

# GOD SO LOVED THE WORLD

for Mixed Voices, S.A.T.B., unaccompanied

JOHN STAINER (1840-1901)  
Edited by Walter S. Collins

St. John iii, 16-17

Andante ma non lento ♩=90

Soprano *p* [5] *cresc.*  
 God so loved the world, — God so loved the  
 Alto *p* *cresc.*  
 God so loved the world, — God so loved the  
 Tenor *p* *cresc.*  
 God so loved the world, — God so loved the  
 Bass *p* *cresc.*  
 God so loved the world, — God so loved the

Andante ma non lento ♩=90

(For rehearsal.)

[5] *p* *cresc.*

[8]

*mf*  
 world, — that He gave His on - ly be - got - ten Son, that  
*mf*  
 world, — that He gave His on - ly be - got - ten Son, that  
*mf*  
 world, that He gave His on - ly be - got - ten Son, that  
*mf*  
 world, that He gave His on - ly be - got - ten Son, that

[8]

*mf*

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17

who - so be - liev - eth, be - liev - eth in Him should not

who - so be - liev - eth, be - liev - eth in Him should not

who - so be - liev - eth, be - liev - eth in Him should not

who - so be - liev - eth, be - liev - eth in Him should not

*p*

17

*p*

19 *cresc.*

per - ish, should not per - ish, but have ev - er - last - ing life.

*cresc.* *f*

per - ish, should not per - ish, but have ev - er - last - ing life.

*cresc.* *f*

per - ish, should not per - ish, but have ev - er - last - ing life.

*cresc.* *f*

per - ish, should not per - ish, but have ev - er - last - ing life.

19

*cresc.* *f*