

(♩ = 70)

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium
(Violoncello)

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

The musical score is written for a concert band in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into several systems of staves. The woodwind section includes Piccolo/Flute 3, Flute 1 & 2, Oboe, Bassoon, Bb Clarinet 1-3, Eb Alto Clarinet, and Bb Bass Clarinet. The saxophone section includes Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1-3, F Horn 1-3, Trombone 1-3, Euphonium/Violoncello, and Tuba. The percussion section includes Double Bass, Timpani, Mallet Percussion 1 & 2, and Percussion 1-4. The score contains various musical notations such as dynamics (mf, ff), articulation (Picc., Arco), and performance instructions (Glock.). A large, semi-transparent watermark for 'Symphonic Dimensions Publishing' is overlaid diagonally across the score.

Picc. / Fl.3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Tb.
Db. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3, 4

10

Picc. / Fl.3
mf *ff*

Fl. 1, 2
mf *ff*

Ob.
mf *ff*

Bsn.
mf *ff*

Bb Cl. 1
mf *ff*

Bb Cl. 2
mf *ff*

Bb Cl. 3
mf *ff*

Eb A. Cl.
mf *ff*

Bb Bs. Cl.
mf *ff*

Eb A. Sax. 1, 2
mf *ff*

Bb T. Sax.
mf *ff*

Eb B. Sax.
mf *ff*

Bb Tpt. 1
mf *ff*

Bb Tpt. 2, 3
mf *ff*

F Hn. 1, 2
mf *ff*

F Hn. 3
mf *ff*

Tbn. 1, 2
mf *ff*

Tbn. 3
mf *ff*

Euph.
mf *ff*

Tb.
mf *ff*

Db. Bs.
mf *ff*

Timpani
mf *ff*

Mall. Perc. 1
mf *ff*

Mall. Perc. 2
mf *ff*

Perc. 1, 2
mf *ff*

Perc. 3, 4
mf *ff*

Rit.

20 Agitato (♩ = 150)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Rit.

20 Agitato (♩ = 150)

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

25 28 Picc. *mf*

Picc. / Fl.3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

28 *mf*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp. *mp* *mf*

Mall. Perc. 1

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *p* *mf*