

3	4 4				
	four-four time	c'	b	a	
whole note	whole rest	quarter note	quarter rest	slur	repeat sign

See page 10 for a chart of all the note values.

3.1 Buzzing

Start this lesson by practising 'buzzing' (see page 6). Don't forget to 'buzz' **with** and **without** the mouthpiece! Try imitating a siren. Remember, if you make the hole smaller and blow harder using pressure from your diaphragm, the note will be higher. How do you make the note lower? Do this exercise (1) on the mouthpiece and then (2) on the horn. Your teacher counts and you play a note.

1. exhale → relax → (etc.)

2. exhale → relax → (etc.)

3.2 The Note c'

This MP3 symbol means that you can listen to and download a soundtrack from www.learningmusictogether.eu. See page 2 for how to log in.

On page 72, you can see what the ' sign means.

four-four time: we count to four

3.3a The Note b Slurred

mp3 demo

open valve pressed valve

Slur: This shows that you only tongue the first (▶) of these notes.

3.3b The Note b Tongued

mp3 demo

3.4 The Note a

mp3 demo

Play this exercise twice: first time slurred and the second time tongued. This is shown by the dotted slurs.

Repeat sign: play the piece one more time

3.5 Finger Fitness

These exercises are also played twice: first time slurred and the second time tongued.

7	<p>1 2 3</p>	3 4	
	collective warm-up *	three-four time	dotted half note

* These notes are intended for use in the class band. In horn lessons, make up your own exercises using these notes.

7.1 Warm-up

Pre-exercise: first imitate a siren on your mouthpiece. Try to make the notes go as high and as low as you can.

Make the hole between your lips bigger. It feels like saying 'ee - ah'.

New note value

Dotted half note: the dot after the note makes the note half as long again.

See page 10 for a chart of all the note values.

7.2 The Dotted Half Note (Pre-exercise)

We'll do this piece together. Sing the top line and clap the bottom line.

three-four time: we count to three

Sing:

1.

Clap:

2.

7.2 The Dotted Half Note

+ demo

7.3 The Merry-Go-Round

+ demo

7.4 Play the Blues!

Write a in the music where you take a breath, a triangle where you tongue a note, and a dotted line to show how long you should blow for. The first few have been added already. You can write over them.

This piece is also available as an arrangement for (youth) wind band and class band in 'My First Concert' (order number OKP 118-221).

7.5 The Escalator

Write the breath marks and the tonguing signs in this piece as well.

pre-exercise:

More green pieces can be found on the website www.learningmusictogether.eu.

Bonus – Duet for Band



1. *f*

2. *f*

5. 1. 2.

10. *p*

14.

18. *f*

22.

Memory Test! – A Quiz

Solve the puzzle! Just write the first letter of each answer in the circle next to it. You can find the solution on www.learningmusictogether.eu.

1. Barlines divide the music into bars, or ... ? (page 10)
2. Find Sleeping Beauty. (page 59) Does this piece start with an upbeat? (Yes or No?)
3. Does this sign *p* mean play loudly or softly? (page 66, 67)
4. Someone who stands in front of the band to help the instruments keep together. (page 16)
5. We hold this note for two beats. What is it called? (page 10, 18)
6. This word means a group of players. Another word for Band: Nine letters! (page 32)
7. How many players play a Solo? (page 46)
8. Does *f* mean play loudly or softly? (page 67)
9. What color do the titles of the pieces for class band have?
10. The first letter of the title of song 13.4. (page 41)
11. This sign cancels a flat *b* or a sharp *#* sign. What is it called? (page 56)
12. A piece for two instruments to play together. (page 36)