

for Ben Lamphere

Still, My Soul, Be Still

SATB with optional Clarinet

Words and Music by
**Keith & Kristyn Getty and
 Stuart Townend**
 Arranged by **James Koerts**

① Clarinet
 Gently, with freedom ♩ = ca. 76

4 SA

TB *mp*

Still, _____ my soul, be still and do not

① indicates CD track number.

*Clarinet part is available as a free download. Visit www.lorenz.com and search for 10/4058L.

© 2009 and this arrangement © 2011 Thankyou Music (PRS)
 (adm. worldwide by EMI CMG Publishing excluding Europe which is adm. by kingswaysongs.com.)
 Used by permission. All rights reserved. Printed in U.S.A.

Sole selling agent for this 2011 arrangement: Lorenz Publishing Company, Dayton, OH 45401
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

God _____ is at your
 fear though winds of change may rage to - mor - row.

10

side; no long-er dread the fires of un - ex - pect - ed sor - row.

13

mf

God, _____ You are my God, _____ and I will trust in You and not be

mf

16

mp _____ *mf*

shak - en. _____ Lord _____ of peace, re - new a stead-fast

mp _____ *mf*

19

mp
spir - it with - in me to rest in You a - lone.

mp

Detailed description: This block contains the vocal and bass lines for measures 19-21. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "spir - it with - in me to rest in You a - lone." The bass line is in a bass clef. Both parts feature a crescendo hairpin and a mezzo-piano (mp) dynamic marking. The music consists of chords and simple melodic lines.

mp

Detailed description: This block shows the piano accompaniment for measures 19-21. It features a treble clef and a key signature of two flats. The music is primarily chordal, with a mezzo-piano (mp) dynamic marking and a crescendo hairpin.

mp

Detailed description: This block shows the piano accompaniment for measures 19-21, including both treble and bass clefs. The bass line has a steady eighth-note accompaniment. The treble line has a more active melody. A mezzo-piano (mp) dynamic marking and a crescendo hairpin are present.

22

3

Detailed description: This block contains the vocal and bass lines for measures 22-24. The vocal line is in a soprano clef and the bass line is in a bass clef. Both lines are mostly rests, with a circled number '3' in the vocal line at the end of measure 24. The key signature remains two flats.

Detailed description: This block shows the piano accompaniment for measures 22-24. It features a treble clef and a key signature of two flats. The music is mostly rests, with some melodic fragments in measure 24. A mezzo-piano (mp) dynamic marking is present.

mp

Detailed description: This block shows the piano accompaniment for measures 22-24, including both treble and bass clefs. The bass line has a steady eighth-note accompaniment. The treble line has a more active melody. A mezzo-piano (mp) dynamic marking and a crescendo hairpin are present.

25 *p*

Still, _____ my soul, be still; do not be moved by less-er

p

p

28

lights and fleet-ing shad - ows. Hold _____ on to His ways, with shield of