I was born in deep - est  
*mf* sempre misterioso  
I was born in deep - est  
*mf*  
mas, Na - ta sum

bell-like

(LH over)

29

veins of tin and cop-per

veins of tin and cop - per

ve - nas, na - ta

in ve - nas, na - ta

Detailed description: This block contains the first system of music, measures 29-31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in 4/4 time and contain the lyrics 'veins of tin and cop-per' and 've - nas, na - ta'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with block chords. A dynamic marking of *8<sup>va</sup>* is present above the piano part.

29

Detailed description: This block shows the piano accompaniment for measures 29-31. The right hand features a rhythmic pattern of eighth notes with accents. The left hand plays block chords. A dynamic marking of *8<sup>va</sup>* is visible above the right hand.

32

cold. The blood *gaining intensity*

cold. The me - tal blood *gaining intensity*

sum, The me - tal blood

sum. Blood, *gaining intensity*

sum, na - ta sum, Me - tal

Detailed description: This block contains the second system of music, measures 32-34. It features four vocal staves and a piano accompaniment. The vocal lines contain the lyrics 'cold. The blood gaining intensity', 'cold. The me - tal blood gaining intensity', 'sum, The me - tal blood', 'sum. Blood, gaining intensity', and 'sum, na - ta sum, Me - tal'. The piano accompaniment continues with eighth-note patterns in the right hand and block chords in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the piano part.

32

Detailed description: This block shows the piano accompaniment for measures 32-34. The right hand features eighth-note patterns with accents and some chords. The left hand plays block chords. A dynamic marking of *8<sup>va</sup>* is visible above the right hand.