

THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Duration - 7:00

"The Greatest Show"

Driving, with swagger (♩ = 152)

Arranged for Concert Band by PAUL MURTHA

Transcribed for Fanfare Band by Juri Briat

Score for instruments 1-15 (Soprano Saxophone to Percussion 2). Includes dynamic markings like *f*, *mf*, and *Play ad lib.*. A large black watermark with the number '4' is present in the middle of the page.

Score for instruments 16-25 (B♭ Sax., Eb A. Sax. 1, 2, B♭ T. Sax. 1, 2, Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph. 1, 2, Eb Bs., B♭ Bs., Timp., Mallet Perc., Perc. 1, Perc. 2). Includes dynamic markings like *f*, *mf*, *Play ad lib.*, and *Play*. A large black watermark with the number '4' is present in the middle of the page.

THE GREATEST SHOW
Words and Music by BENI PASEK, JUSTIN PAUL and RYAN LEWIS
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Score for measures 13-18. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax. 1, 2, E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black box with a white number '4' is overlaid on the E♭ B. Sax. staff from measure 13 to 17. A second black box with a white number '4' is overlaid on the Timp. staff from measure 17 to 18. Dynamics include *mf*, *f*, *fp*, and *p*. Performance instructions include *tr*, *Choke*, and *Cr.*

Score for measures 19-24. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax. 1, 2, E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black box with a white number '4' is overlaid on the E♭ B. Sax. staff from measure 19 to 23. A second black box with a white number '4' is overlaid on the Timp. staff from measure 23 to 24. Dynamics include *mf*, *f*, and *p*. Performance instructions include *tr*, *Plus of lb.*, *H.H.*, and *Low Tom*.

B♭ S. Sax. *Play*
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1 *div.*
 B♭ Fl. Hn. 2, 3 *All*
 B♭ Tpt. 1
 B♭ Tpt. 2, 3 *a2*
 F Hn. 1, 2
 Tbn. 1, 2 *fp*
 Bs. Tbn.
 B♭ Bar. 1 *a2*
 B♭ Bar. 2
 B♭ Euph. 1, 2 *a2*
 E♭ Bs.
 B♭ Bs.
 Timp. *sfz*
 Mall. Perc. *Bells*
 Perc. 1
 Perc. 2

25 26 27 28 29

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt. *Play ad lib.*
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1, 2 *a2*
 E♭ Bs.
 B♭ Bs.
 Timp. *sfz*
 Mall. Perc.
 Perc. 1
 Perc. 2

30 31 32 33 34

35

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

35 Toms *ff*

36 Tamb. *f*

37

38

39




"A Million Dreams"

44 With Intensity (♩ = 144)

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

40

41

42

43 *mf*

44

45

Opt. Svu

sfz

mf

Solo

a2

mp

mp

With Intensity (♩ = 144)

Vibes pedal freely

mp

p

Wind Chimes

lv.




44013183
Selections from The Greatest Showman - 10

B♭ S. Sax. *Cue B♭ Corax*
mp

E♭ A. Sax. 1, 2 *1.*
p *mp*

B♭ T. Sax. 1, 2 *p* *mp*

E♭ B. Sax.

E♭ Cnt. *Cup mute*
mp

B♭ Fl. Hn. 1 *End Solo*

B♭ Fl. Hn. 2, 3 *mp*

B♭ Tpt. 1 *Cup mute*
p *mp*

B♭ Tpt. 2, 3 *2. Cup mute*
p *mp*

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2 *1.*
p *mp*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *stim.* *p* *Bells*

Perc. 1

Perc. 2

46 47 48 49 50 51

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Selections from The Greatest Showman - 11

B♭ S. Sax. *52*
mp *Play*

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2 *(mp)*

E♭ B. Sax. *mp*

E♭ Cnt. *52*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1 *Solo Open*
mp

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn. *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *Cue B♭ Bar. 1* *Play*
mp

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2

52 53 54 55 56 57

60

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf* Open

B♭ Fl. Hn. 1 *optional Play* *mf*

B♭ Fl. Hn. 2, 3 *optional* 2. *Play* *mf*

B♭ Tpt. 1 *End Solo* 60

B♭ Tpt. 2, 3 *a2*

F Hn. 1, 2 *mf*

Tbn. 1, 2 *mp* *mf* *a2*

Bs. Tbn. *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. 1, 2 *mf* 1.

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp. *mp* *f*

Mall. Perc. *mf* Marimba *mf* Bells *mf*

Perc. 1 *f* *p < f* Tamb. Thumb Roll *mf*

Perc. 2 *Sus. Cym.* *f*

58 59 *mp* 60 *f* 61 62 *p < f* 63

68

B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f* *a2*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

E♭ Cnt. *mf* *f* *b*

B♭ Fl. Hn. 1 *mf* *f* *All*

B♭ Fl. Hn. 2, 3 *mf* *f* *a2*

B♭ Tpt. 1 *All Open* *mf* *f* 68

B♭ Tpt. 2, 3 *Open* *a2* *f*

F Hn. 1, 2 *mf* *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. 1, 2 *f + 2.*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f* *mp*

Mall. Perc. *f* *lls*

Perc. 1 *f* *p < f* *f*

Perc. 2 *Sus. Cym.* *f* *p < f* *f* Toms

64 65 66 *p < f* 67 68 *p* 69 *f* 70

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

70 71 72 73 74

B♭ S. Sax.
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

75 76 77 78 79 80

Slower (♩ = 88) 83 *Rit.* N.B.

B♭ S. Sax. *p*

E♭ A. Sax. 1, 2 *p* *mp* *p*

B♭ T. Sax. 1, 2 *p*

E♭ B. Sax. *p*

E♭ Cnt. *p* *div.* *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2, 3 *mp* *p*

B♭ Tpt. 1 *p* *Cue Eb Cornet* N.B.

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *p* *a2*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Mall. Perc. *mp* Vibes *p* Bells

Perc. 1 *mp* *Solo*

Perc. 2 *p* Wind Chimes

Sus. Cym. *p*

"Never Enough" 86 Gently (♩ = 66)

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp* *a2*

B♭ T. Sax. 1, 2 *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *p* *mp*

B♭ Fl. Hn. 2, 3 *p* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp* *a2*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *p* *mp*

B♭ Euph. 1, 2 *mp* *Solo* *3*

E♭ Bs. *p* *Cue Bb Bs.* *mp*

B♭ Bs. *p* *Cue Eb Bs.* *mp*

Timp. *mp*

Mall. Perc. *p* Vibes *mp* Bells

Perc. 1 *mp*

Perc. 2 *mp* *Sus. Cym.* *mf*

p *mp*

(♩ = ♩)
Rock Ballad in 2 (♩ = 132) 95

Score for measures 91-96. Instruments include S. Sax., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Cnt., Fl. Hn. 1, 2, 3, Tpt. 1, 2, 3, F. Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., Bar. 1, 2, Euph. 1, 2, Bs., Timp., Mall. Perc., Perc. 1, 2, and Tamb. Dynamic markings include *p*, *mp*, *mf*, *f*, and *All*. Performance instructions include *+2. 1. Play*, *Play*, and *Ride Cym.* A large black box with a white number '4' is overlaid on the saxophone parts.

Score for measures 97-102. Instruments include S. Sax., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Cnt., Fl. Hn. 1, 2, 3, Tpt. 1, 2, 3, F. Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., Bar. 1, 2, Euph. 1, 2, Bs., Timp., Mall. Perc., Perc. 1, 2, and Tamb. Dynamic markings include *mf*. A large black box with a white number '4' is overlaid on the saxophone parts.

103

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt. *mf*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

103

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *a2* *mf*

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.



B♭ Bs.

Timp. *f*

Mall. Perc. *f*

Perc. 1

Perc. 2 *Cr. Cym.*

113

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

E♭ Cnt. *mf* *f*

B♭ Fl. Hn. 1 *mf* *f*

B♭ Fl. Hn. 2, 3 *a2* *f*

113

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *a2* *f*

F Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*


B♭ Bs. *f*

Timp. *f* *mf* *mf*

Mall. Perc. *f* *Bells* *mf*

Perc. 1 *mp* *f*

Perc. 2 *Cr. Cym.* *Sus. Cym.* *f*




Opt. *Sua* *Sua* *tr*

B♭ S. Sax. 

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt. 

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp. *f* *mf* *f* *mf* *f* *mf* 


Mall. Perc.

Perc. 1

Perc. 2 *sfz*


115 116 117 118 119 120


tr **123** Slower ($\text{♩} = 88$) *Molto rall.*

B♭ S. Sax. 

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax. 

E♭ Cnt. 

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1


B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp. **123** Slower ($\text{♩} = 88$) *Solo* *Molto rall.* *mp*

Mall. Perc. Chimes *f*  Bells *p*

Perc. 1 *ff* *Tum-Tum*

Perc. 2 *p*

121 122 123 124 125 126

"This is Me"
 [127] Defiantly (♩ = 94)

B♭ S. Sax. *p*

E♭ A. Sax. 1, 2 *mp* 1. Solo

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *p* *div.* All

B♭ Fl. Hn. 2, 3 *p*

"This is Me"
 [127] Defiantly (♩ = 94)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2 *p* 1.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

127 128 129 130 131

[135]

B♭ S. Sax. *p* *mp* *mf*

E♭ A. Sax. 1, 2 *mf* *End Solo* *a2* *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *mf* *div.* All

B♭ Fl. Hn. 2, 3 *mf*

[135] One player

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

F Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc. *p* Vibes *mf* *H.H.*

Perc. 1 *mf*

Perc. 2 *mf* *Sus. Cym.*

132 133 134 135

