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Original Publications

The Rejoicing	from <i>Suite in G</i>	MSM-10-901
Trumpet Tune in D	from <i>Suite in D</i>	MSM-10-904
Toccatà on <i>Lasst uns erfreuen</i> ...	from <i>Partita on Lasst uns erfreuen</i>	MSM-10-700
Postludium	from <i>Partita on Ein feste Burg</i>	MSM-10-800
Postlude on <i>Darwall's 148th</i>	from <i>Partita on Darwall's 148th</i>	MSM-10-848

Celebration and *Postlude on St. Denio* are new for this publication.

The Rejoicing

Charles Callahan

Non troppo allegro (♩ = 96)

§

*Sw. } *mp*
sempre marcato

mp

5

10

*The registration should increase gradually with each repetition.

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Postlude on St. Denio

Charles Callahan
a Welsh folk tune

Maestoso

mf *ff* *mf* *f* *poco rit.*

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For Casey and Alix
Celebration

Charles Callahan

Joyful and jazzy

1. *mf* *sempre marcato*
2. *f*

simile

7

13

3

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Trumpet Tune

Gt: Foundations 8', 4', 2', Mixture, Sw. to Gt.

Ch: Solo Reed 8'

Sw: Full

Ped: Foundations 16', 8', 4', Sw. to Ped.

Charles Callahan

Animato (♩ = ca. 84)

Ch. ***f***

6

10

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Toccata on Lasst uns erfreuen

Gt: Foundations 8', 4', Sw. to Gt.
Ch: Foundations 8', 4'
Sw: Full with 16'
Ped: Foundations 32', 16', 8', 4'

Charles Callahan
from *Geistliche Kirchengesänge*, Köln, 1623

Allegro moderato ($\text{♩} = \text{ca. } 69$)

The musical score is presented in three systems. The first system shows the beginning of the piece in G major and 4/4 time. The guitar part (Gt.) is marked *mf* and *poco a poco cresc.*. The piano accompaniment consists of a treble and bass staff. The second system begins at measure 2, showing the continuation of the guitar and piano parts. The third system begins at measure 4, further developing the musical themes. The score includes various musical notations such as notes, rests, and dynamic markings.

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Darwall's 148th

Gt, Sw, Ch: 16' Plenum with Reeds

Solo: Reeds 8' (4')

Ped: Full Foundations without 32'

Rhythmic and Joyous ($\text{♩} = 66-80$)

The musical score is arranged in four systems, each with three staves. The top staff is for the guitar (Gt.), the middle for the piano (Sw.), and the bottom for the church organ (Ch.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Rhythmic and Joyous' with a quarter note equal to 66-80 beats per minute. The guitar part begins with a dynamic marking of *f* and a *marcato* articulation. The piano part features a variety of chords and textures, including some with a *h* marking. The church organ part provides a rhythmic accompaniment with occasional melodic lines. A 'Solo or Sw.' section is indicated in the fourth system, where the piano part has a more prominent melodic line.

Gt. *f* *marcato*

Solo or Sw.