

I. THE SWINGIN X-MAS TREE

OTTO M. SCHWARZ

(♩ = 124) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

5

TROMBONE 1

TROMBONE 2

mf

mf

7

Musical notation for Trombone 1 and 2, measures 7-12. The score includes dynamics *mf* and *f*, and a triplet of eighth notes in measure 10.

13

Musical notation for Trombone 1 and 2, measures 13-18. The score includes dynamics *mf* and *f*, and a triplet of eighth notes in measure 14.

19

21

Musical notation for Trombone 1 and 2, measures 19-24. The score includes dynamics *f*.

25

29

Musical notation for Trombone 1 and 2, measures 25-28. The score includes dynamics *mf* and *f*.

32

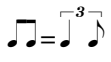
37

Musical notation for Trombone 1 and 2, measures 32-37. The score includes dynamics *mf* and *f*.

SYMPHONIC DIMENSIONS
PUBLISHING

4. JAZZ WALTZ IN THE SILENT NIGHT

OTTO M. SCHWARZ

(♩ = 120) 

TROMBONE 1

TROMBONE 2

mf

mf

7

9

p

p

13

17

mf

p

mf

p

20

25

mf

mf

26

f

mf

p

mf

SYMPHONIC DIMENSIONS
PUBLISHING

7. LAST MINUTE X-MAS SHOPPING

OTTO M. SCHWARZ

(♩ = 130)

5

TROMBONE 1

TROMBONE 2

6

12

13

18

21

24

29 Straight

SYMPHONIC DIMENSIONS
PUBLISHING