

BRASS QUINTET

GRADE 3

FOUR PIECES FOR BRASS QUINTET

ANDREAS ADELMANN



SYMPHONIC DIMENSIONS
PUBLISHING
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FOUR PIECES FOR BRASS QUINTET

ANDREAS ADELMANN

1. CANZONE

2. MENUETT

3. FANFARE

4. RONDINO

INSTRUMENTATION

Brass Quintet

SCORE IN C

B \flat TRUMPET 1

B \flat TRUMPET 2

F HORN

TROMBONE

TUBA

E \flat HORN

B \flat TROMBONE TC

E \flat BASS TC

TROMBONE (*opt. cue Tuba*)

ENGLISH

Palaces, castles and chateaus – we associate music with all these buildings, whether for exhilarating celebrations, high holidays and tournaments: these are all occasions that would have been unthinkable without music and for which there were dances in many different rhythms. This is exactly the kind of music we find in this newly written composition.


DEUTSCH

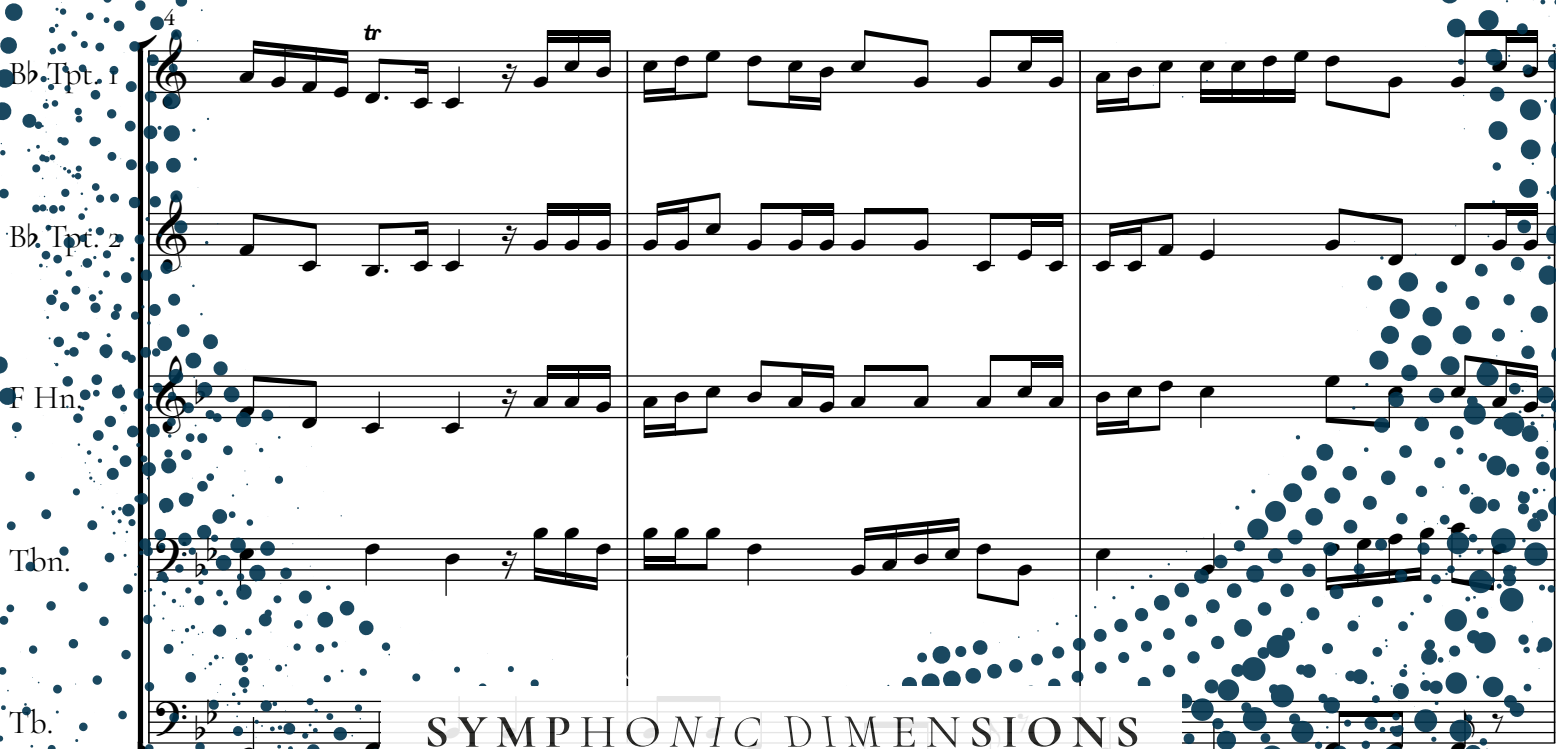

Paläste, Schlösser und Burgen – wir verbinden Musik mit all diesen Gebäuden, sei es für rauschende Feste, hohe Feiertage und Turniere, zu welchen es Tänze in verschiedenen Rhythmen gab. Dies ist genau die Art von Musik, die wir in dieser neu komponierten Arbeit finden.

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FOUR PIECES FOR BRASS QUINTET


I. CANZONE

(♩ = 90) 



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2. MENUETT

(♩ = 150) 

Bb Tpt. 1
f

Bb Tpt. 2
f

F Hn.
f

Tbn.
f

Tb.
f

9

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
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3. FANFARE

(♩ = 90)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbr.

Tb.

Fine

tr

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4. RONDINO

(♩ = 60)

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

9

B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbr.
Tb.

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