

Sigh No More, Ladies

SSA Chorus and Piano*

William Shakespeare (1564-1616), *alt.*

Ruth Morris Gray

Ranges: Soprano I Soprano II Alto



① With intensity ♩ = ca. 126



4

SI *mf*

1,3. Sigh no more, lad - ies, sigh no more. _____
2. Sing no more dit - ties, sing no more. _____

SII *mf*

1,3. Sigh no more, lad - ies, sigh no more. _____
2. Sing no more dit - ties, sing no more. _____

A

Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2753H).

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7

mf

1,3. Sigh no more, lad - ies, sigh no more.
2. Sing no more dit - ties, sing no more.

of

9

Ev - er,
Heav - y,

Men were de-ceiv - ers ev - er; To
dumps so— dull and heav - y. Since

Ev - er, one foot in sea and one on shore,
Heav - y, the fraud of men was ev - er so,

11

mp

nev - er, nev - er, nev - er, nev - er, nev - er,
 leav - y, heav - y, leav - y, heav - y, leav - y,

mp

one thing con - stant nev - er, nev - er, nev - er, nev - er, nev - er,
 sum - mer first was leav - y, heav - y, leav - y, heav - y, leav - y,

mp

nev - er, nev - er, nev - er, nev - er, nev - er,
 leav - y, heav - y, leav - y, heav - y, leav - y,

mp

13

f

Sigh no more, lad - ies, sigh
 Sing no more dit - ties, sing

f

Sigh no more, lad - ies, sigh
 Sing no more dit - ties, sing

f

Sigh no more, lad - ies, sigh
 Sing no more dit - ties, sing

f

3X

6

mp

	1X	2X
1	2	3

(to p. 3, m. 5)

15

no more. _____
no more. _____
no more. _____

mp

1	(to p. 3, m. 5)
---	-----------------

18

2, 3

Then sigh not so, but let them go and
And
And

2, 3