

To my mother, Ollie Furman

**Hehlehlooyuh**

( A Joyful Expression )

for Mixed Voices, S. A. T. B., a Cappella

JAMES FURMAN

Light and Spirited, ♩ = c. 168\*

S. *f*

A. *f*

T. *f*

B. *f*

Heh - leh-loo-yuh, heh-leh-loo -yuh, heh - leh-loo - yuh, heh - leh-loo - yuh,

5

heh- leh - loo-yuh, heh- leh-loo - yuh, heh - leh-loo - yuh, heh - leh - loo - yuh,

9

*pp*

heh - leh - loo - yuh, heh - leh-loo - yuh, heh - leh - loo - yuh, heh - leh-loo - yuh,

13

heh - leh-loo - yuh, heh - leh-loo - yuh, heh - leh-loo - yuh, heh - leh - loo - yuh,

17

heh-leh-loo - yuh, heh - leh-loo - yuh, heh - leh - loo -yuh, heh - leh - loo - yuh,

\*Indicated tempos are preferred. Slower tempos may be used;  
However, the same relationship should be maintained between the first tempo and those that follow it.

Copyright © 1978 by Hinshaw Music, Inc.  
P. O. Box 470, Chapel Hill, N. C. 27514  
International Copyright Secured. All rights reserved.  
Copying or reproducing this publication in whole or in part  
violates the Federal Copyright Law.

21

heh - leh-loo - yuh, heh - leh - loo - yuh, Heh- leh- loo, Heh - leh- loo - yuh,

Heh - leh-loo - yuh,

25

heh - leh - loo - yuh, heh - leh - loo, heh - leh-loo - yuh, heh - leh - loo - yuh,

heh - leh - loo - yuh, heh - leh - loo, heh - leh-loo- yuh, heh- leh - loo - yuh,

29

heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh loo - yuh, heh - leh - loo - yuh,

heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh,

33

heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh, heh- leh - loo - yuh,

heh - leh- loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh,

36

heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh,

heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh, heh - leh - loo - yuh,