

See page 10 for a chart of all the note values.

3.1 Buzzing

Start this lesson by practising 'buzzing' (see page 6). Don't forget to 'buzz' **with** and **without** the mouthpiece! Try imitating a siren. Remember, if you make the hole smaller and blow harder using pressure from your diaphragm, the note will be higher. How do you make the note lower? Do this exercise (1) on the mouthpiece and then (2) on the horn. Your teacher counts and you play a note.



3.2 The Note c'

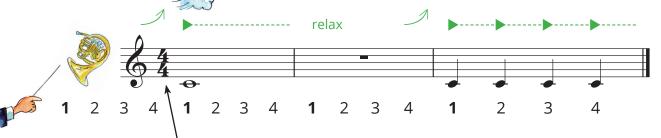


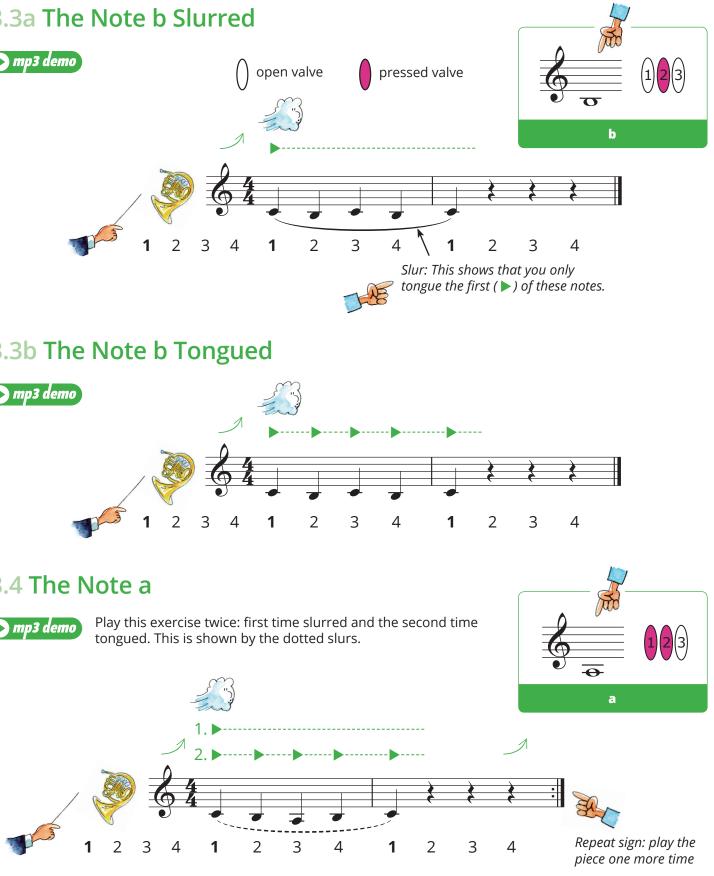
This MP3 symbol means that you can listen to and download a soundtrack from www.learningmusictogether.eu. See page 2 for how to log in.

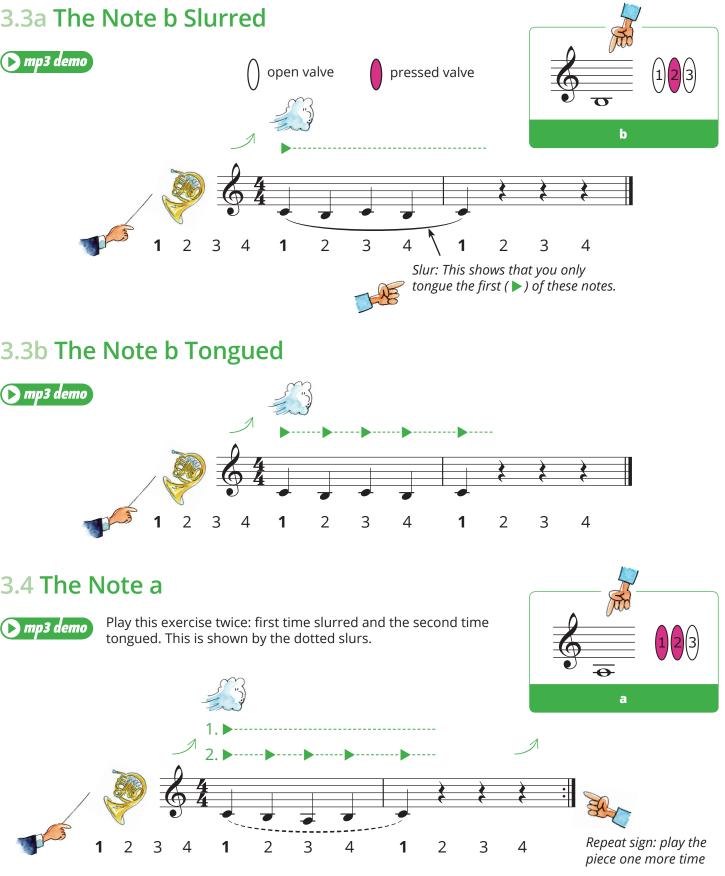
four-four time: we count to four



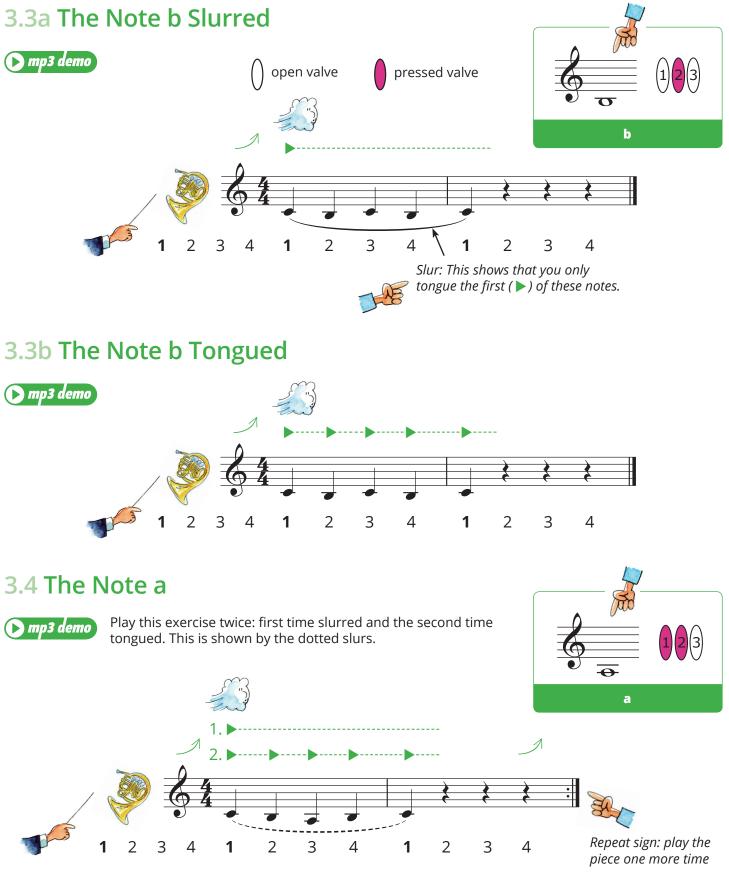
On page 72, you can see what the 'sign means.







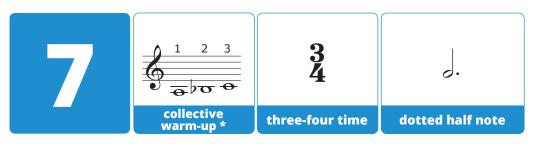
🕞 mp3 demo



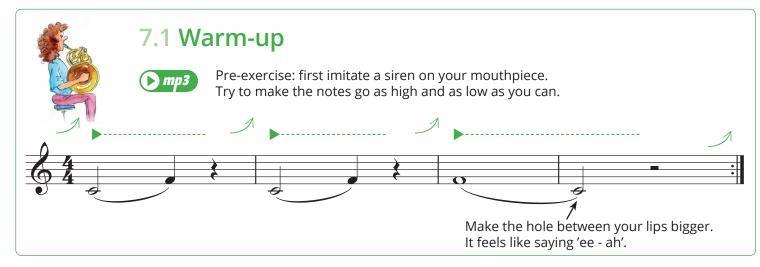
3.5 Finger Fitness

These exercises are also played twice: first time slurred and the second time tongued.

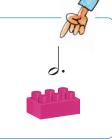




* These notes are intended for use in the class band. In horn lessons, make up your own exercises using these notes.



New note value

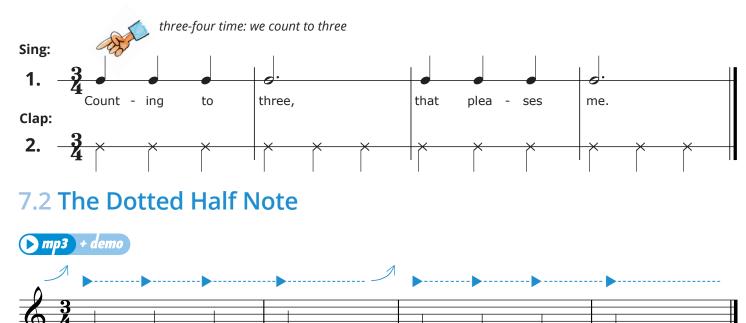


Dotted half note: the dot after the note makes the note half as long again.

See page 10 for a chart of all the note values.

7.2 The Dotted Half Note (Pre-exercise)

We'll do this piece together. Sing the top line and clap the bottom line.



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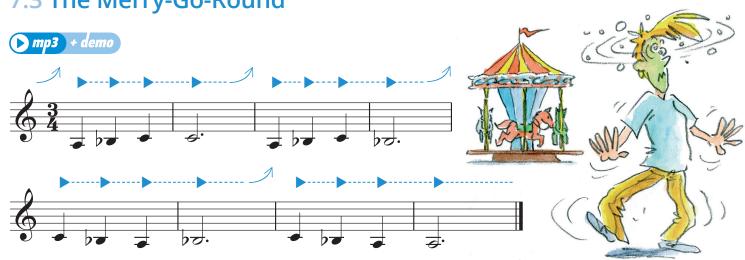
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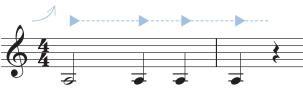
7.3 The Merry-Go-Round

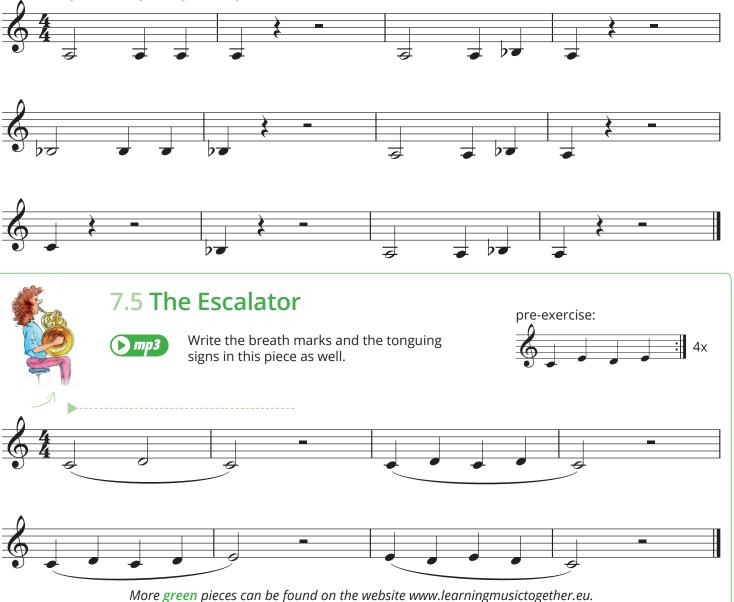


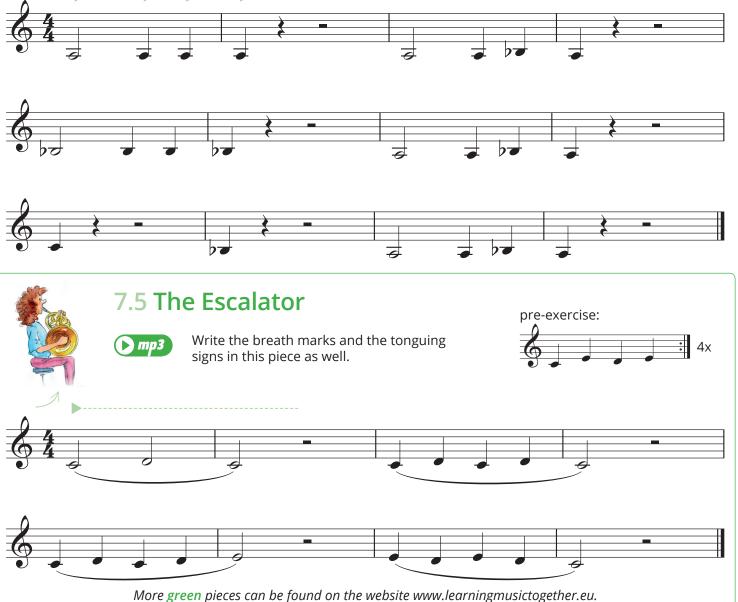
7.4 Play the Blues!

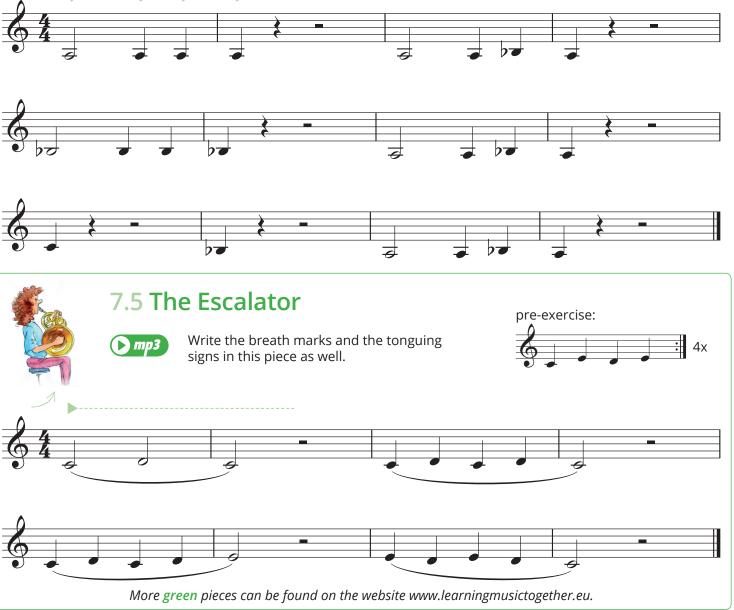


You can write over them.









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Count

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to

three,

Write a \checkmark in the music where you take a breath, a triangle \triangleright where you tongue a note, and a dotted line ------ to show how long you should blow for. The first few have been added already.

This piece is also available as an arrangement for (youth) wind band and class band in 'My First Concert' (order number OKP 118-221).

Bonus – Duet for Band



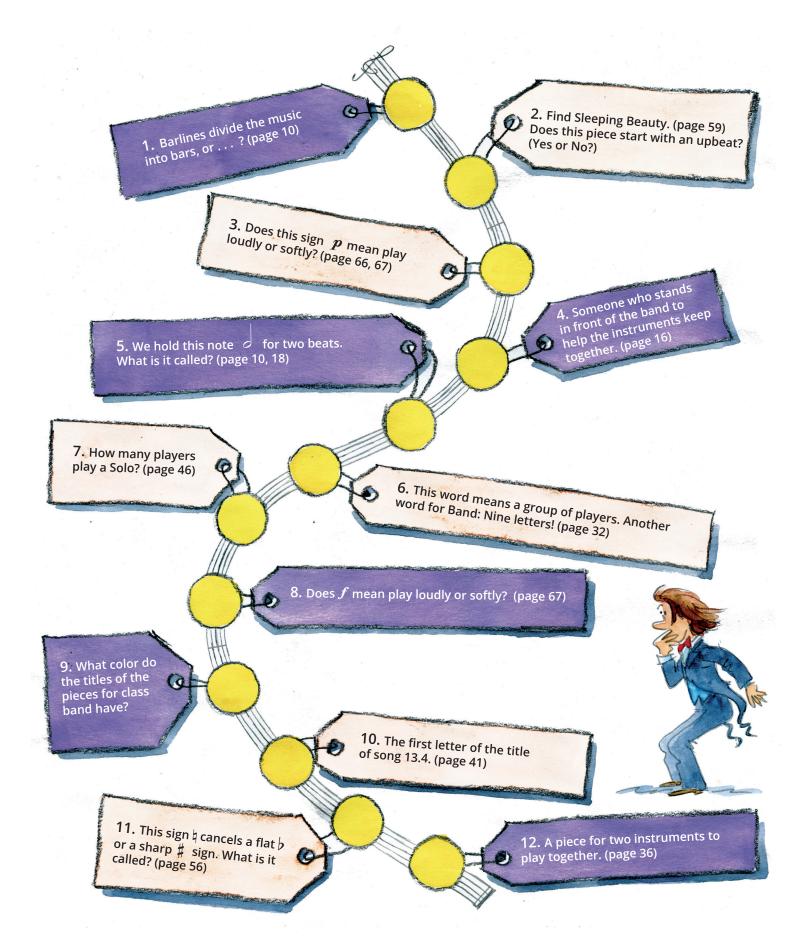






Memory Test! – A Quiz

Solve the puzzle! Just write the first letter of each answer in the circle next to it. You can find the solution on www.learningmusictogether.eu.



70)* See page 68.

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