

# Tuba Concerto

Andante ma non troppo

Martin Ellerby

Musical score for Tuba Concerto by Martin Ellerby. The score is written for a tuba solo and a full orchestra. The tempo is marked "Andante ma non troppo". The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Bassoons, Eb Clarinet, 1st Bb Clarinets, 2nd Bb Clarinets, 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 2 Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Tuba, 1 & 2 Bb Trumpets, 3 & 4 Bb Trumpets, 1 & 2 Trombones, Bass, 1 & 2 F Horns, 3 & 4 F Horns, Euphonium, Tubas, String Bass, Timpani, and Percussion. The score features various musical notations including dynamics (p, mf, f, sf), articulation (accents, slurs), and performance instructions (e.g., "con sord.", "p sub.", "VIBR. 2 players (shared)", "TIMP.", "GLOCK."). The tuba part is the central focus, with a solo section starting around measure 10. The orchestral accompaniment provides harmonic support and texture.



10

PICCOLO

2  
FLUTES

2  
OBOES

2  
BASSOONS

E♭  
CLARINET

1st B♭  
CLARINETS

2nd B♭  
CLARINETS

3rd B♭  
CLARINETS

E♭ ALTO  
CLARINET

B♭ BASS  
CLARINET

2  
E♭ ALTO  
SAXOPHONES

B♭ TENOR  
SAXOPHONE

E♭ BARITONE  
SAXOPHONE

SOLO  
TUBA

1 & 2  
B♭ TRUMPETS

3 & 4

1 & 2  
TROMBONES

BASS

1 & 2  
F HORNS

3 & 4

EUPHONIUM

TUBAS

STRING BASS

TIMPANI

TRIANGLE

GLOCK.

PERCUSSION



This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- PICCOLO
- 2 FLUTES
- 2 OBOES
- 2 BASSOONS
- EP CLARINET
- 1st B♭ CLARINETS
- 2nd B♭ CLARINETS
- 3rd B♭ CLARINETS
- EP ALTO CLARINET
- B♭ BASS CLARINET
- 2 EP ALTO SAXOPHONES
- B♭ TENOR SAXOPHONE
- EP BARITONE SAXOPHONE
- SOLO TUBA
- 1 & 2 B♭ TRUMPETS
- 3 & 4 B♭ TRUMPETS
- 1 & 2 TROMBONES
- BASS
- 1 & 2 F HORNS
- 3 & 4 F HORNS
- EUPHONIUM
- TUBAS
- STRING BASS
- TIMPANI
- PERCUSSION

The score includes musical notation (notes, rests, stems, beams) and various dynamics (e.g., *mf*, *p*, *mp*, *f*, *con sord.*). There are also performance instructions such as "sempre op.", "only", and "con sord.". The time signature is 2/4. The page number "24" is visible in the bottom right corner.

Musical score for a large ensemble, page 6. The score includes parts for the following instruments:

- PICCOLO
- 2 FLUTES
- 2 OBOES
- 2 BASSOONS
- E♭ CLARINET
- 1st B♭ CLARINETS
- 2nd B♭ CLARINETS
- 3rd B♭ CLARINETS
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- 2 E♭ ALTO SAXOPHONES
- B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- SOLO TUBA
- 1 & 2 B♭ TRUMPETS
- 3 & 4 B♭ TRUMPETS
- 1 & 2 TROMBONES
- BASS
- 1 & 2 F HORNS
- 3 & 4 F HORNS
- EUPHONIUM
- TUBAS
- STRING BASS
- TIMPANI
- PERCUSSION

The score is written in 4/4 time. It features various musical notations including dynamics (e.g., *mf*, *f*, *mp*, *only*), articulation (e.g., *con sord.*), and performance instructions (e.g., *TIMP.*, *VIB.*). The percussion part includes a section marked *TIMP.* and another marked *VIB.*.

2

PICCOLO

2 FLUTES

2 OBOES

2 BASSOONS

E♭ CLARINET

1st B♭ CLARINETS

2nd B♭ CLARINETS

3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

2 E♭ ALTO SAXOPHONES

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

SOLO TUBA

1 & 2 B♭ TRUMPETS

3 & 4 B♭ TRUMPETS

1 & 2 TROMBONES

BASS

1 & 2 F HORNS

3 & 4 F HORNS

EUPHONIUM

TUBAS

STRING BASS

TIMPANI

GLOCK.

PERCUSSION

PICCOLO  
 2 FLUTES  
 2 OBOES  
 2 BASSOONS  
 E♭ CLARINET  
 1st B♭ CLARINETS  
 2nd B♭ CLARINETS  
 3rd B♭ CLARINETS  
 E♭ ALTO CLARINET  
 B♭ BASS CLARINET  
 2 E♭ ALTO SAXOPHONES  
 B♭ TENOR SAXOPHONE  
 E♭ BARITONE SAXOPHONE  
 SOLO TUBA  
 1 & 2 TRUMPETS  
 3 & 4 TRUMPETS  
 1 & 2 TROMBONES  
 BASS  
 1 & 2 F HORNS  
 3 & 4 F HORNS  
 EUPHONIUM  
 TUBAS  
 STRING BASS  
 TIMPANI  
 PERCUSSION

Musical notation includes notes, rests, dynamics (p, f, pp, mf, div.), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.



MCCOLO *sempre pp*

2 FLUTES

2 OBOES

2 BASSOONS

EP CLARINET

1st B♭ CLARINETS

2nd B♭ CLARINETS

3rd B♭ CLARINETS

EP ALTO CLARINET

B♭ BASS CLARINET

2 EP ALTO SAXOPHONES

B♭ TENOR SAXOPHONE

EP BARITONE SAXOPHONE

SOLO TUBA

1 & 2 B♭ TRUMPETS

3 & 4 B♭ TRUMPETS

1 & 2 TROMBONES

BASS

1 & 2 F HORNS

3 & 4 F HORNS

EUPHONIUM

TUBAS

STRING BASS

TIMPANI

PERCUSSION

PICCOLO  
 2 FLUTES  
 2 OBOES  
 2 BASSOONS  
 Eb CLARINET  
 1st Bb CLARINETS  
 2nd Bb CLARINETS  
 3rd Bb CLARINETS  
 Eb ALTO CLARINET  
 Bb BASS CLARINET  
 2 Eb ALTO SAXOPHONES  
 Bb TENOR SAXOPHONE  
 Eb BARITONE SAXOPHONE  
 SOLO TUBA  
 1 & 2 Bb TRUMPETS  
 3 & 4 Bb TRUMPETS  
 1 & 2 TROMBONES  
 BASS  
 1 & 2 F HORNS  
 3 & 4 F HORNS  
 EUPHONIUM  
 TUBAS  
 STRING BASS  
 TIMPANI  
 PERCUSSION