

for the Syracuse Children's Chorus
MY OWN SONG

C. L. K.

for Two-Part Chorus, with Piano

Crystal La Point Kowalski

Exuberantly $\text{♩} = 80$

Piano

mf *legato*

Ped. throughout

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Exuberantly' with a quarter note equal to 80 beats per minute. The dynamics range from mezzo-forte (mf) to legato.

7 All Voices unison

mp

I wan-na sing — my own — song, —

The vocal line begins at measure 7 with the lyrics 'I wan-na sing — my own — song, —'. The piano accompaniment supports the vocal line with chords and moving lines in both hands. The dynamic is mezzo-piano (mp).

11

I wan-na dance — to my — own rhy - thm. I got a tune — in side-

cresc.

The vocal line continues with the lyrics 'I wan-na dance — to my — own rhy - thm. I got a tune — in side-'. The piano accompaniment features a crescendo in the right hand starting at measure 12.

14

— my soul — that keeps me go - in' strong. — I don't know where — it comes

mp

The vocal line concludes with the lyrics '— my soul — that keeps me go - in' strong. — I don't know where — it comes'. The piano accompaniment continues with chords and moving lines, ending with a mezzo-piano (mp) dynamic.

18

— from, ——— this mag-i-cal mu - sic deep — in side — me.

21

But I be-lieve — if I keep — on sing - in' it, I — can't — go wrong. —

To div.

24

Part I *cresc.*

— And this sym - pho - ny — writ - ten just for —

Part II *cresc.*

— And this sym - pho - ny — writ - ten just for

cresc.