

FLEX 4

GRADE 2

LUX AETERNA

CHORALE

OTTO M. SCHWARZ

SYMPHONIC DIMENSIONS
PUBLISHING



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LUX AETERNA

Chorale

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INSTRUMENTATION

Flex 4

	CONCERT BAND	FANFARE BAND	STRING ENSEMBLE
FULL SCORE	1		
CONDENSED SCORE	1		
PART 1 in C	5 Flute, Oboe		Violin
PART 1 in Eb	2 Clarinet	Cornet	
PART 1 in Bb	7 Clarinet, Trumpet	Soprano Saxophone, Trumpet, Flugel Horn	
PART 2 in C	5 Flute, Oboe		Violin
PART 2 in Bb	7 Clarinet, Trumpet	Trumpet, Flugel Horn	
PART 2 in F	3 English Horn, Horn	Horn	
PART 2 in Eb	5 Alto Clarinet, Alto Saxophone, Horn	Alto Saxophone, Horn	
PART 3 in C	4 Bassoon, Trombone, Euphonium	Trombone, Euphonium	Violoncello
PART 3 in C	2		Viola
PART 3 in F	2 Horn	Horn	
PART 3 in Eb	3 Alto Clarinet, Horn	Horn	
PART 3 in Bb	6 Tenor Saxophone, Trombone, Euphonium	Tenor Saxophone, Trombone, Baritone, Euphonium	
PART 3 in Bb	2 Trombone, Euphonium	Trombone, Euphonium	
PART 4 in C	4 Bassoon, Trombone, Euphonium	Trombone, Euphonium	Violoncello Contrabass
PART 4 in C	2 Tuba		
PART 4 in Bb	5 Bass Clarinet, Trombone, Euphonium, Bass	Trombone, Euphonium, Bass	
PART 4 in Bb	4 Trombone, Euphonium, Bass	Trombone, Euphonium, Bass	
PART 4 in Eb	2		
PART 4 in Eb	2 Bass	Bass	

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PART 1 C
Fl., Ob., Vl.

PART 1 Eb
Clar., Cnt.

PART 1 Bb
Clar., S. Sax.,
Tpt., Fl. Hn.

PART 2 C
Fl., Ob., Vl.

PART 2 Bb
Clar., Tpt., Fl. Hn.

PART 2 F
E. Hn., Hn.

PART 2 Eb
A. Clar.,
A. Sax., Fl.

PART 3 C
Bsn., Tbn.,
Euph., Vcl.

PART 3 E
Viola

PART 3 F
Hn.

PART 3 Eb
A. Clar., Fl.

PART 3 Bb
T. Sax., Tbn.,
Bar., Euph.

PART 4 C
Bsn., Tbn.,
Euph., Vcl., Cbs.

PART 4 C
Tuba

PART 4 Bb
Bs. Clar., Tbn.,
Euph., Bs.

PART 4 Eb
B. Sax., Bs.

Musical score for 'Symphonic Dimensions' by Lux Alterma Flex. The score is for a symphony orchestra and is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The score is divided into 12 parts, each with its own staff. The parts are: PART 1 C (Fl., Ob., Vl.), PART 1 Eb (Clar., Cnt.), PART 1 Bb (Clar., S. Sax., Tpt., Fl. Hn.), PART 2 C (Fl., Ob., Vl.), PART 2 Bb (Clar., Tpt., Fl. Hn.), PART 2 F (E. Hn., Hn.), PART 2 Eb (A. Clar., A. Sax., Fl.), PART 3 C (Bsn., Tbn., Euph., Vcl.), PART 3 E (Viola), PART 3 F (Hn.), PART 3 Eb (A. Clar., Fl.), PART 3 Bb (T. Sax., Tbn., Bar., Euph.), PART 4 C (Bsn., Tbn., Euph., Vcl., Cbs.), PART 4 C (Tuba), PART 4 Bb (Bs. Clar., Tbn., Euph., Bs.), and PART 4 Eb (B. Sax., Bs.). The score begins at measure 6 and ends at measure 9. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is decorated with a pattern of blue dots of varying sizes, which are scattered across the page, particularly around the staves and in the lower right corner.

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