

Moderato $\text{♩} = 120$

7

The score is for a concert band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1-2
- Solo Cornet 3-4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (Xylo)
- Percussion 1 (Drum Kit)
- Percussion 2 (Ratchet)

Dynamic markings include *f*, *mf*, and *mf < f*. The score is marked with a large red watermark 'SAMPLE'.

12

Musical score for orchestra and voices, measures 11-20. The score includes parts for Soprano (Sop C), Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flugelhorn (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

22

Sop C
 Solo C 1-2
 Solo C 3-4
 Rep C
 2nd C
 3rd C
 Flug.
 Solo H
 1st H
 2nd H
 1st B
 2nd B
 1st T
 2nd T
 Bass T
 Euph.
 Eb Bass
 Bb Bass
 Timp
 Mal.
 Perc. 1
 Perc. 2

Musical score for measures 21-30. The score includes parts for Soprano C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid on the score.

32

40

Sop C
Solo C 1-2
Solo C 3-4
Rep C
2nd C
3rd C
Flug.
Solo H
1st H
2nd H
1st B
2nd B
1st T
2nd T
Bass T
Euph.
Eb Bass
Bb Bass
Timp
Mal.
Perc. 1
Perc. 2

Auto Horn

Honk! Honk!

mf

Honk! Honk!

48

41 42 43 44 45 46 47 48 49 50

Musical score for orchestra and soloists, measures 51-60. The score includes parts for Soprano (Sop C), Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flugelhorn (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trombone (1st B), 2nd Trombone (2nd B), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in G major and 4/4 time. A large red watermark 'SAMPLE' is overlaid on the score.

Measures 51-60. Dynamics include *mf*, *f*, *All f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

Xylo

Woodblock

61 62 63 64 65 66 67 *mf* 68 69 70

Musical score for orchestra and voices, measures 71-80. The score includes parts for Soprano (Sop C), Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flugelhorn (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Bass (1st B), 2nd Bass (2nd B), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid on the score.

84

Musical score for orchestra and soloists, measures 81-89. The score includes parts for Soprano (Sop C), Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flugel, Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euphonium (Euph.), Eb Bass, Bb Bass, Timp, Mal., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf* and *f*, and performance instructions like "Honk!" and "Auto Horn". A large red watermark "SAMPLE" is overlaid on the score.

Musical score for orchestra and voice, measures 90-98. The score includes parts for Soprano (Sop C), Solo Clarinet 1-2 (Solo C 1-2), Solo Clarinet 3-4 (Solo C 3-4), Repetitive Clarinet (Rep C), 2nd Clarinet (2nd C), 3rd Clarinet (3rd C), Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf*, *f*, and *sfz*, and includes a large red watermark 'SAMPLE' overlaid diagonally across the page.

100

Sop C
Solo C 1-2
Solo C 3-4
Rep C
2nd C
3rd C
Flug.
Solo H
1st H
2nd H
1st B
2nd B
1st T
2nd T
Bass T
Euph.
E♭ Bass
B♭ Bass
Timp
Mal.
Perc. 1
Perc. 2

Honk! Honk! Honk!

mf f mf