

Commissioned for the 250th anniversary of Epler's United Church
of Christ, Leesport, Pa., Evelyn J. Aurand, Pastor

Let a Joyful Song Arise!

for Mixed Voices, S.A.T.B., with Organ

Words and Music by
Carl J. Nygard Jr.

Vigorously (♩ = 126 - 132)

Organ

Ped.

The organ introduction consists of two staves in G major and 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. A 'Ped.' (pedal) marking is present under the first measure.

4

S. unis. *f*

A. Let a joy - ful song a - rise!_ As the voic - es raise_ ho - ly

T. unis. *f*

B.

The vocal entry begins at measure 4. The Soprano (S.) and Tenor (T.) parts enter with a unison melody marked *f*. The lyrics are: "Let a joy - ful song a - rise!_ As the voic - es raise_ ho - ly".

sim.

The organ accompaniment continues with block chords in the right hand and a rhythmic bass line in the left hand. A *sim.* (sustained) marking is present in the third measure.

8

sounds of praise_ to the glo - ry of the skies._ Let a joy - ful song a - rise!_

The vocal parts continue from measure 8. The lyrics are: "sounds of praise_ to the glo - ry of the skies._ Let a joy - ful song a - rise!_".

The organ accompaniment continues with block chords in the right hand and a rhythmic bass line in the left hand.

12

div.

Let the joy - ful song be heard, —

Let the

Let the song be heard

16

unis.

div.

sound re-joyce_ in a cho-rus voice_ As it mag - ni - fies the word. —

Let a

div.

20

mp

joy - ful — song — be heard.

Let a

mp

joy - ful a joy - ful song be heard.