

Commissioned by the Tenjo Hanabi Mixed Chorus, Osaka, Japan

HIMENAMI

(The Divine Wave)

SATB Chorus with Piano

Text by
CHARLES ANTHONY SILVESTRI (ASCAP)
Japanese translation by Takako Helbig

Music by
DAN FORREST (ASCAP)

The musical score consists of four staves. The top staff is for the Piano, with instructions for playing 'Slowly, freely' at a tempo of ca. 60. It includes dynamics like *p*, *8va*, *mp*, *pp*, and *molto semplice e tranquillo*. A note indicates it's optional to play like a koto. The second staff shows a vocal line starting with 'Reo.' The third staff continues the vocal line with 'Reo.' The bottom staff is for the Sop./Alto and Ten./Bass, starting with 'Reo.' The vocal part includes lyrics: 'Rose A - and in-di-go hi-ni Min Ha - gle ma -'. The piano part for this section starts with 'pp' and 'pure tone, very expressive'. The score concludes with a dynamic instruction 'ad lib.'

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duration: c. 7:00

4

19

as the ris-ing sun
wo so - me - yu - ku

Her-alds a new day.
A - ka - tsu - ki - no.

19

7

tres egal

23

All is si-lence from
Shi - zu - ka - ni ne -

All is si - lence,
Shi - zu - ka - ni

23

molto semplice e tranquillo

29

peb - ble mu - ru

to heart of Ya - ma - mo

ancient moun - tain.
ko - i - shi - mo.

peb - ble, ne - mu

heart, ru,

ancient moun - tain.
ko - i - shi - mo.

29

tres egal

pp

mp