

Christmastime

with O Come, All Ye Faithful

HOPE Publishing Company
Since 1892

Handbells used: 3 octaves (37 bells);
4 octaves (49 bells);
5 octaves (61 bells)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

FULL SCORE

HANDBELLS

Joyously, steadily (♩ = ca. 116)

Michael W. Smith and Joanna Carlson
Arranged by Lloyd Larson

PIANO

Joyously, steadily (♩ = ca. 116)

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Sole Selling Agent of this 2019 Arrangement: Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188
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Musical notation for measures 4, 5, and 6. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. Measure numbers 4, 5, and 6 are indicated above the staves. A large watermark for HOPE Publishing Company is overlaid on this section.

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Musical notation for measures 4, 5, and 6. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. Measure numbers 4, 5, and 6 are indicated above the staves.

Musical notation for measures 7, 8, and 9. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. Measure numbers 7, 8, and 9 are indicated above the staves.

Musical notation for measures 7, 8, and 9. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. Measure numbers 7, 8, and 9 are indicated above the staves.

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Measures 10, 11, and 12 of the musical score. The top staff contains complex chordal textures with some notes enclosed in brackets. The bottom staff contains a bass line with eighth notes.

Measures 10, 11, and 12 of the musical score. The top staff features a melody of eighth notes. The bottom staff features a bass line with eighth notes.

Measures 13, 14, and 15 of the musical score. The top staff contains complex chordal textures. The bottom staff contains a bass line with eighth notes.

Measures 13, 14, and 15 of the musical score. The top staff features a melody of eighth notes. The bottom staff features a bass line with eighth notes.

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Musical score for measures 16-18, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 16 shows a complex chordal texture in the treble clef. Measure 17 features a melodic line in the treble clef. Measure 18 continues the melodic line. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 16-18, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 16 shows a complex chordal texture in the treble clef. Measure 17 features a melodic line in the treble clef. Measure 18 continues the melodic line. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 19-20, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 19 shows a complex chordal texture in the treble clef. Measure 20 features a melodic line in the treble clef. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 19-20, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 19 shows a complex chordal texture in the treble clef. Measure 20 features a melodic line in the treble clef. A large watermark for HOPE Publishing Company is overlaid on the score.

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Musical notation for measures 21, 22, and 23. The notation is in a grand staff with treble and bass clefs. A large watermark for "HOPE Publishing Company" is overlaid across the first system. The word "HOPE" is in a large, blue, serif font, with "Publishing Company" in a smaller, blue, sans-serif font to its right. Below "HOPE" is the text "Since 1892". The music consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* is present.

Musical notation for measures 21, 22, and 23. The notation is in a grand staff with treble and bass clefs. The music continues from the previous system. A dynamic marking of *f* is present.

Musical notation for measures 24, 25, and 26. The notation is in a grand staff with treble and bass clefs. The music continues from the previous system.

Musical notation for measures 24, 25, and 26. The notation is in a grand staff with treble and bass clefs. The music continues from the previous system.

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Musical notation for measures 27-29. The top system shows a treble clef staff with chords and a bass clef staff with a bass line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page. A dynamic marking 'mf' is present in measure 29.

Musical notation for measures 27-29. The top system shows a treble clef staff with chords and a bass clef staff with a bass line. A dynamic marking 'mf' is present in measure 29.

Musical notation for measures 30-32. The top system shows a treble clef staff with chords and a bass clef staff with a bass line. A dynamic marking 'mf' is present in measure 30.

Musical notation for measures 30-32. The top system shows a treble clef staff with chords and a bass clef staff with a bass line.

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This system contains measures 33, 34, and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 33 shows the vocal line starting with a quarter note. Measure 34 has a vocal line with a half note and a piano accompaniment with a half note. Measure 35 has a vocal line with a half note and a piano accompaniment with a half note. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

This system contains measures 33, 34, and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 33 shows the vocal line starting with a quarter note. Measure 34 has a vocal line with a half note and a piano accompaniment with a half note. Measure 35 has a vocal line with a half note and a piano accompaniment with a half note.

This system contains measures 36, 37, and 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 36 shows the vocal line starting with a quarter note. Measure 37 has a vocal line with a half note and a piano accompaniment with a half note. Measure 38 has a vocal line with a half note and a piano accompaniment with a half note.

This system contains measures 36, 37, and 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 36 shows the vocal line starting with a quarter note. Measure 37 has a vocal line with a half note and a piano accompaniment with a half note. Measure 38 has a vocal line with a half note and a piano accompaniment with a half note.

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This system contains measures 39 and 40. It features a large watermark for HOPE Publishing Company, established since 1892. The notation includes a treble clef with a key signature of one flat and a bass clef. Measure 39 shows a complex chordal texture in the treble, while the bass line is simpler. Measure 40 continues this texture.

This system contains measures 39 and 40. The treble clef part features a melodic line with some grace notes, and the bass clef part provides a steady accompaniment. The watermark is partially visible over this system.

This system contains measures 41 and 42. It begins with a dynamic marking of *f* (forte). The treble clef part has a melodic line with some grace notes, and the bass clef part provides a steady accompaniment. The watermark is partially visible over this system.

This system contains measures 41 and 42. It begins with a dynamic marking of *f* (forte). The treble clef part has a melodic line with some grace notes, and the bass clef part provides a steady accompaniment. The watermark is partially visible over this system.

43 44 45

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43 44 45

46 47 48

46 47 48

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Since 1892

49 50 51

This system contains the first three measures of the piece. It features a large, semi-transparent watermark for HOPE Publishing Company, which includes the text 'Since 1892'. The musical notation consists of a grand staff with treble and bass clefs, showing chords and melodic lines for measures 49, 50, and 51.

49 50 51

This system continues the musical notation from the previous system, covering measures 49, 50, and 51. The watermark from the previous system is still visible, overlapping this section.

"O Come, All Ye Faithful"

52 53 54

This system contains measures 52, 53, and 54. The title "*O Come, All Ye Faithful*" is centered above the first measure. The musical notation continues in the grand staff. A large watermark is present across the entire page, including this system.

52 53 54

This system continues the musical notation from the previous system, covering measures 52, 53, and 54. The watermark is still visible.

Musical notation for measures 55-57. The top staff is a treble clef with a melody line, and the bottom staff is a bass clef with a bass line. Measure 55 includes a fermata over a note. Measure 56 has a fermata over a note. Measure 57 has a fermata over a note. A dynamic marking of *mp* is present in measure 57. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

Musical notation for measures 55-57. The top staff is a treble clef with a melody line, and the bottom staff is a bass clef with a bass line. Measure 55 includes a fermata over a note. Measure 56 has a fermata over a note. Measure 57 has a fermata over a note. A dynamic marking of *mp* is present in measure 57.

Musical notation for measures 58-60. The top staff is a treble clef with a melody line, and the bottom staff is a bass clef with a bass line. Measure 58 includes a fermata over a note. Measure 59 has a fermata over a note. Measure 60 has a fermata over a note. A dynamic marking of *mf* is present in measure 59.

Musical notation for measures 58-60. The top staff is a treble clef with a melody line, and the bottom staff is a bass clef with a bass line. Measure 58 includes a fermata over a note. Measure 59 has a fermata over a note. Measure 60 has a fermata over a note. A dynamic marking of *mf* is present in measure 59.

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61 62 63

f

This system contains measures 61, 62, and 63. It features a large watermark for HOPE Publishing Company, established since 1892. The music is written for a grand staff with a forte (*f*) dynamic.

61 62 63 3

f

This system contains measures 61, 62, and 63. It features a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it in measure 63.

64 65 66

mf

This system contains measures 64, 65, and 66. The dynamic is mezzo-forte (*mf*).

64 65 66

mf

This system contains measures 64, 65, and 66. The dynamic is mezzo-forte (*mf*).

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67 68 69

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67 68 69

70 71 72

70 71 72

73 74 75

ff *rit.*

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 Since 1892

73 74 75

ff *rit.*

76 77 78

Sk Sk R

76 77 78

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The Handbell Music of Lloyd Larson

<u>Code No.</u>	<u>Title</u>	<u>Octaves</u>	<u>Level</u>
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5	2
2885D	Christmastime	Dir./Piano Score	2
2888	Fantasia on Old Hundreth	3-5	3
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2244	How Beautiful	3-5	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2552	Steal Away	3-5	3-
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

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Price Code: P



Christmastime

with O Come, All Ye Faithful

PIANO

Michael W. Smith and Joanna Carlson
Arranged by Lloyd Larson

Joyously, steadily (♩ = ca. 116)

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17 18 19 20

Musical notation for measures 17-20, featuring treble and bass staves with various notes and rests.

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21 22 23 24

f

Musical notation for measures 21-24, featuring treble and bass staves with various notes and rests. A dynamic marking of *f* is present.

25 26 27 28

Musical notation for measures 25-28, featuring treble and bass staves with various notes and rests.

29 30 31 32

mf

Musical notation for measures 29-32, featuring treble and bass staves with various notes and rests. A dynamic marking of *mf* is present.

33 34 35 36

Musical notation for measures 33-36, featuring treble and bass staves with various notes and rests.

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37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56 57

f
mp

The image shows a piano score for measures 37 through 57. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page. The watermark includes the text 'Since 1892' and a diagonal banner that reads 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. Dynamic markings include a forte (*f*) marking at measure 41 and a mezzo-piano (*mp*) marking at measure 57. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the beginning of their respective measures.

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78

mf *f* *mf* *ff* *rit.*

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