

# LINDEN LEA

for Treble Voices, S.S.A., with Piano

W. Barnes

Ralph Vaughan Williams

(1872-1958)

Arranged by Douglas E. Wagner

Andante con moto ( $\text{♩} = \text{ca. } 76$ )Soprano I  
Soprano II

1. With - in the  
2. When leaves that

Alto



1. With - in the  
2. When leaves that

Piano



5

wood - lands, — flow'r - y      glad - ed,      by the      oak trees' moss - y  
late - ly — were a - spring - ing, now do fade with - in the

wood - lands,      flow'r - y      glad - ed,      by the      oak trees' moss - y —  
late - ly      were a      spring - ing, now do fade with - in the —

moot,  
cope,      the shin - ing grass \_\_\_\_ blades, tim - ber shad - ed, now do  
and paint - ed birds \_\_\_\_ do hush their sing - ing, up up -  
  
moot,  
cope,      the shin - ing grass blades, tim - ber shad - ed, now do  
and paint - ed birds do hush their sing - ing, up up -

*f*

qui - ver un - der foot; And birds do whis - tle o - ver -  
on the tim - ber tops; And brown leaved fruit's a - turn - ing  
  
qui - ver un - der foot; And birds do whis - tle o - ver -  
on the tim - ber tops; And brown leaved fruit's a - turn - ing

*mf*

head, \_\_\_\_ and wa - ter's bub - bling in its bed; And there for  
red, \_\_\_\_ in cloud-less sun - shine o - ver head, \_\_\_\_ with fruit for  
  
head, and wa - ter's bub - bling in its bed; And there for  
red, in cloud-less sun - shine o - ver head, \_\_\_\_ with fruit for