Sigh No More, Ladies

SSA Chorus and Piano*

William Shakespeare (1564-1616), *alt.*

Ruth Morris Gray

Ranges: Soprano I   Soprano II   Alto

1 **With intensity** ♩ = ca. 126

mp   *f*   *mf*

mf

SI

mf

1,3. Sigh no more,   lad - ies,   sigh   no   more._____
2. Sing no more   dit - ties,   sing   no   more._____

SII

mf

1,3. Sigh no more,   lad - ies,   sigh   no   more._____
2. Sing no more   dit - ties,   sing   no   more_____

A

mf

Duration: approx. 2:30
*Also available: Performance/Accompaniment CD (99/2753H).

7

mf

1,3. Sigh no more, lad - ies, sigh no more.
2. Sing no more dit - ties, sing no more.

of

9

Ev - er,
Heav - y,

Men were de-ceiv-ers ev - er;
dumps so___ dull and heav - y.

To
Since

Ev - er, one foot in sea and one on shore,
Heav - y, the fraud of men was ev - er so,

never, never, never, never, never,
leav - y, heav - y, leav - y, heav - y, leav - y,

one thing con - stant nev - er, nev - er, nev - er, nev - er, nev - er,
sum - mer first was leav - y, heav - y, leav - y, heav - y, leav - y,

nev - er, nev - er, nev - er, nev - er, nev - er,
leav - y, heav - y, leav - y, heav - y, leav - y,

Sigh no more, lad - ies, sigh
Sing no more dit - ties, sing

Sigh no more, lad - ies, sigh
Sing no more dit - ties, sing

Sigh no more, lad - ies, sigh
Sing no more dit - ties, sing

3X

6

1X 2X

1
2 3

(to p. 3, m. 5)

15

mp

no
no

more.
more.

mp

no
no

more.
more.

mp

no
no

more.
more.

1

(to p. 3, m. 5)

mp

18

2, 3

Then   sigh   not   so,   but   let   them   go   and

And

And

2, 3